

Erasmus Intensive Programme

Writing the Mediterranean

Malta, 30 March-11 April 2014

COMPLETE PROGRAMME AND READING LISTS

(For Students that have chosen SEMINAR A)

Important Preliminary Notes:

Hereafter you will find a detailed Programme and Reading lists.

Lectures, which take place in the morning (except for Monday 31 March, when there will be a lecture in the morning and one in the afternoon), will be followed by Questions & Answers time.

Seminars take place in the afternoon (except for Monday 31 March, when there will be a seminar in the morning and one in the afternoon; the lecture on Thursday 10 April has no seminar but has an extended Q&A time), and they will be based on the discussion of the set texts, which you are expected to have read in advance and be prepared to discuss. Seminar A is coordinated by Dr Isobel Hurst (i.hurst@gold.ac.uk); she and Prof. Fernando Cioni will be present throughout the seminar series, to help you establish links between sessions; other lecturers will also participate and contribute additional expertise. However, please bear in mind that the Seminar should be led by YOUR comments and questions.

Short details of the relevant reading (required or recommended) appear in the day-by-day Programme. Full publication details of the required and recommended texts are given in the reading lists that follow.

What is marked as Required reading will be discussed in your chosen seminars: you must read this in advance of the start of the programme, and must be prepared to discuss it. Whenever possible, PDF files or links to electronic texts will be provided, but you must usually obtain your own copy of books to be read in their entirety.

Texts marked as Recommended reading are those that lecturers will refer to in their lectures. Being familiar with this material will therefore be essential to understanding and engaging with the lectures: you should read as much of it as you can before the start of the programme. (Note that some of it coincides with your required seminar reading.) Whenever possible, PDF files will be made available, but you should usually obtain your own copies of books to be read in their entirety.

Some other contextual reading is also suggested for some lectures: read as much as you can!

A secondary reading list will also be made available nearer to the beginning of the programme (or, for some texts, during the programme).

DO NOT be intimidated by the length of the reading list!!

Full publication details of all texts will be given below, in case you wish to read more from a particular text, but in most cases the recommended or required reading will only consist of *short* excerpts (often just a few pages) available as PDF files.

Programme (A)

Sunday 30 March

Arrival

19.00 (Tbc) Registration and Presentation of the programme

Monday 31 March

9.30-10.55 Prof Lucia Boldrini (Goldsmiths) "Introduction: Representations of the Mediterranean"

Recommended reading: same as for the follow-up seminar.

Suggested contextual reading:

- Fernand Braudel, excerpts from *The Mediterranean and the Mediterranean World at the Age of Philip the II* [PDF]

11.20-1.00 Joint Seminar session: "Writing, Living and Thinking around the Mediterranean"

Required reading: Excerpts from

- Homer, *The Odyssey* (Odysseus's shipwreck on Scheria, book 5) [PDF]
- Virgil, *The Aeneid* (Aeneas's escape from Troy, book 2) [PDF]
- Paul Valéry, "The European" [PDF]
- Paul Valéry, "Freedom of the Mind" (esp. pp. 195-196) [PDF]
- Ernest Hemingway, "On the Quai at Smyrna" [PDF]
- Vincenzo Consolo, "Olive and Wild Olive", in *Reading and Writing the Mediterranean* (excerpts) [PDF]
- "Conversation between Vincenzo Consolo and Mario Nicolao", in Consolo, *Reading and Writing the Mediterranean* (excerpts) [PDF]
- Franco Cassano, *Southern Thought and Other Essays on the Mediterranean* (excerpts) [PDF]
- Iain Chambers, *Mediterranean Crossings: The Politics of An Interrupted Modernity* (excerpts) [PDF]

2.15-3.40 Prof Ivan Callus (Malta), "Growing Old in the Mediterranean: Some Considerations on a Short Text by J M Coetzee"

Recommended reading: same as for the follow-up seminar.

4.05-5.45 Joint Seminar session: Close reading of J. M. Coetzee, "As a Woman Grows Older"

Required reading:

- J. M. Coetzee, "As a Woman Grows Older" [PDF]

Tuesday 1 April

9.30-11.00 Prof Fernando Cioni (Florence), "Early Modern Theatre and the Mediterranean"

Recommended reading: a handout will be provided on the day.

