Saturday, 23rd November

9.30 a.m.

Theory III: (De)constructions of Insularity

Chair: Ivan Callus (Europe House)

Thomas Freller Island and City, Fortress and Convent – From an

'African Island' to 'Shield of Europe'.

The Perception of Malta in Early Modern Times

Between Utopia and Reality

Mario Aquilina Shores, Cliffs and other Shifting Frames: the

Island as a Trope of Non-Insularity

Dirk Vanderbeke Islands in Space

11.00 a.m. Coffee (Europe House)

11.30 a.m.

Comparative Literature II: No Man's Island – Homo Sacer and the Question of the Human

Chair: Mario Aquilina (Europe House)

Peter Arnds Island as Forest, Forest as Island: Insularity and

the Homo Sacer in William Golding and Michel

Tournie

James Corby An Island No Man Is: Insularity without Subjecti-

vity in Coetzee's Foe

Johannes Riquet The Island as Territory: Darwin's Legacy in Island

Myths from H.G.Wells to Amitav Ghosh

I φ.m. Lunch break

2.30 p.m.

Comparative Literature III: Island Myths and Other Spaces

Chair: Valentino Baldi (Europe House)

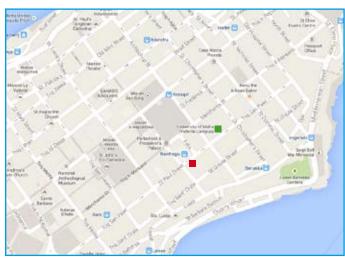
Pierre Mattern Rabelais' Travelling Giant

Daniel Graziadei "Une goutte de désert jettée à l'eau" – the

Creation of Islands and Mythology in Contemporary Carribean Literatures (Anglophone and

Francophone Poetry)

Irene Biolchini Island Exploration, Island Exploitation



Kartendaten @ 2013 Google

- European Commission Representation, Europe House
- University of Malta, Valletta Campus

Conference Venues:

European Commission Representation, Europe House 254, St. Paul Street, Valletta

University of Malta, Valletta Campus, St. Paul Street, Valletta

Contact:

Department of German University of Malta, Msida Guzé Cassar Pullicino Building, Room 100C

Tel.: +356 2340 2974

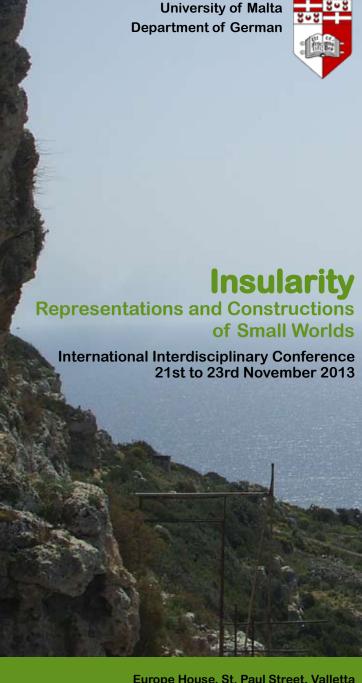
www.um.edu.mt/arts/german

The Department of German would like to thank









Europe House, St. Paul Street, Valletta and Valletta Campus

Programme and registration http://www.um.edu.mt/events/insularity2013

Thursday, 21st November

9.00 a.m. Registration

10.00 a.m. Welcome Address (Europe House):

Prof. Mario Vassallo, Head, Department of German

Prof. Alfred I.Vella, Pro-Rector, UoM

Prof. Dominic Fenech, Dean, Faculty of Arts, UoM

10.30 a.m.

Theory I: Mapping Insularity

Chair: Dominic Fenech (Europe House)

Mario Vassallo Insularity: a Blessing or a Curse?

Godfrey Smallness and Islandness: Whether the Twain Shall

Baldacchino Meet?

Carola Hilmes Essay & Aphorism – the Archipelago & the Island

among Literary Genres

Ivan Callus In Praise of Insularity or, Living Indifference, Reclusi-

veness and Secession Otherwise

12.30 p.m. Lunch break

2.00 p.m.

