

Mediterranean Imaginaries: Literature, Arts, Culture

Intensive Teaching Programme, Part of the Erasmus Strategic Partnership

Malta, 25 March-8 April 2018

Students:

- you will attend all the lectures;
- you must choose either seminar stream A or B (a number of them will be held jointly);
- you should prepare a collaborative presentation for the conference *The Post-Literary* taking place at the end of the programme (and which you must attend);
- the creative writing workshop is optional and for fun.

Colour coding in the following table should help you identify the sessions:

- o peach background: plenary sessions for lectures, everyone attends;
- o pale blue background: joint seminars / final conference, everyone attends
- o light purple: seminar stream A only (this will be led by Dr Isobel Hurst [Goldsmiths] with Prof Fernando Cioni [University of Florence], and will benefit from the contribution and participation of the lecturers)
- o light green: seminar stream B only (this is will be led by Prof Lucia Boldrini [Goldsmiths] and Prof Stella Borg Barthet [U of Malta], and will benefit from the contribution and participation of the lecturers)
- o pink background - creative writing workshop; optional, but if you attend it, you should try to attend all the sessions

➔ Please communicate your choice of seminar stream to Prof. Stella Borg Barthet (stella.borg-barthet@um.edu.mt) and to Prof. Lucia Boldrini (l.boldrini@gold.ac.uk) by **29.1.2018**. You will receive a full reading list of required and recommended reading for your seminar shortly thereafter.

Sun 25/3		Arrival	
	19.00	Registration / Welcome & Presentation of the Programme at the Kappara Residence	
Mon 26/3	9.30-11.00	Lecture 1	Lucia Boldrini, Introductory lecture: 'Representations of the Mediterranean'
	11.30-1.00	Joint Seminar	Writing the Mediterranean
	2.00-3.30	Lecture 2	Ivan Callus, 'Growing Old in the Mediterranean: Some Considerations on a Short Text by J. M. Coetzee'
	4.00-5.30	Joint Seminar	Close reading of J. M. Coetzee, 'As a Woman Grows Older'
Tue 27/3	9.30-11.00	Lecture 3	Fernando Cioni, 'Early Modern Theatre and the Mediterranean'
	11.30-1.00	Lecture 4	Mauro Pala: 'The Genealogy of an Island: Subordination and Narratives'
	2.30-4.30	Seminar A	Turks, Moors, and Jews in the Early Modern Mediterranean – I: <i>Othello</i>
	2.30-4.30	Seminar B	Sergio Atzeni's <i>Bakunin's Son</i>
	4.30-5.30	Workshop	<i>Creative writing workshop, led by Nell Stevens, optional</i>

Wed 28/3	9.30-11.00	Lecture 5	Peter Vassallo, 'British Romantic Hellenism as a Cultural and Literary (Mediterranean) Phenomenon'
	11.30-1.00	Lecture 6	Ana Gabriela Macedo, 'Contrapuntal Narratives and a Map of "Disbelonging": The Intertextual Work of Mona Hatoum and Paula Rego'
	2.30-4.30	Seminar A	Turks, Moors, and Jews in the Early Modern Mediterranean – II: <i>The Merchant of Venice</i> and <i>The Jew of Malta</i>
	2.30-4.30	Seminar B	Mona Hatoum's and Paula Rego's work.
	4.30-5.30	Workshop	<i>Creative writing workshop, led by Nell Stevens, optional</i>
Thu 29/3	9.30-11.00	Lecture 7	Natasha Periyar, 'Woolf and Greece: Ancient Culture and Modern Travel'
	11.30-1.00	Joint Seminar	Modernist constructions of the South – I: Woolf's Greece
	2.00-3.00	Reading 1	Daniel Massa reading from his poetry, introduced and interviewed by Ivan Callus
	3.30-4.30	Reading 2	Norbert Bugeja and Abigail Zammit reading from their poetry
	4.30-5.30	Joint Seminar	Discussion on Maltese Poetry
Fri 30/3	Visit to Maltese sites		
Sat 31/3	9.30-11.00	Lecture 8	Chris Baldick, "'Sunburnt Otherwhere": W. H. Auden's "Ischian" period, 1948-57'
	11.30-1.00	Lecture 9	Stella Borg Barthet, 'Writing Egypt: Realism, Romance, Irony'
	2.30-4.30	Seminar A	W. H. Auden's Mezzogiorno
	2.30-4.30	Seminar B	Writing Egypt: Alaa Al Aswany, <i>The Yacoubian Building</i>
	4.30-5.30	Workshop (TBC)	<i>Creative writing workshop, led by Nell Stevens, optional (TBC)</i>
Sun 1/4	Free day		
Mon 2/4	9.30-11.00	Lecture 10	Isobel Hurst, 'Victorian Odysseys: Travel and Classical Reception in Italy and Greece'
	11.30-1.00	Lecture 11	Leonora Flis, 'Joe Sacco's Literary (Graphic) Travel Journalism - History and Conflict on Mediterranean Shores in the Form of Comics'
	2.30-4.30	Seminar A	Travel and Classical Reception in Italy and Greece
	2.30-4.30	Seminar B	Nonfiction Comics as a Medium of Remembrance and Mourning and a Cosmopolitan Genre of Social and Political Engagement
	4.30-5.30	Workshop	<i>Creative writing workshop, led by Nell Stevens, optional</i>

Tue 3/4	9.30-11.00	Lecture 12	Nell Stevens – ‘The Strange Familiar: the Italian encounters of Gaskell, Dickens and Hawthorne’
	11.30-1.00	Lecture 13	Nejet M’Chala, ‘Multicultural Diversity and Co-existence in Ancient/Modern Tunisia’
	2.30-4.30	Seminar A	The nineteenth-century encounter with Italy
	2.30-4.30	Seminar B	Férid Boughedir’s <i>A Summer in La Goulette</i> : multiculturalism, intercultural communication, globalisation and geopolitics.
	4.30-5.30	Workshop	<i>Creative writing workshop, led by Nell Stevens, optional</i>
Wed 4/4	9.30-11.00	Lecture 14	Maria Frendo, ‘Dislocation, Revolt, and History in Camus’s <i>L’Etranger</i> and <i>La Peste</i> ’
	11.30-1.00	Lecture 15	James Corby, ‘Forster’s <i>A Room with a View</i> ’
	2.30-4.30	Joint Seminar	Modernist constructions of the South 2: Forster’s <i>A Room with a View</i>
	4.30-5.30	Workshop	<i>Creative writing workshop, led by Nell Stevens, optional</i>
Thu 5/4	9.30-11.00	Lecture 16	Tamar Steinitz, ‘Jerusalem, Al-Quds: Writing a Contested City’
	11.30-1.00	Joint Seminar	Jerusalem, Al-Quds: Writing a Contested City
	2.00-3.30	Joint Session	General final discussion and feedback on the programme
	From 6pm	Start of the <i>CounterText</i> conference on <i>The Post-Literary</i> and collaborative presentation by the students on the work done on the programme	
Fri 6/4	All day	<i>CounterText</i> conference, <i>The Post-Literary</i>	
Sat 7/4	All day	<i>CounterText</i> conference, <i>The Post-Literary</i>	
Sun 8/4	All day/dept	<i>CounterText</i> conference, <i>The Post-Literary</i> / Departure	
(Mon 9/4)		(Departure)	