11.30-1.00 Prof Mauro Pala (Cagliari): "The Genealogy of an Island: Subordination and Narratives"

Recommended reading: Excerpts from:

- Sergio Atzeni, *Bakunin's Son* [PDF]
- Marcello Fois, *Memory of the Abyss* [PDF]
- Michela Murgia, *Accabadora* [PDF]
- D. H. Lawrence, *Sea and Sardinia* [PDF]

Suggested contextual reading: Excerpts from:

- Antonio Gramsci, *Selections from the Prison Notebooks* [PDF]
- John Beverly, *Subalternity and Representation: Arguments in Cultural Theory* [PDF]
- Jane Schneider, *Italy's "Southern Question": Orientalism in One Country* [PDF]

2.30-4.30 Seminar A: Shakespeare's Mediterranean: *Othello*
Required reading: Shakespeare, *Othello*

Suggested contextual reading:

- Excerpt from: Goran Stanivukovic, *Remapping the Mediterranean World in Early Modern English Writing* [PDF]

Wednesday 2 April

9.30-11.00 Dr Petra Caruana Dingli, 'Elizabeth Barrett Browning and Italy'

Recommended reading:

- Elizabeth Barrett Browning, *Aurora Leigh*
- Elizabeth Barrett Browning, *Casa Guidi Windows* [PDF]

11.30-1.00 Prof Ana Gabriela Macedo, "'Who will make me real?' Arachnologies and Contemporary Art from the Middle-East'

Recommended reading:

- Laura Mulvey, "Cosmetics and Abjection: Cindy Sherman 1977-87", in *Fetishism and Curiosity* [PDF]
- Adrienne Rich, "Notes Towards a Politics of Location" [PDF]
- Susan Rubin Suleiman, "Feminism and Postmodernism: A Question of Politics" [PDF]

Suggested additional reading:

- J. A Isaak, "The Revolutionary Power of Women's Laughter", in *Feminism and Contemporary Art: The Revolutionary Power of Woman's Laughter* [PDF]
- Nancy Miller, "Arachnologies: The Woman, the Text, the Critic", in *The Poetics of Gender* [PDF]
- Griselda Pollock, "Modernity and the Spaces of Femininity", in *Vision and Difference: Femininity, Feminism and the Histories of Art* [PDF]

2.30-4.30 Seminar A: Early Modern Jewish Characters in the Mediterranean
Required reading:

- Shakespeare, *The Merchant of Venice*
- Marlowe, *The Jew of Malta*

Thursday 3 April

9.30-11.00 Dr Isobel Hurst (Goldsmiths), "The Victorians and Italy"

Reading: Excerpts from:

- Charles Dickens, *Pictures from Italy*
- John Ruskin, *The Stones of Venice*
- Henry James, *Daisy Miller*
- Henry James, *Italian Hours*
- George Eliot, *Middlemarch*

[all the above are in a single PDF file]

- John Ruskin, *Mornings in Florence* [PDF]
- A. H. Clough, *Amours de Voyage* (parts I-III) [URL in bibliography]
- John Murray, *Handbook for Travellers in Central Italy* (focus on pp. 294-97) [PDF]

11.30-1.00 Prof Stella Borg Barthet (Malta), “Writing Egypt: Some Contemporary Examples”

Recommended reading: Excerpts from:

- Naguib Mahfouz, *Sugar Street* [PDF]
- Sonallah Ibrahim, *The Committee* [PDF]
- Nawal al-Sadawi, *Woman at Point Zero* [PDF]
- Edwar al-Kharrat, *Girls of Alexandria* [PDF]
- Leila Ahmed, *A Border Passage* [PDF]
- Ahdaf Soueif, *The Map of Love* [PDF]

2.30-4.30 Seminar A: The Victorians and Italy

Required reading:

- Charles Dickens, *Pictures from Italy*
- John Ruskin, *The Stones of Venice*
- Henry James, *Daisy Miller*
- Henry James, *Italian Hours*
- George Eliot, *Middlemarch*

[all the above are in a single PDF file]

- Elizabeth Barrett Browning, *Casa Guidi Windows* [PDF]

Friday 4 April

9.30-11.00 Prof Nicholas Roe (St Andrews), “The Romantics in Italy (Title TBC)”
Recommended reading: a handout will be provided on the day

11.30-1.00 ‘Maltese Poetry: Daniel Massa’, with Prof. Daniel Massa, chaired by Prof. Adrian Grima

Recommended reading: same as for the follow-up seminar.

