



**THE INTERNATIONAL ASSOCIATION OF  
UNIVERSITY PROFESSORS OF ENGLISH**

*in collaboration with the*

**UNIVERSITY OF MALTA  
TRIENNIAL CONFERENCE**

**MALTA: 19 - 23 July 2010**

***Programme***

*Venue:*

University of Malta Valletta Campus  
St Pauls Street  
VALLETTA - MALTA

**Monday, 19 July 2010**

*Venue:* Aula Magna, Old University Building, St. Paul Street, Valletta

Registration

**9.15 – 10.00**

**Conference Opening Ceremony**

Address by Professor Alfred Vella, Pro-Rector, University of Malta

Address by Professor Dominic Fenech, Dean, Faculty of Arts

Welcome Address by Professor Peter Vassallo, President, IAUPE

**Musical Interlude**

**10.15 – 11.00 Coffee Break**

**11.00 – 12.15**

**[MtgRm 1 Top Fl.] Section 1: Old English Language and Literature (1)**

*Chair:* David Johnson, Florida State University

*J.R. Hall, University of Mississippi*

“The Sword Hunning in *Beowulf*: Unlocking the Word hord”

*Nils-Lennart Johannesson, Stockholm University*

“Object Control and Verb Adjunction in Old English”

**[MtgRm 2 Top Fl.] Section 3: Early Renaissance Literature (1)**

*Chairs:* Carol Kaske, Cornell; Richard A. McCabe, Oxford

*Manfred Malzahn, UAE University*

“The Barnaby Googe Experiment: Teaching Minor Poems for Major Gains”

*Jean Brink, Huntingdon Library*

“Topicality in Spenser”

**[LR 2] Section 6: The Long Eighteenth Century (1)**

*Chairs:* Peter Sabor, McGill; Vera Nünning, Heidelberg

*Linda Bree, CUP*

“Fictions of London in the Early Eighteenth Century”

*Robert DeMaria, Vassar College*

“Your Humble Servant: Real Letters from Real Servants in the Eighteenth Century”

**[LR 1 Top Fl.] Section 9: Early American Literature (until 1900) (1)**

*Chair:* Paul Giles, University of Sydney

*Shira Wolosky, Hebrew University of Jerusalem*

“Gender, History, Aesthetic Theory”

*Jonathan Arac, University of Pittsburgh*

“Early American Globalization: William Dean Howells and Henry James as Critics”

*Respondent:* Donald E. Pease Jr., Dartmouth College

**[Library] Section 11: Modern British Literature (1)**

*Chair:* Jewel Spears Brooker, USA

*Co-Chair:* Roger Sell, Finland

*Leona Toker, Israel*

“‘Khaki Hamlets Don’t Hesitate’: Ulysses and the Boer War”

*William Baker, USA*

“Ethnicity in the Work of Pinter, Stoppard, and Kops”

**[LR 1] Section 12: Literary Theory (1)**

*Chair:* Susanna Onega, Zaragoza

*Juergen Schlaeger, Berlin*

“The Play and Place of Literary Theory”

*Herbert Grabes, Giessen*

“The Processualities of Literature”

**[LR 2 Top Fl.] Section 13: History of English (1)**

*Chairs:* Irma Taavitsainen, University of Helsinki; Jeremy Smith, University of Glasgow

*Christian Kay, University of Glasgow*

“Life after the Historical Thesaurus of the OED”

*Giovanni Iamartino, University of Milan*

“Harmless drudges, dictators or popes? Ideological bias in early English dictionaries”

**[LR 3] Section 15: Discourse Linguistics (1)**

*Chairs:* Karin Aijmer, Gothenburg; Anita Fetzer, Würzburg

*Anne-Marie Simon-Vandenberghe, University of Ghent*

“Act, fact, truth and reality: the semantic and pragmatic connections”

*Sirpa Leppänen, University of Jyväskylä, Finland*

“The changing role of English in globalized Finland: Discourse analytic and pragmatic insights”

