

# **EACLALS TRIENNIAL CONFERENCE 2005**

**University of Malta**

**21-26 March 2005**

## **PROGRAMME**

***‘Sharing Places: searching for common ground  
in a world of continuing exclusion’***

### ***Organising Committee:***

***Stella Borg Barthet – Convener***

***Geoffrey V. Davis – EACLALS Chair***

***Marc Delrez – EACLALS Secretary***

***Bénédicte Ledent – EACLALS Treasurer***

***Victor Borg Barthet – Accommodation and Social Events Coordinator***

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## *Programme*

*Sunday, 20 March 2005*

**17:00 -19:00** Registration (*Conference Desk, Foyer, Crowne Plaza Hotel*)

*Monday, 21 March 2005*

**08:30** Registration (*Conference Desk, Foyer, Crowne Plaza Hotel*)

**10:00** *Opening Ceremony – St George’s*

*Chair: Stella Borg Barthet*

*Louis Galea – Minister for Education*

*Roger Ellul–Micallef – Rector, University of Malta*

*Geoffrey V. Davis – EACLALS Chair*

*Peter Vassallo – Head, Dept. of English*

*Daniel Massa – Commonwealth Writers’ Prize*

**11:00** **Coffee Break**

**11:30** **Plenary Session – St George’s**

*Robert Young, introduced by Elleke Boehmer*

**13:00** **Lunch**

**15:00** **Papers I**

**(a) New Cultural Landscapes – Hompesch Suite**

**Chair: Vera Alexander**

**Maria Letizia Alterno:** *Sharing Spaces, De-Sharing Cultures*

**Juan Ignacio Oliva:** *Diaspora and the “Kaleidoscopic Eye” in Exiled Indian Women Writers in the First World*

**Gen’ichiro Itakura:** *Jewishness, Goyishness and Blackness: Zadie Smith’s ‘The Autograph Man’*

**(b) Spiritual and Cultural Transformation – St Julian’s B**

**Chair: Daniel Massa**

**Adrian Grima:** *Savage Boys and the Predatory Woman: Contested Spaces in Henry Holland’s ‘Garden’*

**Alison Donnell:** *From Ship to Craft, Sea to Land: Renavigating the Black Atlantic in Olive Senior’s poetry*

**Haifa Al Sanousi:** *Diving into the World of Kuwait Women Poets*

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**(c) Ethnicity and Cultural Tradition – St Paul’s B**

**Chair: Christine Pagnoulle**

**Pilar Cuder–Dominguez:** *Sharing Quebec: Lorena Gale’s ‘Je me souviens’ and George Elliott Clarke’s ‘Québécoisité’*

**Caroline Herbert:** *The “Flesh and Blood” Phrase: Naming, Filiation and Affiliation in Rohinton Mistry’s ‘Family Matters’*

**Janne Korkka:** *Interpreting Place in the Writings of Robert Kroetsch and Rudy Wiebe*

**(d) Feminism and Gendered Space – St Julian’s A**

**Chair: Susan Ballyn**

**Denise deCaires Narain:** *What Happened to Global Sisterhood? Writing Speaking and Reading the Post-Colonial Woman*

**Meenakshi Mukherjee:** *A Vision Beyond Nation: Agnes Smedley and India*

**Kamla Mahadawo:** *The Dilemma of Finding a Home: The Afro-Caribbean Woman Roughing it in Britain in Joan Riley’s ‘Waiting in the Twilight’*

**(e) Narrating the Past (History and Historiography) – St Joseph’s A**

**Chair: Britta Olinder**

**David Mesher:** *Suitable Intersections: Colonialism and Post-Colonialism in Vikram Seth’s ‘A Suitable Boy’*

**Vijayasree Chaganti:** *Imagi(n)ing the West: Representations from Indian Literatures*

**Sofia Sampaio:** *Sharing Common Ground Differently: The Reception of ‘A Passage to India’ in India*

**(f) Genre-Breaking and Other Kinds of Formal Experimentation – St Paul’s A**

**Chair: George Elliott Clarke**

**Vicki Cremona:** *Carnival and Power – A Common Ground for Post-Colonial Discourse?*

**Concepción Mengibar–Rico:** *The Carnavalesque into Theatre: Carnival and Drama in the Anglophone Caribbean*

**Yvette Hutchison:** *Consensualising an Historic Narrative or Provoking through Theatre: The Place of the Personal Narrative in the Search for Common Ground*

