

# Master of Arts in Diplomatic Studies (M.A.)

## Master in Diplomacy (M.Dip)

### Catalogue of Study Units

<b>Code</b>	<b>DST 5001</b>
<b>Title</b>	<b>International Relations</b>
<b>Module Type</b>	<b>Lectures</b>
<b>ECTS Credits</b>	<b>12</b>
<b>Method of Assessment</b>	<b>Exam (1<sup>st</sup> Semester 40% - 2<sup>nd</sup> Semester 60%)</b>
<b>Attendance</b>	<b>Compulsory</b>
<b>Lecturer/s:</b>	<b>Prof. Stephen Calleya</b>

#### Description

The aim of this study-unit is to introduce students to a broad range of theoretical perspectives in international relations and further their knowledge of the discipline. The course gives students a grasp of the most important debates and issues characterizing the field. In addition, the study-unit will enhance the students' general analytical abilities, study skills, organizational and writing skills. During the 2<sup>nd</sup> semester the study-unit examines current issues of International Relations. It consists of case studies and presentations on topics dealing with the challenges of international organizations, regional cooperative arrangements, minorities, human rights, peacekeeping and conflict resolution.

#### Contents (1<sup>st</sup> Semester)

- General Introduction: Outline and Objectives
- Theories of International Relations I (Realist Thought and Neorealist Theory)
- Theories of International Relations II (Liberalism and Rival Theories)
- The State System
- The International System
- Foreign Policy Making
- The Role of Diplomacy
- The Concept of Power
- Causes of War and the Use of Force
- International Organizations: The United Nations and the European Union
- Global Political Economy
- North-South Relations
- International Relations Theory and the Global Future

#### Contents (2<sup>nd</sup> Semester)

- Introduction: The Contemporary Nature of Security
- Threats to Global Security: Proliferation of Weapons of Mass Destruction
- Geopolitical Trends Across the Middle East

- Geopolitical Trends Across the Maghreb
- Human Rights and Humanitarian Actions
- Self-determination and Cultural Conflict
- Conflict Prevention and Peace-Making
- Peaceful Settlement of Disputes
- Conflict Resolution in the Post-Cold War World
- Political Paths to Peace: Peace-Keeping
- Peace enforcement: the Case of Afghanistan
- The Role of Economic Sanctions

### **Literature**

Calleya, S. "Euro-Mediterranean Relations in the twenty-first century" in *Evaluating Euro-Mediterranean Relations*, Routledge, 2005.

Baylis, J. & S. Smith. *The Globalization of World Politics*, [latest edition]. Oxford, 2005.

Bailes, Alyson. *The World of Security and Peace Research in a 40 year perspective*, SIPRI 2006.

Barry, B. *The United States and the Great Powers*, Polity Press, 2004.

Chomsky, Noam. *Pirates and Emperors, Old and New: International Terrorism in the New World*, South End Press, 2003.

Daadler, I. & J. Lindsay. *America Unbound*. John Wiley & Sons Inc, 2005.

Huntington, S. P. *The Clash of Civilizations?* Foreign Affairs, 72, Summer 1993.

Kagan, Robert. *Paradise and Power*. Atlantic Books, 2004.

Kegley C.W. & E.R. Wittkopf. *World Politics, Trend and Transformation*, [latest edition]. Thomson & Wadsworth, 2006.

Nye, J. *The Paradox of American Power*, Oxford University Press, 2002.

<b>Code</b>	<b>DST 5002</b>
<b>Title</b>	<b>International History</b>
<b>Module Type</b>	<b>Lectures</b>
<b>ECTS Credits</b>	<b>12</b>
<b>Method of Assessment</b>	<b>Exam (1<sup>st</sup> Semester 40% - 2<sup>nd</sup> Semester 60%)</b>
<b>Attendance</b>	<b>Compulsory</b>
<b>Lecturer/s:</b>	<b>Dr Derek Lutterbeck</b>

### **Description**

This study-unit concentrates on 20<sup>th</sup> century diplomatic history. The student is familiarized with the major diplomatic and military events. World War I, World War II and the Cold War are discussed both from a general and a Mediterranean perspective. The 2<sup>nd</sup> semester is basically a continuation of the 1<sup>st</sup> semester and the focus is on specific topics related to historical and contemporary issues which are of particular relevance to the Mediterranean region. The exact content of the semester varies from year to year and will be specified in a syllabus distributed at the beginning of the term.