2.30-4.30 Joint Seminar: The Poetry of Daniel Massa

Required reading:

- Selected poems by Daniel Massa [PDF]

Recommended contextual reading:

- Oliver Friggieri, “Main Trends in the History of Maltese Literature” [URL in bibliography]
- Marco Galea and Albert Gatt, “Charting the Centre of the Periphery: A Disclaimer”, [URL in bibliography]
- Bernard Micallef, “Post-Independence Maltese Poetry – An Overview” [URL in bibliography]
- Ivan Callus, “Incongruity And Scale: The Challenge Of Discernment In Maltese Literature; or, Should the Other Bother? How a Minor Literature Might Matter [URL in bibliography]
- Grima, Adrian, ‘Works in Search of a Literature’, in *The European Literary Canons* (Berlin: ALG, 2010) [PDF]
- Grima, Adrian, ‘Some Introductory Notes on Daniel Massa’s Poetry’ [PDF]

Saturday 5 April

Excursion (TBC)

Sunday 6 April

Excursion (TBC)

Monday 7 April

9.30-11.00 Dr Jane Stabler (St Andrews), “English Romantics and Boccaccio”
Recommended reading: same as for the afternoon seminar; an additional handout will be provided on the day.

11.30-1.00 Prof Chris Baldick (Goldsmiths), “D.H. Lawrence in Italy”
Recommended reading: a handout will be provided on the day

Suggested relevant reading:

- D.H. Lawrence, “Cagliari”, in *Sea and Sardinia* [PDF]
- D.H. Lawrence, “Sun” [PDF]
- D.H. Lawrence, “The Lemon Gardens”, in *Twilight in Italy* [PDF]

2.30-4.30 Seminar A: “The Romantics and Italy”

Required reading: [TBC]

- John Keats, “Isabella, or the Pot of Basil” [PDF]
- Boccaccio, Fifth Story of the Fourth day (the story of Isabella / Lisabetta and the pot of basil) [PDF]

Tuesday 8 April

9.30-11.00 Prof Peter Vassallo (Malta), “Romantic Hellenism”
Recommended reading: same as for the afternoon seminar

11.30-1.00 Dr Carole Sweeney (Goldsmiths), “History, Violence and Desire in Algeria”
Recommended reading:

- Assia Djebar, *Fantasia*, excerpts [PDF]

2.30-4.30 Seminar A: Romantic Hellenism

Required reading:

- Byron, “The Curse of Minerva” [PDF]
- Byron, *Childe Harold's Pilgrimage*, Canto III [PDF]
- P. B. Shelley, *Prometheus Unbound*, Act IV [PDF]
- P. B. Shelley, “Adonais” [PDF]
- Keats, “On First Looking into Chapman's Homer” [PDF]
- Keats, “On Seeing the Elgin Marbles” [PDF]
- Keats, “Ode on a Grecian Urn” [PDF]
- Keats, “The Fall of Hyperion” [PDF]

Wednesday 9 April

9.30-11.00 Dr Maria Frendo (Malta), “The Rhetoric of the Mediterranean Text: Causality, Metaphor, and Irony in Camus's *The Outsider* and *The Plague*.”
Recommended reading:

- Camus, *The Outsider* (also translated as *The Stranger*)

11.30-1.00 Dr Norbert Bugeja (Kent), "Mediterranean Blues? Orhan Pamuk's *Istanbul: Memories of a City*"
Recommended reading: same as for the follow-up seminar.

