

- **Ephemera**

a) **Popular theatre: posters and flysheets.**

**TIJATRU KONTI RUGGIERU-MSIDA**

Nhar il Hadd 22 ta' Awwissu fit-8 p.m.

IL BRAVA KUMP:

**"SONS OF THE WORKING CLASS"**

TIPPREZENTA

I. IS-SURMAST ŻUŻU - Vaudeville

II. IŻ-ŻEWĠ HODBIN - Kummidja kollha  
dabq f'zewg Atti.

III. IZ-ZIJU TA' FIFINA - Vaudeville mimli  
b'songs moderni

JIEHDU SEHEM

WENZU ATTARD, JESSIE PISANI, KAROL ZERAFÀ,  
JESSIE CAMILLERI, GIOV. DORG KALCAGIUS, VICTOR  
PIROTTA, GIUS. BORG, GIUS. BONNICISALVY, ZAMMIT,  
GIUS. ATTARD.

Titifux din l-okkazjoni.

VOX PRESS, 65, Villambrosa Street, Hamrun.

**TIJATRU KONTI RUGGIERU-MSIDA**

NHAR IT-TLIETA 29 TA' GUNJU fit-7.30 p.m.

IL KUMPANJA DRAMMINA

**SONS OF THE WORKING CLASS**

Seira turi  
I PARTI

**PIPPOLETTU PIPPOLINO (Vaudeville)**

II PARTI

**IL TEWBA BUZZETT DRAMMATCU**

III PARTI

**Il Plumbers Kummidija Moderna f'att 1**

Jidhra figha Lawrel u Hardy (ta Malta)

PARTI IV

**GORI It-Terribli (Vaudeville)**

KALZUNETTI u Duetti Makketti

Ejjev għax tiegħu Piacir sgar

**EMPIRE THEATRICAL CLUB**

STRADA BUONGIORNO, No. 12, BORMLA.

Nhar il Hadd 12 ta' Novembru 1939, fi'4-30. p.m.

**IL GHAQDA DRAMMIJA TONI DOUGALL**

Immexxja mis-sur GIUS. S. DOUGALL, seira tagħti lewvel recita  
b'is-sinjorina TESSIE COCI

II PARTI

**BINT IL HTIJA**

Dramma ta' 3 atti ta' emendatjoni

PERSONAGGI

Matilde Conti, Nin Sordani	...	...	...	...	...	...	...	...	...
Rosetta	...	...	...	...	...	...	...	...	...
Fedora, Karolina, Sordani	...	...	...	...	...	...	...	...	...
Arnoldo, Fofor	...	...	...	...	...	...	...	...	...
Giovanni, Sordani	...	...	...	...	...	...	...	...	...

II PARTI

**BUZZETT DRAMMATIKU**

F'att 1, seira mis-sur GIUS. PACI

III PARTI

**FARSA U KANZUNETTI**

Jidhra parti ta' "FARSA U KANZUNETTI" u "FARSA U KANZUNETTI"

**PREZZ TAD-DHUL 5 SOLDI BISS.**

EQ' IL PIANTA tkun fi' istess CLUB kulljum.

**"ID-DRITT TAD-DHUL HUA STRETTAMENT RISERVAT"**

Nhar il Hadd il-Festa Pagan

**JOE DE MALIN**

ta' GIUS. PACI

Senglea Printing Press.

**EMPIRE THEATRICAL CLUB**

STRADA BUONGIORNO, No. 12, BORMLA.

Nhar il Hadd 5 ta' Novembru 1939, fi'4-30. p.m.

**IL GHAQDA DRAMMIJA TONI DOUGALL**

Immexxja mis-sur GIUS. S. DOUGALL, seira tagħti lewvel recita  
b'is-sinjorina TESSIE COCI

**TURIDDU**

Ta' emozjoni kbira, f'4 taqsimiet ta' TONI DOUGALL

PERSONAGGI

Tommaso, Tavernier	...	...	...	...	...	...	...	...	...
Giulliano, An	...	...	...	...	...	...	...	...	...
Rosalba, għaruska ta	...	...	...	...	...	...	...	...	...
Turiddu	...	...	...	...	...	...	...	...	...
Giulliana, binthom	...	...	...	...	...	...	...	...	...
Tonio	...	...	...	...	...	...	...	...	...
Coeco	...	...	...	...	...	...	...	...	...
Giorgio, Luqanier Amerikan	...	...	...	...	...	...	...	...	...
Giovanni, sordani	...	...	...	...	...	...	...	...	...

II PARTI

**LOGHOB TA BUSULLOTTI**

madduna mis-sur JOHNNIE DOUGALL

III PARTI

**FARSA U KANZUNETTI**

**PREZZ TAD-DHUL 5 SOLDI BISS.**

EQ' IL PIANTA tkun fi' istess CLUB kulljum.

Id-Direzzjoni tirservja id-dritt illi mis ma jirtirax il biljetu riservat  
IS-SIBT wara nofs inhar ma icollux dritt għallieb,

**"ID-DRITT TAD-DHUL HUA RISERVAT"**

Fotografu magħruf f' Bormla, id-diplomat mill' Accademia  
internazzjonali ta' PARIGI għal meritu ta' xogħol Artistieku

**CIANCIO'S PHOTO STUDIO**

COSEPIOVA.

Senglea Printing Press.

**Adelphi Theatre**

Nos 9, 9<sup>a</sup>, 9<sup>b</sup> Sda Britannica.  
CITTA' VECCHIA.

*This place is under the direct management of  
Mr Joseph Falzon and specially built with modern  
sanitary arrangements and with every accomodation  
for the purpose of theatrical performances,  
cinematograph, dances, boxing competition, wed-  
ding parties, teas and picnic-parties, etc.*

Orchestra and refreshments will be provided at any time

*For any information apply next door  
"King Edward Hotel" (same proprietor).* P.T.O.

b) Musical scores and alamode band programmes.


Euphonium What a Referee!

*What a Referee!*

Molasses, Molasses.

*Molasses, Molasses.*

This image shows a handwritten musical score on aged paper. The top section is for Euphonium and is titled "What a Referee!". It consists of five staves of music in a key with two flats and a 2/4 time signature. The bottom section is titled "Molasses, Molasses." and also consists of five staves of music in the same key and time signature. The paper is slightly torn at the bottom edge.

  
 FILARMONICA  
**L'ISLE-ADAM**  
 ERETTA A. D. 1862.

PROGRAMMA.

*March - Fratellanza - G. Miccally*  
*Valzer - Notabile - A. Miccally*  
*Marcia - L' Ideale - B. Costa*  
*Polca Brillante - N. N.*  
*Valzer - S. Arcobaleno - A. Miccally*  
*Galopp - L' Immorta fil. Buschet - Lucia*

INNO L'ISLE-ADAM  
 God save the King

*G. Camilleri*  
 Ass. Direttore.

This image shows a printed program for the Filarmónica L'Isle-Adam, established in 1862. The program lists several pieces of music, including a march, waltzes, a polka, and a gallop, along with their composers. The program also includes the national anthem of the Isle of Adam and the hymn "God save the King". The conductor is listed as G. Camilleri, Ass. Direttore.

Goodnight, Irene.

*Goodnight, Irene.*

This image shows a handwritten musical score on aged paper for the piece "Goodnight, Irene". It consists of five staves of music in a key with two flats and a 2/4 time signature. The paper is slightly torn at the bottom edge.

*Popular novels (faxxikli).*