*Diana Lewis, Université Lumière Lyon 2*

“Discourse marking and information structure in English”

**12.15 – 2.00      Lunch Break**

**2.00 – 3.15**

**[LR 3] Section 1: Old English Language and Literature (2)**

*Chair:* David Johnson, Florida State University

*David Johnson, Florida State University*

“The Devil is in the details: Æthelwold, Lucifer and MS Junius 11”

*Pat Conner, University of West Virginia*

“A Collection of Anglo-Saxon Additions to a Gospel Book from England: Bern, Burgerbibliothek, MS. 671”

**[LR 1] Section 3: Early Renaissance Literature (2)**

*Chairs:* Carol Kaske, Cornell

*Richard McCabe, Merton College, Oxford*

“Plato, poetic ‘praxis’, and Renaissance censorship”

*Mark Vessey, British Columbia*

“Erasmian Rhetoric and English Renaissance Textuality”

**[LR 2] Section 6: The Long Eighteenth Century (2)**

*Chair:* Peter Sabor, McGill

*J. Paul Hunter, University of Virginia*

“Poetry on the Page”

*Vera Nünning, Heidelberg*

“Experience, Gender and Authority in British Novels by Women from the Mid-Eighteenth to the Nineteenth Century”

**[LR 2 Top Fl.] Section 9: Early American Literature (until 1900) (2)**

*Chair:* Paul Giles, University of Sydney

*Donald E. Pease Jr., Dartmouth College*

“Melville and The Extra-Territoriality of (American) Literature”

*Peter Messent, University of Nottingham*

“A Re-evaluation of Mark Twain on the Centenary of his Death”

*Respondent:* Jonathan Arac, University of Pittsburgh

**[Library] Section 11: Modern British Literature (2)**

*Chair:* Jewel Spears Brooker, USA

*Co-Chair:* Roger Sell, Finland

*Neil Forsyth, Switzerland*

“Rather than Words: Philip Larkin’s *High Windows*”

*Lars-Haken Svensson, Sweden*

“Translation as Intervention in the Work of Paul Muldoon”

**[Mtg.Rm. 1 Top Fl.] Section 14: Lexical Semantics (1)**

*Chair:* Dieter Kastovsky, Vienna

*Hans-Jürgen Diller, Bochum*

“Discourse and genre in Historical Semantics: The case of the English emotion lexicon”

**[Mtg.Rm. 2 Top Fl.] Section 16: Corpus Linguistics (1)**

*Chairs:* Merja Kytö, Uppsala University; Claudia Claridge, University of Duisberg-Essen

*Thomas Kohnen, University of Cologne*

“Religious discourse and the history of English”

*William A. Kretschmar, Jr., University of Georgia, USA*

“Complex systems in the history of American English”

**[LR 1 Top Fl.] Section 17: Bibliography, Textual Studies (1)**

*Chair:* William Baker, Northern Illinois University

*Co-Chair:* Andrew Hook, University of Glasgow

*Tiffany Stern, University College, Oxford*

“Documents of Performance in Print”

*Alexis Weedon, University of Bedfordshire*

“Cross Media Publishing in the 1920s and 1930s”

**7.30 – 9.30** Reception hosted by the Rector, University of Malta

**Tuesday, 20 July 2010**

**9.15 – 10.30**

**[LR 1] Section 1: Old English Language and Literature (3)**

*Chair:* David Johnson, Florida State University

*Helen Damico, University of New Mexico*

“Monstrous Deeds in Ely: the Beheadings in *Beowulf*”

*Catherine Karkov, University of Leeds*

“Skin and bone: the dialogic object in early medieval England”

**[LR 2] Section 3: Early Renaissance Literature (3)**

*Chairs:* Carol Kaske, Cornell; Richard A. McCabe, Oxford

*Panel:*

*Torrance Kirby (McGill), Mary Morrissey (Reading), Paul Stanwood (British Columbia)*

“Paul’s Cross and the Culture of Persuasion: Tudor Origins of the Early Modern Public Sphere”