2.30-4.30 Joint Seminar: Cities of the Mediterranean: Istanbul
Required reading:
• Pamuk, *Istanbul: Memories of a City*

Suggested contextual reading:
• Philip Mansel, *Constantinople*, excerpts [PDF]

Thursday 10 April

9.30-11.15 Prof. Leonora Flis (Nova Gorica), "Literary Travel Journalism, History and Conflict on Mediterranean Shores"

Required reading: Excerpts from:

- Joe Sacco, *Palestine in the Gaza Strip* [PDF]
- Joe Sacco, *Footnotes* [PDF]
- Slavenka Drakulić, *How We Survived Communism and Even Laughed* [PDF]
- Slavenka Drakulić, *Café Europa: Life After Communism* [PDF]

11.45-12.30 Joint Session: General final discussion

12.30-1.15 Joint Session: Student evaluation

Friday 11 April

Departure

Writing the Mediterranean

SEMINAR A

Reading Lists

1) Required reading

NB: Required reading will be discussed in seminars: you must read this in advance of the start of the programme, and must be prepared to discuss it in the seminar. Whenever possible, PDF files or links to electronic texts will be provided, but you must obtain your own copy of books that must be read in their entirety.

(This list is organised alphabetically; for the order and context in which they will be read, please see the day-by-day programme)

Barrett Browning, Elizabeth, *Casa Guidi Windows* (Parts I and II)

[This will be provided in PDF]

You can also read it in a new edition by Cambridge UP's Library Collection (2013), in most editions of Elizabeth Barrett Browning's poems, online on google books, or at: <http://archive.org/details/casaguidiwindows00brow>

Boccaccio, Giovanni, *Decameron*, Fifth Story of the Fourth day (the story of Isabella / Lisabetta and the pot of basil)

[The text will be provided in PDF file, in an early nineteenth-century and a modern translation.]

If you want to read more from the *Decameron*, the Penguin (trans. by G. H. McWilliam) or the Oxford World's Classics (trans. By Guido Waldman) are widely available. There is also a cheap kindle edition. Or you can read it in Italian!

Byron, George Gordon, Lord, *Childe Harold's Pilgrimage*, Canto III; "The Curse of Minerva"

[These will be provided in PDF]

If you wish to read more of Byron's poetry, see the Oxford World's Classics edition by J. McGann (2008)]

Cassano, Franco, *Southern Thought and Other Essays on the Mediterranean* (New York: Fordham University Press, 2012)

[Excerpts will be available as PDF]

Chambers, Iain, *Mediterranean Crossings: The Politics of An Interrupted Modernity* (Durham: Duke University Press, 2008)

[Excerpts will be available as PDF]

Coetzee, J. M., "As a Woman Grows Older"

[The text will be provided in PDF file, or can be read at:

<http://www.nybooks.com/articles/archives/2004/jan/15/as-a-woman-grows-older/>]

Consolo, Vincenzo, "Conversation between Vincenzo Consolo and Mario Nicolao", and "Olive and Wild Olive", in *Reading and Writing the Mediterranean. Essays by Vincenzo Consolo*, ed. by Norma Bouchard and Massimo Lollini (Toronto, Buffalo and London: University of Toronto Press, 2006), pp. 51-75 and 76-80

[The texts will be available as PDF files]

Dickens, Charles, *Pictures from Italy*

[Excerpts will be provided in PDF]

If you want to read or browse through the entire book, it is published by Penguin (1998), and it can also be found on google books or from Project Gutenberg at: <http://archive.org/details/picturesfromital00650gut>

Drakulić, Slavenka, *How We Survived Communism and Even Laughed* (New York: HarperPerennial, 1993)

[Excerpts will be available as PDF]

Drakulić, Slavenka, *Café Europa: Life After Communism* (London: Abacus, 1996)

[Excerpts will be available as PDF]

Eliot, George, *Middlemarch*

[Excerpts will be provided in PDF]

If you want to read the entire novel, there are many editions, including Wordsworth Classics (1993), Penguin (2003), Oxford World's Classics (2008), kindle, etc.

Ernest Hemingway, "On the Quai at Smyrna", from *In Our Time* (1930)

[The text will be provided in PDF]

If you want to read more from this collection of stories, it is published e.g. by Scribner (1996), and also exists for Kindle.

Homer, *The Odyssey*

[The relevant excerpt will be available as PDF file]

If you want to read it all (in any language), do – it is all relevant to the Mediterranean imagination! Penguin's most recent translation, by E. Vieu (1996, 2006), is very readable and easy to find; the previous Penguin translation, by E. Vieu (1950, revised and re-issued in 2003), is still in circulation too. A text with a strong sense of rhythm and energy (rather than strict faithfulness to the original) is Stanley Lombardo's translation, published by Hackett (avoid "The Essential Odyssey" which is an abridged version). Another good translation is Robert Fitzgerald's, published by Vintage (most recent re-issue, 2010). If you can read the ancient Greek, do so!