**(g) Interdisciplinarity and the Future of Post-Colonial Studies – St George’s**

**Chair: Helga Ramsey-Kurz**

**Robert Cribb:** *Nature Conservation and Cultural Preservation in Convergence: Orangutan, Orang Pendek and Papuans in Colonial Indonesia*

**Helen Gilbert:** *Shared Stages: Orangutan Performances and the Species Boundary*

**Helen Tiffin:** *Animals and Humans Sharing Places in Nineteenth and Early Twentieth Century Borneo*

**16:30**

**Coffee Break**

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**17:00 – 18:00**      **Plenary Session**      *St George's*  
Hoda Barakat, introduced by Chantal Kwast-Greff

**18:00 – 19:00**      Caryl Phillips, introduced by Bénédicte Ledent

**19:30**                      **WELCOME RECEPTION**      *The Big Blue*

*Tuesday, 22 March 2005*

**09:00**                      **Papers II**

**(a) Narrating the Past (History and Historiography) – *Hompesch Suite***

**Chair: Peter Vassallo**

**Kevin Magri:** *Finding Nemo: Puzzling the Identity of the "Sailor Belonging to a Maltese Vessel" in Poe's 'The Murders in the Rue Morgue'*

**Sigrun Meinig:** *Life at Sea: Illness in Joseph Conrad*

**Astrid Erll:** *Remembering the "Indian Mutiny": Rudyard Kipling and E. M. Forster*

**(b) Narrating the Past (History and Historiography) – *St Julian's A***

**Chair: Elleke Boehmer**

**Linda Lang-Peralta:** *Ahdaf Soueif's 'The Map of Love': Creating Common Ground*

**Amin Malak:** *Colonial Encounters or Clash of civilizations? The Fiction of Naguib Mahfouz, Tayeb Salih and Ahdaf Soueif*

**Jamie Scott:** *"Your're not only Drunk but Mad": the Ironies of Islam in Tayib Salih's 'Season of Migration to the North'*

**(c) New Cultural Landscapes – *St Paul's B***

**Chair: Eckhard Breitinger**

**Stephanie Dunning:** *Our Sister Kills Joy: Africa, the Nation and Homosexuality*

**Angela Smith:** *Jack Mapanje: Sharing Prisons*

**Daria Tunca:** *"Nigeria is Bus is Stage": the Bus Metaphor in Recent Nigerian Fiction*

**(d) Immigration or Modern Nomadism – *St Julian's B***

**Chair: Shirley Chew**

**Christine Pagnouille:** *Sharing Territories: Fictional Exploration of Caribbean History in Lawrence Scott's 'Witchbroom' and some French-Caribbean Novels*

**Françoise Kral:** *Shaky Ground and New Territorialities in 'Brick Lane' by Monica Ali and 'The Namesake' by Jhumpa Lahiri*

**Ellen Dengel-Janic:** *Narrating Transnational Space: the Post-Colonial Genre of the Female Migrant's Story*

**Margaret Daymond:** *"There's No Place Like Home": Lilian Ngoyi and the South African State's Abrogation of "Home" in the 1970–1980s*

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**(e) The Sea and Cultural Identity – St Joseph’s A**

**Chair: David Bell**

**Nadia Butt:** *A Search for Transcultural Spaces in Post-Colonial India: ‘The Shadow Lines’ by Amitav Ghosh*

**John Skinner:** *Erosion or Extinction of Cultural Identity in Amitav Ghosh’s ‘The Hungry Tide’*

**Tuomas Huttunen:** *Ethics and Language in the Fiction of Amitav Ghosh*

**(f) Writing Europe – St Paul’s A**

**Chair: Bénédicte Ledent**

**Thomas Bonnici:** *Diaspora in Caryl Phillips’s ‘Crossing the River’*

**Susanne Pichler:** *A Polyphony of Voices: Searching for Common History, Common Memory in Caryl Phillips’s ‘Cambridge’ and ‘Crossing the River’*