**[LR 2 Top Fl.] Section 6: The Long Eighteenth Century (3)**

*Chairs:* Peter Sabor, McGill; Vera Nünning, Heidelberg

*Claude Rawson, Yale*

“Fielding and the ‘rise of the novel’: conservation of character and the little man”

*Nigel Wood, University of Loughborough*

“Footnoting and Observing the Limits to Allusion when Editing Pope”

**[Aula Magna] Section 11: Modern British Literature (3)**

*Chair:* Jewel Spears Brooker, USA

*Co-Chair:* Roger Sell, Finland

*Alan Riach, Scotland*

“MacDiarmid and F. G. Scott: Words, Music, and Meaning in Four Scottish Modernist Lyrics”

*Nancy Gish, USA*

“Forging an Identity and Inventing a Language: Liz Lochhead and Scottish Modernism”

**[Mtg.Rm. 1 Top Fl.] Section 14: Lexical Semantics (2)**

*Chairs: Dieter Kastovsky, Vienna; Hans-Jürgen Diller, Bochum*

*Henryk Kardela, Maria Curie-Skłodowska University, Lublin, Poland*

“Meaning and analyzability: a cognitive analysis of blends”

*Sara L. Sanders and Stephen J. Nagle, Coastal Carolina University*

“Gremlins in the Semantic Works: How Thought, Language and Context Interact in Slips of the Tongue”

**[Mtg.Rm. 2 Top Fl.] Section 15: Discourse Linguistics (2)**

*Chairs: Karin Aijmer, Gothenburg; Anita Fetzner, Würzburg*

*Anna-Brita Stenström, University of Bergen*

“‘Avoid silence! Keep talking!’ Phatic devices in teenage conversation”

*Karin Aijmer, Gothenburg*

“The pragmatic marker well in learner language”

*Angela Downing, Universidad Complutense, Madrid*

“The role of surely in negotiating stances in discourse”

**[LR 1 Top Fl.] Section 17: Bibliography, Textual Studies (2)**

*Chair: William Baker, Northern Illinois University*

*Co-Chair: Andrew Hook, University of Glasgow*

*Helen Wilcox, Bangor University Wales*

“Coryats Crudities (1611) and Other Uncooked Early Modern Texts”

*John Leonard, University of Western Ontario*

“Adam’s Dream: Keats on Milton”

**[Library] Section 18: Writers and the Mediterranean (1)**

*Chair: David Bradshaw, Oxford*

*Christopher Innes, York University*

“Staging the Mediterranean: Developing Views in English Drama”

*Peter Vassallo, University of Malta*

“Rather Pluto than Plato: D.H. Lawrence’s (Mis)appropriation of the Persephone Myth”

**10.30 – 11.00 Coffee Break**

**11.00 – 12.15**

**[Mtg.Rm. 1 Top Fl.] Section 2: Middle English Language and Literature (1)**

*Chair:* Ian Kirby, Lausanne

*Christiania Whitehead, Warwick*

“Northern Devotions in the Late Medieval Period”

*Denis Renevey, Lausanne*

“Performing the Devotion to the Holy Name in Late Medieval England”

**[LR 2] Section 5: Late Renaissance and Milton (1)**

*Chairs:* Paul Stanwood, British Columbia; Nicholas von Maltzahn, Ottawa

*Ray Siemens, University of Victoria, British Columbia*

“Distant Reading and Computationally-facilitated Engagements of Renaissance Texts, from the Devonshire MS (BL Add Ms 17492) to *Paradise Lost*”

**[LR 2 Top Fl.] Section 6: The Long Eighteenth Century (4)**

*Chair:* Vera Nünning, Heidelberg

*Peter Sabor, McGill*

“Women Reading and Writing for *The Rambler*”

*Sabine Volk-Birke, University of Bonn*

“The (literary) critic as duelist: authority contested”

**[Library] Section 10: American Literature after 1900 (1)**

*Chairs:* Thomas Vargish, USAF Academy Colorado; Gunilla Florby, University of Gothenburg