### **Contents (1<sup>st</sup> Semester)**

- Introduction and Geopolitics
- The European State System (1648 – 1890)
- The Geopolitics of the Mediterranean
- World War I (1890 – 1918)
- The Mediterranean Dimension (1890 – 1918)
- The Interwar Period: 1919- 1939
- The Mediterranean Dimension (1919 – 1939)
- World War II: 1939 - 1945
- The Mediterranean Dimension (1939 – 1945)
- Cold War Origins: 1946 - 1953
- Neutralism and the Mediterranean (1954 – 1960)
- Cold War Phases (1947-1989)
- Post-Cold War (1989 - )

### **Contents (2<sup>nd</sup> Semester)**

The following is a list of possible topics:

- *The Transformation of Armed Conflict*  
This part provides an overview of the changing nature of violent conflict in the course of history. It also looks the relationship between war-making and state-building and the role of security institutions in society.
- *Terrorism and Organised Crime*  
This part looks at the history and main forms of terrorism. Issues such as the relationship between terrorism and organised crime as well as counter-terrorist policies are discussed.
- *International Migration and Migration Policies*

This part focuses on the history and main forms of international migration. It also provides an overview of migration control policies.

## Literature

Paul Kennedy, *The Rise and Fall of British Naval Mastery*, Penguin Books, London 1976, pp. 1-35.

Geoffrey Parker, *Geopolitics: Past, Present and Future*, Pinter, London, 1998.

John Agnew and Stuart Corbridge, *Mastering Space: Hegemony, Territory and International Political Economy*, Routledge, London and New York, 1995.

C. J. Bartlett, *The Global Conflict, The International Rivalry of the Great Powers, 1880-1990*, Longman, London 1994, pp. 5-34, 40-46.

Stephen Calleya, "Bridging History and Future Security Policy", in. John B. Hattendorf (ed.), *Naval Strategy and Policy in the Mediterranean*, Frank Cass, London 2000, pp. 261-300.

Michael Howard, *The First World War*, Oxford Univ. Press, Oxford UK 2002.

Bernard Lewis, *The Middle East, 2000 Years of History from the Rise of Christianity to the Present Day*, Phoenix Press, London 1995, pp. 332-356.

A. L. Macfie, *The End of the Ottoman Empire 1908-1923*, Longman, London 1998, pp. 161-181.

David Fromkin, *A Peace to End all Peace, The Fall of the Ottoman Empire and the Creation of the Modern Middle East*, Phoenix Press, London 1989, pp. 389-411.

F. S. Northedge, *The League of Nations, Its Life and Times 1920-1946*, Leicester University Press, New York 1986, pp. 192-220.

Ritchie Ovendale, *The Middle East Since 1914*, Longman, London 1992.

Peter Calvocoressi, Guy Wint and John Pritchard, *The Penguin History of the Second World War*, Penguin Books, London 1989, pp. 372-410.

Spencer C. Tucker, *The Second World War*, Palgrave/Macmillan, London 2004, pp. 90-95, 153-160.

<b>Code</b>	<b>DST 5003</b>
<b>Title</b>	<b>International Economics</b>
<b>Module Type</b>	<b>Lectures</b>
<b>ECTS Credits</b>	<b>12</b>
<b>Method of Assessment</b>	<b>Exam (1<sup>st</sup> Semester 40% - 2<sup>nd</sup> Semester 60%)</b>
<b>Attendance</b>	<b>Compulsory</b>
<b>Lecturer/s:</b>	<b>Dr. Martin Spiteri</b>

### **Description**

The purpose of this study-unit is to familiarize the student with the fundamentals of international economics and to discuss some of the most salient issues and problems. It is an advanced lecture course resting on the assumption that students have a basic knowledge of micro- and macro-economics. The exact content of the semester varies from year to year and will be specified in a syllabus distributed at the beginning of the term.