**Maurizio Calbi:** *“The Ghosts of Strangers”: Home, Identity and Belonging in Caryl Phillips’s ‘The European Tribe’ and ‘The Nature of Blood’*

**(g) Bilingualism and the Translation of Culture – St George’s**

**Chair: Alexandra Vella**

**Susanne Reichl:** *Cognitive Encounters: Priming the Reader for Cultural Contact*

**Cristina Lombardi-Diop:** *Writing Europe: African Diaspora Writers in Italy*

**Bill Ashcroft:** *Forcing Newness into the World: Language, Place and Nature*

**Clare Thake Vassallo:** *English Language and British Literature: From Colonial Legislation to Post-Colonial Repercussions*

**10:30 Coffee Break**

**11:00 Plenary Session – St George’s**  
**Anna Rutherford Memorial Lecture:**  
Russell McDougall, introduced by Hena Maes–Jelinek

**12:00 Lunch**

**14:30 Papers III**

**(a) Spiritual and Cultural Transformation – St Paul’s A**

**Chair: Dorothy Lane**

**Ananya Jahanara Kabir:** *The Feminine, the Sacred, and the Shared: The Ecumenical Space of the Sufi Dargah*

**William S. Haney:** *Hybridity and Visionary Experience: Derek Walcott’s ‘Dream on Monkey Mountain’*

**Tanya Dalziell:** *Post-Colonial Mourning*

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**(b) Ethnicity and Cultural Tradition – St Paul’s B**

**Chair: David Callahan**

**Yasue Arimitsu:** *Nationalism and Individualism: A Comparative Study of Kazuo Ishiguro and Haruki Murukami*

**Frank Birbalsingh:** *Ethnicity in Post-Independence Caribbean Literature in English*

**Rosa Figueiredo:** *Soyinka’s Post-Colonial Experience: The Contemporary Multi-Cultural African Nation-State*

**(c) Feminism and Gendered Space – St Julian’s A**

**Chair: Felicity Hand**

**Elisabeth Bekers:** *Excision and Exclusion: Nawal El Saadawi’s Search for Common Ground in ‘The Circling Song’*

**Medha Karmakar:** *Femi-Humanism: “Shared Places” in Evelyne Accad’s ‘L’Excisée’ and ‘Blessures des mots’*

**Simone Galea:** *Portrait of a Lady: Reflections on the Life History of Emmanuela Azzopardi, a 19<sup>th</sup> Century Maltese Woman Teacher*

**(d) Interdisciplinarity and the future of Post-Colonial Studies – St Julian’s B**

**Chair: Peter Stummer**

**Daphne Grace:** *Beyond Revolution: Rewriting Violence and the Future of Post-Colonial Studies*

**Chielozona Eze:** *Frantz Fanon and Transculturality as an Ethical Challenge*

**Graham Huggan:** *A Post-Colonial Approach to Contemporary Europe*

**(e) Genre-Breaking and Other Kinds of Formal Experimentation – Hompesch Suite**

**Chair: Ivan Callus**

**Hilary Dannenberg:** *Sharing Media Spaces: ‘The Kumars at No 42’*

**T. Vijay Kumar:** *Sharing Nation Space: Representations of India*

**Gemma Robinson:** *Caribbean Writers on the Radio*

**(f) Narrating the Past (History and Historiography) – St Joseph’s A**

**Chair: Johan Jacobs**

**David Bell:** *Simply a Tale? Zakes Mda and the Art of “Storifying” Contemporary South Africa*

**M. Jesus Cabarcos-Traseira:** *Damon Galgut’s ‘The Good Doctor’ and Post-Apartheid South Africa*

**Gail Fincham:** *Community and Agency in ‘Heart of Redness’ and ‘Heart of Darkness’*

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**(g) Interdisciplinarity and the Future of Post-Colonial Studies – *St George's***