*William Blissett, University of Toronto*

“Three Surprising Spenserians: E. E. Cummings, Wallace Stevens, and William Carlos Williams”

*Fiona Green, University of Cambridge*

“The Iroquois on the girder”: American poetry and vertigo”



**[Aula Magna] Section 11: Modern British Literature (4)**

*Chair:* Jewel Spears Brooker, USA

*Co-Chair:* Roger Sell, Finland

*David Bradshaw, England*

“Aldous Huxley and Education”

*Tom Dilworth, Canada*

“Narrative Improbability, Telescreens, and Games in Orwell’s *Nineteen Eighty-Four*”

*Papers for the Table:*

*Jan Gordon, Japan*

“The Repressed Orient in *Orientalism*: An Imaginary Conversation with Said”

**[LR 1] Section 12: Literary Theory (2)**

*Chair:* Herbert Grabes, Giessen

*Val Cunningham, Oxford*

“The Aw(e)ful Spread of Literary Theory”

*Susana Onega, Zaragoza*

“The Trauma Paradigm and the Literature of Trauma”

**[Mtg.Rm. 2 Top Fl.] Section 16: Corpus Linguistics (2)**

*Chairs:* Merja Kytö, Uppsala University; Claudia Claridge, University of Duisberg-Essen

*Minoji Akimoto, Aoyama Gakuin University*

“On the development of desire and hope as parenthetical markers”

*Laurel Brinton, University of British Columbia, Vancouver*

“Interjection-based delocutive verbs in the history of English”

**12.15 – 2.00 Lunch Break**

**2.00 – 3.15**

**[Mtg.Rm. 2 Top Fl.] Section 2: Middle English Language and Literature (2)**

*Chair:* Ian Kirby, Denis Renevey, Lausanne

*Pamela King, Bristol*

“A Return from Stage to Page: Describing the Performance Poetics of Medieval Religious Plays”

*Jewel Spears Brooker, Eckerd College*

“The Dove Descending: Dialectic and Transcendence in Julian of Norwich and T. S. Eliot”

**[LR 1] Section 4: Shakespeare (1)**

*Chair: Ann Thompson, King’s College London*

*Claudia Corti, University of Florence, Italy*

“From the Stage to the Plate: The Eighteenth Century Illustrated Shakespeare”

*Keir Elam, University of Bologna, Italy*

“Shakespeare’s Pictures”

**[LR 2] Section 5: Late Renaissance and Milton (2)**

*Chairs: Paul Stanwood, British Columbia; Nicholas von Maltzahn, Ottawa*

*Elizabeth Sauer, Brock, St Catherine’s, Ontario*

“Milton’s International Defence”

*Barbara Lewalski, Harvard*

“Milton and the Drive from Biblical Literalism”

**[LR 2 Top Fl.] Section 8: Victorian Literature (1)**

*Chair: Elisabeth Jay, Oxford Brookes*

*David Paroissien, Massachusetts/Amherst*

“Dickens and History”

*Christine Alexander, University of New South Wales*

“‘A touch of idolatry’: Charlotte Brontë, hero-worship and the Duke of Wellington”

**[Mtg.Rm. 1 Top Fl.] Section 13: History of English (2)**

*Chairs: Irma Taavitsainen, University of Helsinki; Jeremy Smith, University of Glasgow*

*Joan Beal, University of Sheffield*

“Enregisterment and the history of English”

*Olga Fischer, University of Amsterdam*

“On the status of grammaticalization in historical linguistics research: should change be studied on the processing level or the language output level?”