James, Henry, *Italian Hours*

[Excerpts will be provided in PDF]

If you want to read or browse through the entire book, there are various editions, including by Penguin (1995) and on kindle; or you can find it online, from Project Gutenberg, at: <http://archive.org/details/italianhours06354gut>

James, Henry, *Daisy Miller*

[Excerpts will be provided in PDF]

If you want to read the entire novella, there are many editions, including Wordsworth Classics (2006), Penguin (2007, 2012), kindle; or you can read it online, from Project Gutenberg, at: <http://archive.org/details/daisymiller00208gut>

Keats, John, "Isabella, or the Pot of Basil", "On First Looking into Chapman's Homer", "The Fall of Hyperion", "On Seeing the Elgin Marbles", "Ode on a Grecian Urn"
[Poems will be provided in PDF]

If you want to read more of Keats' poems, a good edition is *Selected Poems*, ed. by John Barnard (Penguin Classics, 1999). You can also read them here:

<http://www2.hn.psu.edu/faculty/jmanis/keats/keats6x9.pdf> and here:

<http://www.poemhunter.com/john-keats>. Check also, for texts and additional resources: <http://vos.ucsb.edu/browse.asp?id=1541>.

Marlowe, Christopher, *The Jew of Malta*

[Please obtain your own copy – any edition will do, incl. the Kindle or any online edition. If you want a modern one, with notes etc., there are various editions, e.g. in Methuen's New Mermaids series, ed. by J. R. Siemon (2009). Both the Oxford World's Classics (*Doctor Faustus and Other Plays*, ed. by D. Bevington and E. Rasmussen, 2008) and the New Mermaids' *Christopher Marlowe: Four Plays*, ed. by B. Gibbons, 2011, also include *Tamburlaine*, *Doctor Faustus*, and *Edward II*)

Massa, Danel, Poetry

[Texts will be available as PDF file]

Pamuk, Orhan, *Istanbul: Memories of a City*

[Please obtain your own copy, e.g.: London: Faber, 2006]

Ruskin, John, *The Stones of Venice*

[Excerpts will be provided in PDF]

If you want to read or browse through the entire book, there are various editions (e.g. Da Capo Books, 2003; or on kindle); and it can also be found on google books

Sacco, Joe, *Palestine*

[Excerpts will be available as PDF file]

If you want to read the entire graphic novel, it is published by Jonathan Cape, 2003

Sacco, Joe, *Footnotes in Gaza*

[Excerpts will be available as PDF file]

If you want to read the entire graphic novel, it is published by Henry Holt / Jonathan Cape, 2009

Shakespeare, William, *Othello*

[Please obtain your own copy; the recommended edition is the one edited by Michael Neill, Oxford World's Classics, 2008]

Shakespeare, William, *The Merchant of Venice*

[Please obtain your own copy; the recommended edition is the one edited by Jay I. Halio, Oxford World's Classics, 1993]

Shelley, Percy Bysshe, *Prometheus Unbound*; "Adonais"

[These will be provided in PDF]

If you wish to read more, see Shelley's *The Major Works*, ed. by Z. Leader (Oxford World's Classics, 2003, reissued 2009), or Shelley's *Selected Poetry*, ed. by Isabel Quigly (Penguin Classics, 1985); or the Norton Critical edition of *Shelley's Poetry and Prose*, ed. by D. H. Reiman and N. Fraistat (2nd revised edition, 2002)

Valéry, Paul "The European" and "Freedom of the Mind", in *History and Politics*, trans. by D. Folliot and J. Mathews (London: Routledge & Kegan Paul, 1962), pp. 307-323 and 186-211 (of the latter, you may read just pp. 191-198)

[Excerpts will be available as PDF file]

Virgil, *Aeneid*, Book 2 (the fall of Troy)

[The text will be available as PDF file]

If you want to read more from the *Aeneid*, read it in any language you wish; there are various good translations into English, such as by Robert Fitzgerald (e.g. in the Everyman's Library) or by Robert Fagles (Penguin). Or, if you can, read it in Latin.