### **Contents (1<sup>st</sup> Semester)**

- Basics: the Fundamentals of Economics
- Introduction to International Economics
- International Trade Theory
  - The Law of Comparative Advantage
  - The Standard Theory of International Trade
- International Trade Policy
  - Trade Restriction: Tariffs
  - Trade Restriction: non-tariff Trade Barriers and New Protectionism
- National Income Accounting

### **Contents (2<sup>nd</sup> Semester)**

- International Finance
  - The Balance of Payments
  - Foreign Exchange Markets
  - The International Monetary Systems
- Introduction to Game Theory
- Public Policy and Public Choice

### **Literature**

McKinnon, R. 1997. *Money in International Exchange*, Oxford University Press, Oxford.

Petersmann, E. 2005. *Reforming the World Trading System*, Oxford University Press, Oxford.

Salvatore, D. 2004. *International Economics, 8<sup>th</sup> edition*, John Wiley & sons, New York.

Holland, F. (Ed.,) 2008. *Global Civil Society 2007/8: Communicative Power and Democracy*, SAGE, London.

<b>Code</b>	<b>DST 5004</b>
<b>Title</b>	<b>International Law</b>
<b>Module Type</b>	<b>Lectures</b>
<b>ECTS Credits</b>	<b>12</b>
<b>Method of Assessment</b>	<b>Exam (1<sup>st</sup> Semester 40% - 2<sup>nd</sup> Semester 60%)</b>
<b>Attendance</b>	<b>Compulsory</b>
<b>Lecturer/s:</b>	<b>Prof. David Attard and Dr. Omar Grech</b>

### **Description**

The aim of this study-unit is to familiarize the student with the general principles of public international law. Particular attention is paid to the sources and the subjects of international law. While the emphasis of the 1<sup>st</sup> semester rests on general principles, the purpose of the 2<sup>nd</sup> semester is to acquaint the student with some specific topics in international law. The selected topics focus on three main areas: the law of the sea, the humanitarian dimension of international law and diplomatic law.

### **Contents (1<sup>st</sup> Semester)**

- Nature and Origin of Public International Law
- The Subjects of Public International Law and International Personality
- The State
- The Individual in International Law
  - Historical Context
  - Nuremberg Trials
  - The Universal Declaration on Human Rights
  - Selected topic in International Human Rights
  - The International Criminal Court: Crimes, Jurisdiction and Operation
- International Organizations
  - Origins of International Organizations
  - Characteristics of International Organizations
  - The United Nations
- Sources of Public International Law
  - Customary International Law
  - International Conventions and Other Treaties
  - General Principles of International Law
  - Judicial Decisions and the Legal Writing
  - Codification through Conventions
- International Law and Municipal Law
- Basis of Jurisdiction

### **Contents (2<sup>nd</sup> Semester)**

- The Law of the Sea
  - The Territorial Sea, Contiguous Zone and Exclusive High Seas Economic Zone
  - The Continental Shelf
  - Enclosed and Semi enclosed Seas
- Development, Law and Diplomacy

- The Right to Development
- Human Rights and Development
- Development and Diplomacy
- Environment and Development
  
- Humanitarian Law
  - History and Basics of Humanitarian Law
  - The Geneva Conventions
- Regional Protection of Human Rights
  - The European Convention on Human Rights
  - The African Charter on Human and Peoples Rights
  
- Diplomatic Law
  - Origins of Diplomatic Immunities and Privileges
  - The Vienna Convention on Diplomatic Relations 1961

### **Literature**

Brownlie, I. "Basic Documents in International Law", Oxford, 2003 (5<sup>th</sup> Ed.).

Brownlie, I. "Principles of Public International Law", Clarendon Press, 2003 (5<sup>th</sup> Ed.).