**Chair: Anne Collett**

**Elleke Boehmer:** *On Not Sharing Place: The Case of Theo van Gogh*

**Brian Crow:** *Exclusion and Intellectuals*

**Peter Stummer:** *The Exclusion of Commitment*

**16:00**                      **Coffee Break**

**16:30 - 17:30**              **Plenary Session – *St George's***

George Elliott Clarke, introduced by Pilar Cuder-Dominguez

**17:45 - 19:00**

***Poets Read Their Work*** – Stanley Borg, Norbert Bugeja,  
Maria Grech Ganado, Adrian Grima, Immanuel Mifsud,  
Andrew Sant, introduced by Stella Borg Barthet

**19:30**

Transport for Fenkata

**Wednesday, 23 March 2005**

**09:00**

**Papers IV**

**(a) New Cultural Landscapes – *St Julian's A***

**Chair: John Stotesbury**

**Sabrina Brancato:** *How Transcultural are Transcultural Texts? A Reading of Diran Adebayo's 'Some Kind of Black' and Hanif Kureishi's 'The Buddha of Suburbia'*

**Mark Stein:** *Sharing Places after Empire: Representation of "Conviviality" and Cultural Difference*

**Karen Ramsay Johnson:** *Intermediate Spaces: Spaces of Confinement and Spaces of Mobility in Salman Rushdie's Novels*

**(b) The Sea and Cultural Identity – *St Paul's A***

**Chair: Bärbel Czennia**

**Carla Raule:** *Mediterranean Crossings: Death by Water in Marina Warner's 'Indigo' and Beyond*

**Dorothy Lane:** *"Dominion from Sea to Sea": Christianity, Imperialism and the Trope of Conversion*

**Susan Ballyn:** *The Sea and the Erosion of Cultural Identity: the convict ship Sara and her "Inflammatory cargo" of Human Freight*

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**(c) The Sea and Cultural Identity – St Julian’s B**