2) Additional recommended and suggested reading:

NB: Recommended reading: lecturers will refer to these texts, and being familiar with this material will be essential to understanding and engaging with the lectures. You should read as much as you can from this list before the start of the programme. (When the recommended reading coincides with the required reading for Seminar A, this is not listed here.) Whenever possible, PDF files will be made available, but you should obtain your own copy of books to be read in their entirety.

(This list is organised alphabetically; for the order and context in which they will be read, please see the day-by-day programme)

Ahmed, Leila, *A Border Passage: From Cairo to America*

[Excerpts will be made available as PDF file]

If you want to read more of it, the book is published by Penguin (1999)

Atzeni, Sergio, *Bakunin's Son*

[Excerpts will be available as PDF]

If you want to read the entire book, the English edition is published by Italica Press (New York, 1996); or you may want to read the Italian original, *Il figlio di Bakunin*

Barrett Browning, Elizabeth, *Aurora Leigh*,

[Please obtain your own copy, for ex. ed. Kerry Mc Sweeney (Oxford World's Classics); or online at

<http://digital.library.upenn.edu/women/barrett/aurora/aurora.html>]

Beverly, John, *Subalternity and Representation: Arguments in Cultural Theory* (Durham: Duke University Press, 1999)

[Excerpts will be available as PDF]

Braudel, Fernand, *The Mediterranean and the Mediterranean World at the Age of Philip the II* (London: BCLA, 1992)

[Excerpts will be available as PDF]

Callus, Ivan, "Incongruity And Scale: The Challenge Of Discernment In Maltese Literature; or, Should the Other Bother? How a Minor Literature Might Matter,

<http://www.transcript-review.org/en/issue/transcript-38-malta/essay-incongruity-and-scale-by-ivan-callus>

Camus, Albert, *The Outsider* (also translated as *The Stranger*)

[Please obtain your own copy, e.g. *The Outsider*, translated by Joseph Laredo and introduced by Peter Dunwoodie (London: Everyman Classics, 1998); or Penguin, 2000, also translated by Laredo; or *The Stranger*, trans. by M. Ward (Vintage, 1989); or, if you can, you may want to read the French original, *L'Etranger*]

Clough, Arthur Hugh, *Amours de Voyage* (parts I-III)

[Excerpts will be provided in PDF]

If you want to read the entire poem, you can find it in Clough's *Selected Poems* (Carcanet Press, 1987), or read it online at:

<http://archive.org/details/amoursdevoyage01393gut>

- Djebar, Assia, *Fantasia: An Algerian Cavalcade*
 [Excerpts will be provided in PDF files]
 If you want to read more from the book, the English translation is published by Heinemann, 1993; or you may read the original French, *L'Amour, la fantasia*
- Fois, Marcello, *Memory of the Abyss*
 [Excerpts will be available as PDF file]
 If you want to read more from the book, the English edition is published by MacLehose Press (London, 2012); or you may want to read the Italian original, *Memoria del Vuoto*.
- Friggieri, Oliver, "Main Trends in the History of Maltese Literature",
<http://www.aboutmalta.com/grazio/trendslit.html>
- Galea, Marco, and Albert Gatt, "Charting the Centre of the Periphery: A Disclaimer",
<http://www.transcript-review.org/en/issue/transcript-38-malta/editorial>
- Gramsci, Antonio, *Selections from the Prison Notebooks* (London: Lawrence and Wishart, 2007)
 [Excerpts will be available as PDF file]
- Grima, Adrian, 'Works in Search of a Literature', in *The European Literary Canons* (Berlin: ALG, 2010), pp. 44-47 [PDF]
- Grima, Adrian, 'Some Introductory Notes on Daniel Massa's Poetry' (from unpublished PhD thesis) [PDF]
- Ibrahim, Sonallah, *The Committee*
 [Excerpts will be available as PDF file]
 If you want to read more, the English translation by Mary St Germain and Charlene Constable is published by Syracuse University Press (2001)
- Isaak, J. A., "The Revolutionary Power of Women's Laughter", in *Feminism and Contemporary Art: The Revolutionary Power of Woman's Laughter* (London: Routledge, 1996), pp. 11-46
 [The essay will be available as PDF]
- Kharrat, Edwar, *Girls of Alexandria*
 [Excerpts will be available as PDF file]
 If you want to read more, the English translation by Frances Liardet is published by Quartet Books (1993)
- Lawrence, D. H. *Sea and Sardinia*
 [Excerpts will be available as PDF file]
 If you want to read the entire text, it is published in various editions, e.g. Penguin; also available for kindle. Excerpts also in *D. H. Lawrence and Italy: Sketches from Etruscan Places, Sea and Sardinia, Twilight in Italy* (Penguin, 2007)
- Lawrence, D. H. *Twilight in Italy*
 [Excerpts will be available as PDF file]
 If you want to read the entire text, there is a Kindle edition (free); most hard copy editions are currently out of print or expensive (such as *Twilight in Italy and Other Essays*, in the Cambridge Edition of the Works of D.H. Lawrence, 1999 (2002 rep.)). Excerpts exist in *D. H. Lawrence and Italy: Sketches from Etruscan Places, Sea and Sardinia, Twilight in Italy* (Penguin, 2007)