Fleck, D. "The Handbook of Humanitarian Law in Armed Conflicts", Oxford U. Press, 1995.

Harris, D.J. "Cases and Materials on International Law", Sweet and Maxwell, 2004 (6<sup>th</sup> Ed.).

Lowe, A.V. & R. Churchill, "The Law of the Sea", Manchester Univ. Press, 1999.

Malanczuk, P. "Akehurst's Modern Introduction to International Law", Routledge, 1997(7<sup>th</sup> Ed.).

Regan, C. (ed), 80:20 Development in an Unequal World, 80:20, Ireland, (5<sup>th</sup> Ed.), 2006

Robertson, G., "Crimes Against Humanity: The Struggle for Global Justice", (3<sup>rd</sup> Ed.) 2006, Penguin

Shaw, M. "International Law", Cambridge University Press, 2003 (5<sup>th</sup> Ed.).

Steiner, H.J. & Ph. Alston. "International Human Rights in Context", Oxford U. Press, 1995.

<b>Code</b>	<b>DST 5005</b>
<b>Title</b>	<b>Dissertation</b>
<b>Module Type</b>	<b>Dissertation</b>
<b>ECTS Credits</b>	<b>30</b>
<b>Method of Assessment</b>	<b>Exam 100%</b>
<b>Attendance</b>	<b>Compulsory</b>
<b>Lecturer/s:</b>	<b>Various</b>

## **Description**

The dissertation is a compulsory element of the M.A. Course in Diplomatic Studies. It is an original piece of research done by the student and may not exceed 40,000 words. The subject must fall within one of the following four fields: International Relations, International History, International Law and International Economics. The student shall present a dissertation proposal not later than at the beginning of the 2<sup>nd</sup> semester, and the topic must be approved by the Board of Studies which shall assign a supervisor. The dissertation must be submitted for examination by the end of August in conformity with the M.A. Course Regulations 2003.

<b>Code</b>	<b>DST 5007</b>
<b>Title</b>	<b>Methodology</b>
<b>Module Type</b>	<b>Lectures</b>
<b>ECTS Credits</b>	<b>4</b>
<b>Method of Assessment</b>	<b>Classwork</b>
<b>Attendance</b>	<b>Compulsory</b>
<b>Lecturer/s:</b>	<b>Prof. Stephen Calleya, Dr. Omar Grech and Dr. Derek Lutterbeck</b>

### **Description**

The purpose of this one-semester study-unit is to introduce the student to the most important methods of researching, editing and writing papers. The course consists of six parts each of which deal with a separate topic: the use of library facilities, documents and the Internet, the writing of essay-style examinations and, the researching and writing of short papers.

### **Contents**

- Writing essay-style examinations; three sessions
- Researching and writing short papers; three sessions
- Using the Internet; three to five sessions (instructor to be named).
- Researching an M.A. dissertation
- Structuring and editing a dissertation
- Choosing an interesting and researchable topic

### **Literature**

Phyllis Creme and Mary R. Lea, *Writing at University, A Guide for Students*, Open University Press, Buckingham UK 2002

Jean Rose, *The Mature Student's Guide to Writing*, Palgrave, London 2001;

Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*, The University of Chicago Press, Chicago IL 1996.

<b>Code</b>	<b>DST 5010</b>
<b>Title</b>	<b>Diplomacy</b>
<b>Module Type</b>	<b>Lectures</b>
<b>ECTS Credits</b>	<b>8</b>
<b>Method of Assessment</b>	<b>Exam (1<sup>st</sup> Semester 40% - 2<sup>nd</sup> Semester 60%)</b>
<b>Attendance</b>	<b>Compulsory</b>
<b>Lecturer/s:</b>	<b>Prof. Guido de Marco, Amb. Alfred Cachia and Dr. John Grech</b>

### **Description**

The aim of this study-unit is both theoretical and practical. There is some emphasis on general principles but the major part of the course focuses on diplomatic skills, most particularly on negotiation and on intercultural diplomacy in the Mediterranean. The contents of the course change from year to year in accordance with major international developments.