**[LR 3] Section 15: Discourse Linguistics (3)**

*Chairs:* Karin Aijmer, Gothenburg

*Anita Fetzer, University of Würzburg*

“I think, I mean and I believe in political discourse: Collocates, functions and distribution”

*Klaus Schneider, University of Bonn*

“The latest news on tags in discourse: a study in variational pragmatics”

*Gunnel Tottie, University of Zürich*

“Vocalizations as discourse markers in British and American English”

**[LR 1 Top Fl.] Section 17: Bibliography, Textual Studies (3)**

*Chair:* William Baker, Northern Illinois University

*Co-Chair:* Andrew Hook, University of Glasgow

*Pierre A. Walker, Salem State College, MA*

“Editing Henry James’ Letters”

*Mary Jane Edwards, Carleton University*

“Analysing the Annotations: Theories and Practices of Explanatory Notes”

**[Library] Section 18: Writers and the Mediterranean (2)**

*Chair:* David Bradshaw, Oxford

*Michael O’Neill, Durham University*

“The Wave’s Intenser Day: Shelley and the Mediterranean”

*Jane Goldman, University of Glasgow*

“‘The hush of the Mediterranean lipping the sand’: the libertarian and libidinal politics of Virginia Woolf’s Mediterranean discourse”

Excursion to the Three Cities across Grand Harbour

**Wednesday, 21 July 2010**

**9.15 – 10.30**

**[Aula Magna] First Plenary Lecture**

*Professor Dame Gillian Beer*  
 “The Dialogues of *Alice*”

**10.30 – 11.00 Coffee Break**

**11.00 – 12.15**

**[Aula Magna] Second Plenary Lecture**

*Professor John Carey*  
 “William Golding and Authorial Unintention”

**12.15 – 1.30 Lunch Break**

*\* Afternoon free*

Guided walking tour of Mdina followed by a Maltese meal at a restaurant within the fortified city.

**Thursday, 22 July 2010**

**9.15 – 10.30**

**[LR 2 Top Fl.] Section 2: Middle English Language and Literature (3)**

*Chairs:* Ian Kirby, Denis Renevey, Lausanne

*Nils-Lennart Johannesson, Stockholm*  
 “The eo-spellings in the *Ormulum*: Evidence of Sound Change in Progress”

*Jerome Mandel, Tel Aviv*  
 “Conflict Resolution in *The Wife of Bath*’s Prologue and Tale”

**[Mtg.Rm. 2 Top Fl.] Section 5: Late Renaissance and Milton (3)**

*Chair:* Paul Stanwood, British Columbia

*Jan Swearingen, Texas A & M*  
 “A Republic of Readers: Neo-Classical Humanism and Calvinist Republicanism”

*Nicholas von Maltzahn, Ottawa*

“Provincializing Marvell”

**[LR 1] Section 8: Victorian Literature (2)**

*Chairs:* Christine Alexander, University of New South Wales

*Frédéric Regard, Paris-Sorbonne*

“The ‘Lady in Camp’ as Woman of Letters: nation, gender, and letter-writing in Honoria Lawrence’s Journals, India Observed 1837-1854”

*Li Cao, Tsinghua University*

“Possession: Recuperating Victorian Literature through Rewriting”

**[LR 2] Section 9: Early American Literature (until 1900) (3)**

*Chair:* Jonathan Arac, University of Pittsburgh

*Dan Shen, University of Beijing*

“Implied Author, Overall Consideration and Subtext of *Désirée’s Baby*, by Kate Chopin”

*Paul Giles, University of Sydney*

“The Hidden Antipodes: Washington Irving’s ‘Globular’ Narratives”

*Respondent:* Jonathan Arac, University of Pittsburgh

**[Library] Section 10: American Literature after 1900 (2)**

*Chairs:* Thomas Vargish, USAF Academy Colorado; Gunilla Florby, University of Gothenburg

*William V. Davis, Baylor University, Texas*

“The Mythological Imagination of Robinson Jeffers”

*Jan Pilditch, University of Waikato*

“Helen Douglas Adam, the Beat Generation, and the Bardic Tradition”

**[Mtg.Rm. 1 Top Fl.] Section 12: Literary Theory (3)**

*Chairs:* Herbert Grabes, Giessen; Susanna Onega, Zaragoza

*Jan Gordon, Tokyo*

“Alice’s Adventures and 19th Century Paradigms of Cognition”