Lawrence, D. H. "Sun"

[The text will be available as PDF file]

If you want to read other stories by Lawrence, there are various collections; *The Complete Short Stories* are published by Blackthorn Press (2007).

Mahfouz, Naguib, *Sugar Street*

[Excerpts will be provided in PDF files]

If you want to read more, *The Cairo Trilogy* is published by Everyman's Classics (2001), and the individual novels of the trilogy (*Palace Walk*, *Palace of Desire*, *Sugar Street*) are published by Black Swan (all in 1994)

Mansel, Philip, *Constantinople* (London: John Murray, 1995)

[Excerpts will be available as PDF file]

Micallef, Bernard, "Post-Independence Maltese Poetry – An Overview",

<http://www.thedrunkenboat.com/maltaintro2.html>

Miller, Nancy, "Arachnologies: The Woman, the Text, the Critic", in *The Poetics of Gender* (New York: Columbia University Press), pp. 270-295

[the text will be available as PDF file]

Mulvey, Laura, "Cosmetics and Abjection: Cindy Sherman 1977-87", in *Fetishism and Curiosity* (Bloomington: Indiana University Press, 1996), pp. 66-76.

[The text will be available as PDF file]

Murgia, Michela, *Accabadora*

[Excerpts will be provided in PDF files]

If you want to read more from the book, the English edition is published by MacLehose Press (London, 2011); or you may want to read the Italian original, by the same title.

Murray, John, *Handbook for Travellers in Central Italy*

[you can read it at: <http://bit.ly/UlejaZ> – focus esp. on pp. 294-97]

Pollock, Griselda, "Modernity and the Spaces of Femininity", in *Vision and Difference: Femininity, Feminism and the Histories of Art* (London: Routledge, 1988), pp. 50-90.

[The text will be available as PDF file]

Rich, Adrienne, "Notes toward a Politics of Location", in *Blood, Bread and Poetry: Selected Prose, 1979-1985* (New York and London: Norton, 1994)

[The text will be available as PDF file]

Ruskin, John, *Mornings in Florence*

[Excerpts will be provided in PDF]

If you want to read or browse through the entire book, there are various editions (e.g. Echo Library, 2007; or on kindle); or you can read it online at:

<http://archive.org/details/morningsinflore04ruskgoog> (click on: "read online", from the menu on the left)

Sadawi, Nadal, *Woman at Point Zero*

[Excerpts will be available as PDF file]

If you want to read the entire novel, it is published by Zed Books (2nd ed., 2007)

Schneider, Jane (ed.), *Italy's "Southern Question": Orientalism in One Country* (Oxford: Berg, 1998)

Soueif, Ahdaf, *The Map of Love*

[Excerpts will be available in a PDF file]

If you want to read the entire novel, it is published by Bloomsbury (2007)

Stanivukovic, Goran, *Remapping the Mediterranean World in Early Modern English Writing* (Basingstoke: Palgrave Macmillan, 2007)

[Excerpts will be available as PDF file]

Suleiman, Susan Rubin, "Feminism and Postmodernism: A Question of Politics", in Ingeborg Hosterey (ed.), *Zeitgeist in Babel* (Bloomington: Indiana University Press, 1991), pp. 111-129.

[The text will be available as PDF file]

3) Secondary reading

This will be made available later, or during the course.