New publications received and which are available at the European Documentation Centre.

**MAKING THE EUROPEAN MONETARY UNION**

Harold James  
*The Belknap Press*

Europe's financial crisis cannot be blamed on the Euro, James contends in this probing exploration of the whys, whens, whos, and what-ifs of European monetary union. The current crisis goes deeper, to conundrums that were debated but not resolved at the time of the Euro's invention. And, Euro or no Euro, these clashes will continue into the future.

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**A WORLD CONNECTING 1870 – 1945**

Emily S. Rosenberg  
*The Belknap Press*

Between 1870 and 1945, advances in communication and transportation simultaneously expanded and shrank the world. New technologies erased distance and accelerated the global exchange of people, products, and ideas on an unprecedented scale. A World Connecting focuses on an era when growing global interconnectedness inspired new ambitions but also stoked anxieties and rivalries that would erupt in two world wars—the most destructive conflicts in human history. In five interpretive essays, distinguished historians illuminate the tensions that emerged from intensifying interconnectedness and attempts to control and shape the effects of sweeping change. Each essay provides an overview of a particular theme: modern state-building; imperial encounters; migration; commodity chains; and transnational social and cultural networks. With the emergence of modern statehood and the fluctuating fate of empires came efforts to define and police territorial borders. As people, products, capital, technologies, and affiliations flowed across uneasily bounded spaces, the world both came together and fell apart in unexpected, often horrifying, and sometimes liberating ways. A World Connecting goes beyond nations, empires, and world wars to capture the era's defining feature: the profound and disruptive shift toward an ever more rapidly integrating world.
SOLDIERS, SPIES AND STATESMEN – EGYPT’S ROAD TO REVOLT

Hazem Kandil

Revolutionary movements are difficult to understand, let alone predict. Egypt’s revolt last year was no exception. The military’s abandonment of Mubarak confused many observers, who had always assumed that the leader and the generals stood or fell together. But as the violence of the transitional period discredited the armed forces, academics fell back in relief on the same age-old assumptions about officers who rule from behind the scenes and change the figures on stage to preserve the status quo. In a challenge to this conventional view, Hazem Kandil presents the revolt as the latest episode in an ongoing power struggle between the three components of Egypt’s authoritarian regime: the military, the security services and the political apparatus. Through a detailed study of the interactions within this invidious triangle over six decades of war, conspiracies and social transformation, the book presents the first systematic analysis of how Egypt metamorphosed from a military to a police state, and what that means for the future of its revolution.

UNDERSTANDING POLICY SUCCESS: RETHINKING PUBLIC POLICY

Allan McConnell

Success and failure are key to any consideration of public policy but there have been remarkably few attempts systematically to assess the various dimensions and complex nature of policy success. This important new text fills the gap by developing a systematic framework and offering an entirely new way of introducing students to policy analysis.

THE EUROPEAN UNION AND CULTURE: BETWEEN ECONOMIC REGULATION AND EUROPEAN CULTURAL POLICY

Annabelle Littoz-Monnet

The European Union and Culture explains why and how the European Union has started to intervene in the cultural policy sector - understood here as the public policies aimed at supporting and regulating the arts and cultural industries. It is the first comprehensive and theoretically informed account of the Communitarisation process of the cultural policy sector. Before 1992, no legal basis for EU intervention in the field of culture appeared in the Treaties. Member states were, in any case, reluctant to share their competences in a policy sector considered to be an area of national sovereignty. In such circumstances, how was the Communitarisation of the policy sector ever possible? Who were the policy actors that played a role in this process? What were their motives? And why were certain actors more influential than others? This book will be of great use to all researchers and students of European integration and European public policy.
A PRACTICAL GUIDE FOR POLICY ANALYSIS

Eugene Bardach

CQ Press

With his original eightfold approach, Bardach encapsulates more than 35 years of teaching students effective, accurate, and persuasive policy analysis. This bestselling handbook presents dozens of concrete tips, interesting case studies, and step-by-step strategies for the budding analyst as well as the seasoned professional. In this new edition, Bardach clarifies some of the book's exposition, paying particular attention to "design problems" and the choice of a "base case". Up-to-date examples, including a new set of environmental problems, make the book even more engaging. Readers will also appreciate a sample document of real world policy analysis, a primer in how to "talk the talk" of policy analysis, and a cheat sheet of strategies for solving a host of policy problems.

POLITICS IN EUROPE

M. Donald Hancock et al.

CQ Press

Thoroughly updated, "Politics in Europe" remains an approachable, yet rigorous introduction to the region. Its strong analytic framework and organization, coupled with detailed country coverage, ensure that students not only get a robust introduction to each country, but also are able to make meaningful cross-national comparisons. Key updates include: an expanded introduction that situates European politics within a comparative framework; more substantive discussions in the "Future of..." chapters; the latest in European politics, including the election in Britain, the aftermath of the deaths of Polish government leaders, the financial crisis affecting Greece and other European countries, and more; updates of key social and political issues including immigration, gender, religion, civic society, and trans-Atlantic relations; and, up-to-date tables and figures with key cross-national data.

GLOBAL SHIFT: MAPPING THE CHANGING CONTOURS OF THE WORLD ECONOMY

Peter Dicken

Sage Publications Ltd

This sixth edition of Global Shift has been completely revised and updated using the latest available sources. Each chapter has been extensively rewritten and new chapters introduced to take account of recent empirical developments, new ideas on production, distribution, and consumption in the global economy and the implications of the global financial crisis.
RESEARCH METHODOLOGY: A STEP-BY-STEP GUIDE FOR BEGINNERS

Ranjit Kumar

Sage Publications Ltd.

Written specifically for students with no previous experience of research and research methodology, the Third Edition of Research Methodology breaks the process of designing and doing a research project into eight manageable steps and provides plenty of examples throughout to link theory to the practice of doing research. The book contains straightforward, practical guidance on:

- Formulating a research question
- Ethical considerations
- Carrying out a literature review
- Choosing a research design
- Selecting a sample
- Collecting and analysing qualitative and quantitative data
- Writing a research report.

DOING YOUR LITERATURE REVIEW: TRADITIONAL AND SYSTEMATIC TECHNIQUES

Jill Jesson et al.

Sage Publications Ltd.

The literature review is a compulsory part of research and, increasingly, may form the whole of a student research project. This highly accessible book guides students through the production of either a traditional or a systematic literature review, clearly explaining the difference between the two types of review, the advantages and disadvantages of both, and the skills needed. It gives practical advice on reading and organising relevant literature and critically assessing the reviewed field.

SURVIVING YOUR DISSERTATION: A COMPREHENSIVE GUIDE TO CONTENT AND PROCESS

Kjell Erik Rudestam & Rae R. Newton

Sage Publications Ltd.

Like the previous editions of this bestselling text, Surviving Your Dissertation Third Edition offers readers guidance that from ways to improve one’s writing, to identifying one’s learning preferences, to dealing with emotional blocks. Using examples from a wide range of disciplines, the authors give readers expert advice on the entire dissertation process: selecting a suitable topic; conducting a literature review; managing data overload; building an argument; presenting the material, data, and results; and working with faculty committees. The entire text has been updated and fresh examples have been added to it. This edition features an up-to-the-minute discussion of online research and the use of software packages.