*Ansgar Nuenning, Giessen*

“Literature as a Medium of Cultural Memory: New Approaches and Key Concepts in Cultural Memory Studies”

**[LR 3] Section 16: Corpus Linguistics (3)**

*Chairs:* Merja Kytö, Uppsala University; Claudia Claridge, University of Duisberg-Essen

*Stefan Th. Gries, University of California, Santa Barbara*

“Behavioral profiles in corpus linguistics: from lexical relations to the humanities-social sciences debate”

*Matti Rissanen, University of Helsinki*

“From medieval to modern: corpus-based evidence of the development of adverbial connectives from Late Middle to Early Modern English”

**[LR 1 Top Fl.] Section 17: Bibliography, Textual Studies (4)**

*Chair:* William Baker, Northern Illinois University

*Co-Chair:* Andrew Hook, University of Glasgow

*Jewel Spears Brooker, Eckerd College, Florida*

“On the Trail of *Old Possum*: Editing T.S. Eliot’s Prose”

*Ray Siemens, Victoria University, British Columbia*

“Toward a History of the Future of the Book”

**10.30 – 11.00 Coffee Break****11.00 – 12.15****[LR 1] Section 7: British Romanticism (1)**

*Chairs:* Todd Bender, Wisconsin at Madison; Waldemar Zacharasiewicz, Vienna

*Sergio Perosa, Venice*

“Byron and Latin-Levantine Europe”

*S. H. Megally, Cairo*

“W.S. Landor: A Romantic in a classical garb”

**[LR 2] Section 8: Victorian Literature (3)**

*Chairs:* Christine Alexander, University of New South Wales

*William Baker, Illinois*

“Fresh Light on Christina Rossetti and George Herbert”

*Herbert Tucker, Virginia*

“Charmed I’m Sure: Notes on the Modern Declension of a Theme”

**[Library] Section 10: American Literature after 1900 (3)**

*Chairs:* Thomas Vargish, USAF Academy Colorado; Gunilla Florby, University of Gothenburg

*Paul A. Bové, University of Pittsburgh*

“The American State Allegorizes the Ruins: Henry Adams and Counter-Strategy of Creativity”

*Kathleen Harrington, USAF Academy Colorado*

“To Dream the Possible Dream with Hemingway and Porter”

**[LR 1 Top Fl.] Section 13: History of English (3)**

*Chairs:* Irma Taavitsainen, University of Helsinki; Jeremy Smith, University of Glasgow

*Andreas H. Jucker, University of Zurich*

“Positive and negative face as explanatory categories in the history of English”

*Barbara Kryk-Kastovsky*

“Power shift in the trial of King Charles I”

**[LR 2 Top Fl.] Section 14: Lexical Semantics (3)**

*Chairs:* Dieter Kastovsky, Vienna; Hans-Jürgen Diller, Bochum

*Pavol Stekauer, Livia Kortvelyessy, Kosice, Slovakia*

“Expressing semantic categories a cross-linguistic perspective”

**[Mtg.Rm. 1 Top Fl.] Section 15: Discourse Linguistics (4)**

*Chairs:* Karin Aijmer, Gothenburg; Anita Fetzer, Würzburg

*Juliane House, Hellenic American University*

“The pragmatics of English as a lingua franca”

*Barbara Lewandowska-Tomaszczyk, University of Lodz*

“National identity and Europe in the media language”

**12.15 – 2.00 Lunch Break****2.00 – 3.15****[LR 1 Top Fl.] Section 4: Shakespeare (2)**

*Chairs:* Keir Elam, University of Bologna

*Katharine Eisaman Maus, University of Virginia*

“Being and Having in *Richard II*”

*Ann Thompson, King's College London*

“Standing for and Standing in for: Metonymy in *Henry V*”

**[LR 1] Section 7: British Romanticism (2)**

*Chairs:* Todd Bender, Wisconsin at Madison; Waldemar Zacharasiewicz, Vienna

*Christoph Bode, Munich*

“Constructions of Identity in the Romantic Period: Wordsworth”