**Chair:** Norbert Platz

**Anne Collett:** *Seal Woman*

**Carla Comellini:** *The Sea and Cultural Identity in Canadian Literature*

**Melanie Murray:** *The Sea and the Erosion of Cultural Identity in Romesh Gunsekera’s ‘Reef’*

**(d) Writing Europe – Hompesch Suite**

**Chair:** Helen Gilbert

**Carlos Machado:** *Surrealism and Empire: Colonialist Contradictions of the Portuguese Movement*

**Janet Wilson:** *Cross-Cultural Current: The Australasian Study of the European Past*

**Maria Olausen:** *The Gender of Europe in J. M. Coetzee’s ‘Youth’*

**Padmini Mongia:** *Making Indian Literature (in English)*

**(e) Bilingualism and the Translation of Culture – St Joseph’s A**

**Chair:** Luisa Pércopo

**Cara Cilano:** *The Precipice of Bamboo Ridge: “Local” Culture and Transnational Indigeneity in Hawai‘i*

**Sissy Helff:** *Common Narrative Ground? Defining Transcultural Imagination in the New Literatures in English*

**Judith Coullie:** *Translating Narrative in the New South Africa: Antjie Krog’s ‘A Change of Tongue’*

**(f) New Cultural Landscapes – St Paul’s A**

**Chair:** Bill Ashcroft

**Stavrou Karayanni:** *Cruising the Performer: National, Masculine and Sexual Identity in Cyprus*

**Britta Olinder:** *Sharing places: Marian Engel in Cyprus*

**Fatma Tutuncu:** *Self-Colonization and National Identity in Turkey*

**SpurgeonThompson:** *Cyprus After Politics: Cultural Interventions Across the Divide*

**(g) Immigration or Modern Nomadism – St George’s**

**Chair:** Stella Borg Barthet

**Katie Gramich:** *The Politics of Location in Gordimer’s Fiction Then and Now*

**Johan Jacobs:** *Nadine Gordimer’s ‘The Pickup’ and the South African Diaspora*

**Ben Lebdaï:** *Nadine Gordimer’s ‘The Pickup’: Immigration/Emigration in Today’s World*

**10:30**            **Coffee Break**

**11:00**            **Plenary Session - St George’s**  
Dennis Brutus, introduced by Johan Jacobs

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**Lunch**

**14:30**      **Papers V**

**(a) Feminism and Gendered Space – *St Paul's A***

**Chair: Kirsten Holst Petersen**

**Katrin Berndt:** *The Limitations of the Chronotope: Female Longing for Unconstrained Space in Yvonne Vera's 'Butterfly Burning'*

**Marta Lopez-Rodríguez:** *Creating Daughterlands*

**Pauline Dodgson-Katiyo:** *In the Enemy Camp: Women Representing Male Violence in Zimbabwe's Wars*

**(b) New Cultural Landscapes – *St Joseph's A***

**Chair: Eleonore Wildburger**

**Isabel Carrera:** *British Subjects on Disputed Grounds: Reclaimed and Imagined Heritage in Urban Narratives by Andrea Levy and Jackie Kay*

**Ulrike Pirker:** *History Writ Small: Andrea Levy's Renegotiation of Post-War Britain and British Identity in 'Small Island'*

**Jopi Nyman:** *Diaspora, Home and Family in Kamila Shamsie's 'Salt and Saffron'*

**(c) Genre-Breaking and Other Kinds of Formal Experimentation – *St Paul's B***

**Chair: Geoffrey V. Davis**

**Saviour Catania & Ivan Callus:** *The Otherless Other, or The Anonymity of Water: Unmapping Ondaatje's "Sand Sea" Self in Minghella's 'The English Patient'*

**Ursula Kluwick:** *The Personal and the Public: Michael Ondaatje's Historiographic Metafiction and the Question of Political Engagement*

**Mary Lynn Broe:** *Gesturing with Love, Touching into Words: Space, Place and the Geographical Imagination of Michael Ondaatje*

**(d) Narrating the Past (History and Historiography) – *St Julian's A***

**Chair: Marita Wenzel**

**Susanne Kern-Haeuser:** *Searching for Common Ground: J. M. Coetzee's 'In the Heart of the Country'*

**Gilbert Yeoh:** *Effective Engagement with Guilt in Coetzee's 'Disgrace'*

**Juan Miguel Zarandona:** *The Narratives of the New South Africa - Coetzee's 'Disgrace' and Mda's 'The Madonna of Excelsior': Sharing Places and Discontent*

**(e) New Cultural Landscapes – *St Julian's B***

**Chair: Werner Senn**

**Gloria Lauri Lucente:** *"Glass Cuts": Dreams, Lies, and Wagers in 'Oscar and Lucinda'*

**Cynthia vanden Driesen:** *Re-Writing Europe/Australia: Peter Carey's 'Jack Maggs' and David Malouf's 'Remembering Babylon'*

**Maureen Pércopo:** *Generational Change of Women and Writing in the Novels of Thea Astley*

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**(f) Immigration or Modern Nomadism – *Hompesch Suite***

**Chair: John Skinner**

**Maha Hassan:** *Sharing America: Counter-Narrative and Historical Revision in Maxine Hong Kingston's 'China Men'*

**Betty Govinden:** *"Captured Forever in the Amber of Memory and Forming the Substance of Yearning Dreams": Darryl Accone's 'All Under Heaven' – The Story of a Chinese Family in South Africa*

**Ross Forman:** *The Mournful Pilgrim: Narrating the "Tired Old Empires" of Europe in Timothy Mo's Writing of London in 'Renegade or Halo2'*