German Literature I: Aesthetic Reflections of Insularity Chair: Carola Hilmes (Europe House)

Iulia Vomhof The Topos of Seduction in Rilke's The Island of the

Siren

Hartmut Burggrabe Sicily as Island of the "Between" in German-

speaking Authors of the 20th Century

Katrin Dautel Cartography as "the Pleasure of the Symbolic" –

ludith Schalansky's Atlas der abgelegenen Inseln

3.30 p.m. Coffee (Europe House)

4.00 p.m.

Language Islands I: German Language Islands

Chair: Lydia Sciriha (Europe House)

Arndt Kremer Lost Spaces, Lost in Space: Language Island(s)

and Cultural Memory of German-lewish Emigrants

in Palestine/Israel 1935-1948

Ralf Heimrath Puhoi – the Agony of a German Language Island in

New Zealand

Johannes Sift Documentation of Language Islands and New

Media: the ASD

Friday, 22nd November

9 a.m. (parallel panels)

Theory II: Ambiguities of Insularity Chair: Carola Hilmes (Europe House)

Ulrike Stamm Theoretical Ideas about Insularity and Literary

Perspectives on Islands

Jutta Zimmermann Sullivan's Island: An Exemplary Post-Colonial Site

Stavros The Insularity of Scientific Reasoning

Assimakopoulos

Kathrin Schödel Forms of Insularity: Private Circles and Utopian Isles

Intermediality: Insularity between Fine Art, Music and Computer Games

Chair: Arndt Kremer (Valletta Campus)

Giuseppe Insularity in the Arts. The Relationship between the Schembri Bonaci Maltese Art Scene and the Development of Modern

Art with Particular Emphasis on the 20th Century

Sigmund Kvam The Translation of Norwegian Art Songs in the Con-

text of the German Tradition of Kunstlieder

Robert Utopia and the Illusion of Choice – Islands in

Baumgartner Anno 2070

11.00 a.m. Coffee (Europe House)

I 1.30 (parallel panels)

German Literature II: Heterotopian and Utopian Islands

Chair: Thomas Freller (Europe House)

Angelika Rösser Troubled Hegemony. The Galiana in Lion Feuchtwan-

ger's Die Jüdin von Toledo as Multicultural insula amoena and Heterotopian Model for Dealing with

the Other

Sabine Zubarik "Die sozialistische Umgestaltung einer Insel": the

Novel Die Insel by Matthias Wegehaupt (2005)

Karin Bauer Utopian Insularity and the Colonial Legacy of Hetero-

topian Empires

Comparative Literature I: Departures and Arrivals – Migration, Travel, Interculturality

Chair: James Corby (Valletta Campus)

Adrian Grima Double Insularity, Mamo's Ouixotic Tale of Emi-

gration

Richard Spiteri Laurent Ropa and Paul Achard: Second Thoughts

on Colonial Encroachments

Ulrich Hackenbruch Mind Maps – Concepts of Insularity in American

Post-War Writing

1.00 p.m. Lunch break

2.30 p.m.

Language Islands II: Mediterranean Language Islands Chair: Arndt Kremer (Europe House)

Ray Fabri How Robinson Crusoe ends up serving is-Sur/Sa

Gimgha (Man/Girl Friday): The Life and strange surprising Adventures of the Maltese Language...

Dimitris Evripidoul Turkish Cypriots' Attitudes towards their Language

Cise Cavusoglu Varieties: the Case of Cypriot and Standard

Turkish

Lydia Scirihal Insular Malta: Self-Expression of Linguistic Identity

Mario Vassallo through Public Signs

4.00 p.m. Coffee (Europe House)

4.30 p.m.

Social and Cultural Studies: Insularity, Identity and

Representation

Chair: Mario Vassallo (Europe House)

George Cremona Cultural Representations of Germany in Maltese

German as a Foreign Language (GFL) Learning Contexts. A Comparative Interpretation of the

Island's Predominant Views and Trends

Alina Ganea Identity, Belonging and Insularity in the Represen-

tation of Romanians in the Diaspora Discourse

Gabriela Scripnic Insularity within a Country: the Discourse Related

to the Danube Delta's Inhabitants

Annette Islands for the Poor? German Allotment Gardens,

Seidel-Arpaci Body Politic, and the Racialised Nation