FACULTY OF ARTS
Department of History of Art

Caravaggio Studies Programme

1. A Caravaggio Studies Programme is being set up within the Faculty of Arts as an initiative of the Department of History of Art.

2. The aims of the Programme are the following:
   (a) To undertake, promote, facilitate and coordinate research on the artist and artists influenced by him, and on the historical context of the period.
   (b) To build an exhaustive database on works done by the artist and his followers and make it available for public capture.
   (c) To maintain a specialised library on the artist and early seicento art in general.
   (d) To enhance cooperation between international scholars and institutions and encourage an exchange of ideas.
   (e) To disseminate scholarly information about the artist and his followers to as wide an audience as possible.

3. The Programme shall have the following structure:
   (a) A coordinator appointed by Council and a Board appointed by Senate on the recommendation of the Faculty Board of Arts.
   (b) The Board shall consist of the Coordinator and four other members, three appointed by the Head of the Department of History of Art and one appointed by the Dean of the Faculty of Arts. Chairmanship of the board shall be held by the Coordinator.
   (c) The appointment of the Coordinator and the members of the Board shall be for two years, which can be renewed.

4. The Programme will operate as a cost centre, subject to the University’s financial regulations.