This study unit will focus on the international, regional and national dimensions of diplomacy with a specific focus on diplomacy in the Euro-Mediterranean area. Particular attention is dedicated to the practical level of diplomatic interaction with case studies assessing inter-regional and intra-regional relations between and with Europe and the Mediterranean.

### **Contents (1<sup>st</sup> Semester)**

Module I – Diplomatic Protocol: Amb. Alfred Cachia

- Principles of Protocol
- Protocol Practice

Module II – Diplomatic Practice: Professional Skills Training: Prof. Guido de Marco

- Political Diplomacy
  - Advising the Minister
  - Information Gathering & Reporting
  - Representing National Interests
  - Priority Targets
  - Political Analysis
  - Briefing – Written & Oral
  - Effective Negotiation
  - Meeting Techniques
  - Managing an Embassy
- Public Diplomacy
  - Promoting National Interests
  - Mission Statement
  - Role of Foreign Ministry
  - Role of Embassy
  - Messages/Targets/Means
  - Managing the Press & the Public
  - Identifying National Strengths
  - Cultural Relations
- Media Training
  - The Diplomat and the Media

Assessment of the National Media  
How to Use the Press  
How to Write a Press Release  
Interview Techniques: Journalists' Objectives  
Diplomats' Objectives: Journalists' Methods  
Diplomats' Interview Plan: Tactics & Techniques; Presentation

Module III – Economic Diplomacy: Prof. John Grech

- What is Economic Diplomacy?
- Trade and Diplomacy
- Finance in Economic Diplomacy
- Tourism and Economic Diplomacy
- Economic Diplomacy as a Vehicle for Global Sustainable Development

**Contents** (2<sup>nd</sup> Semester)

Module IV – The Diplomacy of International River Management: Amb. Magdy Hefny, Dr. Simon Mason

- World Water Crisis: Facts and Vision
- Regional Negotiations and Dialogue
- Regional Water Conflicts and Cooperation
- Basic Principles of Conflict Management
- Global and Regional Simulation Exercises

Module V – Communication and Negotiation: Netherlands Institute of International Relations 'Clingendael' (including simulation games)

- Intercultural Communication
- International Negotiation

**Literature**

Barston, R. *Modern Diplomacy*, Longman, 2006 (3<sup>rd</sup> Ed.)

Conca, K. *Governing Water*, The Mit Press, 2006

Dolatyar, D. and Gray, T.S. *Water Politics in the Middle East: A Context for Conflict or Cooperation?*

Friedman, T. *The World is Flat – the Globalized World in the 21<sup>st</sup> Century*, Penguin Books, 2006

Kissinger, H. *Diplomacy*, Simon and Schuster Paperbacks, 1994

Mason, S.A. *From Conflict to Cooperation in the Nile Basin*, Swiss Federal Institute of Technology, 2003

Miall, H., Woodhouse, T. and Ramsbotham, O. *Contemporary Conflict Resolution*, Polity Press, 2005 (2<sup>nd</sup> Ed.)

<b>Code</b>	<b>ENG 3105</b>
<b>Title</b>	<b>Public Speaking and English Language</b>
<b>Module Type</b>	<b>Lectures</b>
<b>ECTS Credits</b>	<b>4</b>
<b>Method of Assessment</b>	<b>Exam (1<sup>st</sup> Semester 40% - 2<sup>nd</sup> Semester 60%)</b>
<b>Attendance</b>	<b>Compulsory</b>
<b>Lecturer/s:</b>	<b>Prof. Daniel Massa, Prof. Lydia Sciriha, Dr. Stella Borg Barthet and Mr. Vincent Vella</b>

## **Description**

This study unit is divided into two parts. The first part introduces and assesses contemporary theories relating to effective public speech. It examines the main categories of critical thinking skills required for researching and delivering speeches, with particular reference to aspects relating to *credibility, information gathering, generating ideas, organisation, integrating and evaluating skills, and fielding questions*. Using communicative strategies, this study unit includes tutor-led seminars and is specifically designed for Public Speaking. Students make team video presentations on topics of current interest.