*Tatiana Potniseva, Dniepetropetrovsk*

“Mary Shelley, in Foreboding of Apocalypse”

**[LR 2] Section 8: Victorian Literature (4)**

*Chairs:* Christine Alexander, University of New South Wales

*Elisabeth Jay, Oxford Brookes*

“Thackeray and Paris”

*Keith Wilson, Ottawa*

“Thomas Hardy and the Idea of London”

**[Library] Section 10: American Literature after 1900 (4)**

*Chairs:* Thomas Vargish, USAF Academy Colorado; Gunilla Florby, University of Gothenburg

*Nancy D. Hargove, Mississippi State University*

“T.S. Eliot and the intriguing Mary Hutchinson”

*Marianne Thormählen, University of Lund*

“The Unfamiliar Name: T. S. Eliot and Love”

**[LR 2 Top Fl.] Section 13: History of English (4)**

*Chairs:* Irma Taavitsainen, University of Helsinki; Jeremy Smith, University of Glasgow

*Susan Fitzmaurice, University of Sheffield*

“Rhodie to Zimbo: from colonial fragment to postcolonial dialect”

*Andrea Sand, University of Trier*

“Text types in the new Englishes: blogs from Singapore”

Walking tour of Valletta



**Friday, 23 July 2010**

**9.15 – 10.30**

**[LR 2 Top Fl.] Section 4: Shakespeare (3)**

*Chairs:* Ann Thompson, King's College London; Keir Elam, University of Bologna

*James R. Siemon, Boston University*

“Mark(et)ing Differences on the Elizabethan Stage: Malta's Slave Market, Venice's Rialto and London's Exchange”

*Virginia Mason Vaughan, Clark University, Worcester, Massachusetts*

“Prospero, the Italianate Duke”

**[LR 1] Section 7: British Romanticism (3)**

*Chairs:* Todd Bender, Wisconsin at Madison; Waldemar Zacharasiewicz, Vienna

*Klaus Stierstorfer, Muenster*

“Coleridge, Law and Nature”

*Jan Gordon, Tokyo*

“The Romantic conception of Nature in Europe and Japan”

**[Library] Section 10: American Literature after 1900 (5)**

*Chairs:* Thomas Vargish, USAF Academy Colorado; Gunilla Florby, University of Gothenburg

*Hans Löfgren, University of Gothenburg*

“From Tragedy to Romance: Variations in Mode of Emplotment and the Signification of Guilt in Three Texts by Toni Morrison”

*Danuta Fjellestad, University of Uppsala*

“The Pictorial Turn in the Contemporary Novel”

**[LR 1 Top Fl.] Section 16: Corpus Linguistics (4)**

*Chairs:* Merja Kytö, Uppsala University; Claudia Claridge, University of Duisberg-Essen

*Bas Aarts, University College London*

“Profiling the English verb phrase over time”

*Charles Meyer, University of Massachusetts*

“Corpus-based and corpus-driven approaches to linguistic analysis: one and the same?”

**10.30 – 11.00 Coffee Break****11.00 – 12.15****[LR 1] Section 7: British Romanticism (4)**

*Chairs:* Todd Bender, Wisconsin at Madison; Waldemar Zacharasiewicz, Vienna

*Lilla Crisafulli, Bologna*

“Imagining Italy: William Godwin’s tragedy *Faulkner*”

**[LR 2] Section 16: Corpus Linguistics (5)**

*Chairs:* Merja Kytö, Uppsala University; Claudia Claridge, University of Duisberg-Essen

*Manfred Markus, University of Innsbruck*

“Interjections in Wright’s English Dialect Dictionary”

*Raymond Hickey, Essen University*

“Constructing a phonological profile of English”

Final Discussion

**12.15 – 2.00 Lunch Break****2.00****[Aula Magna] IAUPÉ Business Meeting**

Conference Dinner

*The Convener and the Organizing Committee would like to thank Dr Petra Bianchi,  
Director of the British Council in Malta, for a part-sponsorship*