**16:00 Coffee Break**

**16:30 Papers VI**

**(a) Writing Europe – *St Paul's B***

**Chair: Jesus Varela Zapata**

**Esther Pujolrás Noguera:** *Re-Locating the 'Heart of Darkness': An African Woman Talks Back*

**Daniela Merolla:** *Dutch Artistic Renewing in the Works of Authors of African Descent*

**Pia Thielmann:** *Including Heritages: Five Black German Life Stories*

**(b) Bilingualism and the Translation of Culture – *St Paul's A***

**Chair: Lotta Strandberg**

**Evelyne Hanquart–Turner:** *Amit Chaudhuri's 'Afternoon Raag': Interplay and Translation of the Chrono-Topos*

**John Stotesbury:** *The Asian-Glaswegian Body in Suhayl Saadi's Short Fiction*

**Hasan Mahmudul:** *Feminist Appropriation of the Contexts of Colonialism and Fascism in Rokeya and Woolf*

**(c) Ethnicity and Cultural Tradition – *Hompesch Suite***

**Chair: Ben Lebdai**

**Jacqueline Jondot:** *Rewriting History in Edward Atiyah's 'The Eagle Flies from the East'*

**Kifah Hanna:** *The Transformation of Middle Eastern Women's Roles within their Gendered Spaces in the Fiction of Ghada al-Samman and Sahar Khalifa*

**Barbara Korte:** *Temporal Exclusions: Treatment of Time in Colonial and Imperialist Accounts of Exploration and Travel*

**(d) Feminism and Gendered Space – *St Joseph's A***

**Chair: Lyn Innes**

**Corinna McLeod:** *Mimicking (Dis)ease: Tsitsi Dangarembga's 'Nervous Conditions' and D. H. Lawrence's 'Lady Chatterley's Lover'*

**Taiwo Oloruntoba–Oju:** *Aesthetic (Dis)Continuities in the African Gendered Space*

**Kirsten Holst Petersen:** *Political Politics or Feminist Politics in Recent African Writing by Women*

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**(e) Interdisciplinarity and the Future of Post-Colonial Studies – *St Julian's B Chair*: Lydia Sciriha**

**Monica Bungaro:** *Negotiating Between the Local and the Global: Some Thoughts on the Teaching of Post-Colonial Theory and Literatures*

**David Ewick & Modjtaba Sadria:** *Privileged at the Margins: Critical Theory and Cultural Change*

**Helga Ramsey–Kurz:** *The Idea of the “Palimpsest” Revisited: The Role of Letters, Scripts, Books and Literacy in Post-Colonial Theory*

**Lars Jensen:** *Writing Up the Nation: Denmark as an Emerging Post-Colonial Site*

**(f) Genre-Breaking and Other Kinds of Formal Experimentation – *St Julian's A Chair*: Helen Tiffin**

**Vera Alexander:** *Exploring Fragmented Identities: Anthologies of South Pacific Anglophone Writings*

**Marc Delrez:** *The Missing Chapter in Janet Frame's 'Living in the Maniototo'*

**Lena Sundin:** *Time and Landscape in Gerald Murnane's 'Inland' and Virginia Woolf's 'To the Lighthouse'*

**18:00 Book Launch**

*Thursday, 24 March 2005*

**09:00 Papers VII**

**(a) Narrating the Past (History and Historiography) – *St Paul's B Chair*: Maria Olaussen**

**Chair:** Maria Olaussen

**Bärbel Czennia:** *Historical Trauma, Lieu de Mémoire, Source of Collective Renewal: Parihaka Poetic Imagination of Aotearoa New Zealand*

**Heilna du Plooy:** *Liminality and Liminal Figures in 'Eiland' (Islands) by Dan Sleigh: A Novel about Early Dutch Colonial History in South Africa*

**Chantal Kwast–Greff:** *Shared Place and Maimed Bodies: Flesh of the Past, Soul of the Future (or Vice Versa) in 'Once Were Warriors'*

**Radhika Mohanram:** *White Generosity*

**(b) New Cultural Landscapes – *Hompesch Suite***

**Chair:** Françoise Kral

**Devon Campbell-Hall:** *Writing Second-Generation Migrant Identity in Meera Syal's Fiction*

**Felicity Hand:** *No Fear of Life and Safety, Just Greed: Migrants in the Work of Abdulrazak Gurnah*

**Joel Kuortti:** *In Between Tagore and Brecht: Leaving and Returning in Sunetra Gupta's 'A Sin of Colour'*

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**(c) New Cultural Landscapes – St Julian’s A**