The second part of the study unit is designed to improve language competence for students registering for students of diplomacy. Skills relevant to English fluency are targeted. Students are encouraged to reorganise and re-phrase oral/written material; analyse text and subtexts; examine written material for report writing. The study-unit consists of seminars/tutorial groups using communicative strategies.

## **Public Speaking Contents**

- Human Communication Paradigms
- Fact, Inference and Credibility
- Speech Structure and Design – Motivated Sequence
- Speech Content, Organisation and Delivery
- Audio Visual Techniques
- Motivated Sequence in Public Speaking
- Toulmin’s Model of Argument
- Presentation and Peer Evaluation

## **English Language Contents**

- Dipspeak Lexis: Culture
- Text and Subtexts
- Lexis of Treaties and Agreements
- Report Writing
- Précis and Essay Writing
- Current Events
- Language and Travel
- Currencies, Invitations and Hospitality.

- Foreign Expressions in Common Use
- Taboo Words and Expressions

### **Literature**

G.Grice & J.Skinner, 2004. *Mastering Public Speaking (Allyn & Bacon)*.

<b>Code</b>	<b>FRE 0007</b>
<b>Title</b>	<b>Public Speaking and French Language</b>
<b>Module Type</b>	<b>Lectures</b>
<b>ECTS Credits</b>	<b>4</b>
<b>Method of Assessment</b>	<b>Exam (1<sup>st</sup> Semester 40% - 2<sup>nd</sup> Semester 60%)</b>
<b>Attendance</b>	<b>Compulsory</b>
<b>Lecturer/s:</b>	<b>Dr Carmen Depasquale and Dr Lawrence Seychell</b>

## **Description**

This study unit is divided into two parts. The first part introduces and assesses contemporary theories relating to effective public speech. It examines the main categories of critical thinking skills required for researching and delivering speeches, with particular reference to aspects relating to *credibility, information gathering, generating ideas, organisation, integrating and evaluating skills, and fielding questions*. Using communicative strategies, this study unit includes tutor-led seminars and is specifically designed for Public Speaking. Students make team video presentations on topics of current interest.

The second part of the study-unit has two main objectives: intensive training in the French language and *civilisation française*, as well as the discovery of the social reality to which this language applies. On arrival, students take a test in French language in order to determine their level. In the case of beginners or students with limited knowledge of French, priority is given to oral and written comprehension and oral and written production. During the 2<sup>nd</sup> semester the objectives of the 1<sup>st</sup> semester will be pursued and reinforced.

### **Public Speaking Contents**

- Human Communication Paradigms
- Fact, Inference and Credibility
- Speech Structure and Design – Motivated Sequence
- Speech Content, Organisation and Delivery
- Audio Visual Techniques
- Motivated Sequence in Public Speaking
- Toulmin’s Model of Argument
- Presentation and Peer Evaluation

### **French Language Contents**

(1<sup>st</sup> Semester)

Language: Oral and written comprehension and composition, teaching/reinforcement of basic grammar rules;

*Civilisation*: Basic notions of geography, Paris and other French regions and *francophonie*.

(2<sup>nd</sup> Semester)

Language: Oral and written comprehension and composition. Teaching/reinforcement of basic grammar rules.

*Civilisation*: Basic notions of French history, French institutions and other cultural aspects of contemporary France.

### **Literature**

Grand-Clément, O. *Savoir-Vivre avec les Français*, Hachette, Paris, 1996.

Michaud G. and A. Kemmel, *Le nouveau Guide de France*, Hachette, Paris, 1996.

Steele, R. *Civilisation progressive du français*, Cle International, Paris, 2002.

Handouts, based on the notion and function approach and mainly in dialogue form, are given to students according to their level. More advanced students work on authentic texts from newspapers, magazines, specialised internet sites, etc.