**Chair: Graham Huggan**

**Geoff Belligoi:** *Turning Other into Mother*

**Norbert Platz:** *The Ethics of Difference: A Post-Modern Reading of Alex Miller’s ‘Journey to the Stone Country’*

**Lyn Innes:** *My Place: Post-Colonial Autobiographical Writing*

**(d) The Sea and Cultural Identity – St Julian’s B**

**Chair: Russell McDougall**

**Elizabeth DeLoughrey:** *Our Common Heritage: The Law of the Sea and the Scramble for the Oceans*

**Isabel Moutinho:** *The Sea and the Changing Nature of Cultural Identity*

**Luisa Pércopo:** *“Transislands”: A New Theory for Borderlands?*

**Dieter Riemenschneider:** *South Pacific Plays Creating Place*

**(e) Ethnicity and Cultural Tradition – St Paul’s A**

**Chair: Mark Stein**

**M. S. Chagla:** *Post-Colonial Discourses in Indian Popular Music Culture*

**Samir Dayal:** *Sharing Screen Space: Representing Black – Asian Contact in Film*

**Lars Eckstein:** *Drawing or Withdrawing the Boundaries? The Politics of Jazz in Post-Colonial Fiction*

**Jessica Wimbley:** *Equations for Blackness*

**(f) Feminism and Gendered Space – St Joseph’s A**

**Chair: Gerhard Stilz**

**Lydia Sciriha:** *Different Genders, Different Conversational Styles? Patterns of Interaction among Married Couples in Malta*

**Bernadette Falzon:** *Going through 20<sup>th</sup> Century Malta in the Company of Francis Ebejer’s Heroines*

**Jitka Vlková:** *Sharing a Place – Comfortably?*

**10:30 Coffee Break**

**11:00 Plenary Session – St George’s**  
Osman Conteh, introduced by Geoffrey V. Davis

**Lunch**

**14:30 Commonwealth Literature: A Matter of Judgement – St George’s**  
**Chair:** Alastair Niven  
Sanjukta Dasgupta  
Mary Kolawole  
Vijay Mishra  
Marjorie Thorpe

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**16:00 Coffee Break**

**16:30 Papers VIII**

**(a) New Cultural Landscapes – St Paul’s A**

**Chair: Peter Marsden**

**Brigitte Scheer–Schazler:** *In the Museum of Loss: Andre Aciman’s Essays*

**Larysa Mykyta:** *Sea, Sand and Skateboards: Identities in Motion in Mokeddem’s ‘Of Dreams and Assassins’*

**Lotta Strandberg:** *Negotiating Masculinity in Githa Hariharan’s ‘In Times of Siege’*

**Béatrice Bijon:** *The Sound of Silence in ‘The God of Small Things’ by Arundhati Roy*

**(b) Interdisciplinarity and the Future of Post-Colonial Studies – St Paul’s B**

**Chair: Angela Smith**

**Carole Ferrier:** *Problematisations of Post-Coloniality in the Fiction of Some Indigenous and South Sea Islander Women in Australia*

**Devleena Ghosh:** *“My Name is Michelle, How May I Help You?” Call Centres and the Transformation of Gender and Work Relationships in Bangalore*

**Jesus Varela-Zapata:** *What Lies Ahead: Consolidation and Diversity in Post-Colonial Studies*

**(c) Interdisciplinarity and the Future of Post-Colonial Studies – St Julian’s B**

**Chair: Judith Coullie**

**Lynette McCredden:** *A Hungry Home*

**Gerhard Stilz:** *Territorial Terrors and Post-Colonial Revisions*

**Eleonore Wildburger:** *Diversity in Otherness: Finding Places in Intercultural Contact Zones*

**(d) Genre-Breaking and Other Forms of Formal Experimentation – St Joseph’s A**

**Chair: Vijay Kumar**

**Christine Vogt–William:** *Smells, Skins and Spices: Gendered Diasporic Space in the Novels of Chitra Banerjee Divakaruni, Radhika Jha and Preethi Nair*

**Lourdes Lopez–Roperro:** *The Pleasures of Slave Food: the Politics of Creolization in Austin Clarke’s ‘Pigtails ‘n Breadfruit’*

**Roberto Toledo:** *Imagining “Feminine Space” in the Light of May ‘68*

**(e) Narrating the Past (History and Historiography) – Hompesch Suite**

**Chair: Brian Crow**

**Natasha Distiller:** *Marie Kathleen Jeffreys’ Writings for “Drum” Magazine*

**Marco Galea:** *Headless Priests and Knights in Borrowed Costumes: Reclaiming the Past and Negotiating a Present (ce) in Post-Colonial Drama*

**Nuria Casado:** *Staging Displacedness: The Disturbing Topographies of Edgar Nkosi White’s Drama*

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**18:00**            **Readings – *St George’s***  
Karen King-Aribisala, George Elliott Clarke  
introduced by Daria Tunca and Pilar Cuder–Dominguez

**20:00**            **CONFERENCE DINNER *Radisson Baypoint Resort***  
Announcement of Commonwealth Writers’ Prize Winners  
by President Emeritus Professor Guido Demarco  
*Chair, Commonwealth Foundation*

*Friday, 25 March 2005*

**09:00**            **Papers IX**

**(a) Interdisciplinarity and the Future of Post-Colonial Studies – *St Julian’s A***  
**Chair: Marc Delrez**

**Siraj Ahmed:** *Globalization’s Ghosts*

**David Callahan:** *The Ultimate Shared Place: Death and Admiration in Janette Turner  
Hospital’s ‘Due Preparations for the Plague’*

**Chitra Sankaran:** *Sharing Landscapes and Mindscapes: Ethics and Aesthetics in  
Amitav Ghosh’s ‘The Calcutta Chromosome’*

**(b) Narrating the Past (History and Historiography) – *St Julian’s B***

**Chair: Heilna du Plooy**

**Shirley Chew:** “*Strangers to Ourselves*”: *Landscape, Memory, and Identity in V. S.  
Naipaul’s ‘A Way in the World’*

**Jogamaya Bayer:** *Crossing the Borders in Monica Ali’s ‘Brick Lane’ and V. S.  
Naipaul’s ‘Half a Life’*

**Marita Wenzel:** *Place and Identity: Houses and Cellars as Repositories of Personal  
and Collective History in Selected Novels by André Brink, José Donoso and  
Rosario Ferré*

**(c) Narrating the Past (History and Historiography) – *St Paul’s A***

**Chair: Jamie Scott**

**Andrea Christine Strolz:** “*True Stories*” in the Course of Time in Margaret Atwood’s  
*‘The Blind Assassin’*

**Marie Herbillon:** *Spatial Linearity, Post-Colonial Parody and Ontological Harmony  
in Murray Bail’s Fiction*

**Saddik Gouhar:** *Towards the Sharing of Mental Space: the Inter-Cultural and  
Literary Dialogue between T. S. Eliot and Contemporary Arab Poets*

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**(d) New Cultural Landscapes – *St Paul's B***

**Chair: Margaret Daymond**

**Lizzy Attree:** *Shared Spaces of Infection*

**Meg Samuelson:** *Shared Cities: Gender, Coloniality and Post-Coloniality in the Urban Landscapes of South African Literature*

**Jeremy Allan-Smith:** *Liminality in the Experience of Writing Europe from an African Standpoint*

**10:30 Coffee Break**

**11:00 Plenary Session – *St George's***  
Leila Abouzeid, introduced by Marc Delrez

**12:00** Retrospective panel

**13:00 Lunch**

**14:00** Business Meeting

**16:00** EXCURSION: *Traditional Good Friday Procession*

*Saturday, 26 March 2005*

**FULL DAY EXCURSION**