Answer one question from each Section
Each section carries equal marks

SECTION A

DRAMA

Answer ONE question only

1. **MACBETH** (W. Shakespeare)

   LADY MACBETH Out, damned spot! out, I say!—One: two: why, then, 'tis time to do't.—Hell is murky!—Fie, my lord, fie! a soldier, and afeard? What need we fear who knows it, when none can call our power to account?—Yet who would have thought the old man to have had so much blood in him.

   a. Describe briefly the immediate context of this passage.
   b. What does this passage reveal about the character and feelings of Lady Macbeth?
   c. Lady Macbeth mentions ‘my lord’ and ‘the old man’. Who are these two people?
   d. What do we learn from this passage about the theme of the play *Macbeth*?

2. Write about the character of Banquo and his importance in the play.

3. Explain to your friends why you find *Macbeth* an interesting play. You can refer to characters, plot, atmosphere and other elements to help you in your arguments.

**TWELFTH NIGHT** (W. Shakespeare)

4. SEBASTIAN Do I stand there? I never had a brother; Nor can there be that deity in my nature, Of here and every where. I had a sister, Whom the blind waves and surges have devour'd. Of charity, what kin are you to me? What countryman? what name? what parentage?

   VIOLA Of Messaline: Sebastian was my father; Such a Sebastian was my brother too, So went he suited to his watery tomb; If spirits can assume both form and suit You come to fright us.
a. Sebastian is confused when he meets Viola. Why?
b. Viola is also confused when she meets Sebastian. Why?
c. Describe briefly another occasion when disguise is used in *Twelfth Night*.

5 Write about two characters in *Twelfth Night* who contribute greatly to the comical success of the play.

6 Even though *Twelfth Night* is considered a comedy, there are instances when people feel sad. Write about two of these instances.

**THE MERCHANT OF VENICE (William Shakespeare)**

7 ANTONIO I pray you, good Bassanio, let me know it; And if it stand, as you yourself still do, Within the eye of honour, be assured, My purse, my person, my extremest means, Lie all unlock'd to your occasions.

a. Describe the immediate context of the passage.
b. What does the passage reveal about the character of Antonio?
c. Later in the play, Antonio suffers misfortune and gets into serious trouble. Explain briefly.

8 ‘Do you think Shylock gets what he deserves, or do you think he is made to suffer unjustly? Give reasons for your answer.

9 ‘Portia shows many admirable qualities. Describe some of these qualities by referring to the part she plays in *The Merchant of Venice*.

**THE PLAY OF KES (Barry Hines and Alan Stronach) and DEAR NOBODY (Berlie Doherty)**

10 By considering Billy’s behaviour in *The Play of Kes*, bring out the good and bad aspects of his character.

11 Chris’s mother left him when he was a young boy. Discuss why and how Chris contacts his mother and their reconciliation.

12 In *The Play of Kes* and in *Dear Nobody*, the main characters face difficult problems. Identify two problems (one from each play) and explain how they deal with them.

**A VIEW FROM THE BRIDGE (Arthur Miller)**

13 Write about the character of Eddie in *A View from the Bridge*. 
14 Choose a striking episode in the play and explain why you find it interesting and effective.

15 Write about problems Marco and Rodolpho bring to the family of Eddie Carbone.

SECTION B
POETRY
Answer ONE question only.

THE NEW DRAGON BOOK OF VERSE

1 Describe the contrasting views of war as shown in Dulce et Decorum est and in The Soldier.

2 Sonnet LX and Ozymandias deal with the power of time. Describe the way time is presented in the two poems.

3 Explore how The Lesson and My Parents Kept me from Children who were Rough deliver the message that childhood might not always be a happy time of life.

SECTION C
PROSE
Answer ONE question only on ONE text.

THE BOY IN THE STRIPED PYJAMAS

1 At the end of the story, Bruno dies in the concentration camp. What message does this event convey to the reader?

2 Compare and contrast Bruno with his sister Gretel.

3 The Holocaust was a terrible historical event. Does the novel succeed in presenting the horror and injustice of this event? Give reasons for your answer.

THE GREAT AUTOMATIC GRAMMATIZATOR AND OTHER STORIES (R. Dahl)

4 A few of the characters in the stories are unbalanced or downright crazy. Write about the behaviour that underlines the madness of one of the characters created by Roald Dahl.

5 I saw the hand that was carrying the axe come forward an extra fraction of an inch towards Sir Basil. It was so slight a movement it was barely noticeable.’ Explain the circumstances that surround this ‘invitation’ for Sir Basil to pick the axe.

6 A number of characters in the stories are corrupt in some way or other. With reference to any two stories, explain why the behaviour of the protagonists is dishonest.
ANIMAL FARM (G. Orwell)

7 “Four legs good, two legs bad.” How is this saying betrayed by the behaviour of the pigs in Animal Farm?

8 Give a detailed description of a particular episode which you feel is important in Animal Farm.

9 Do you think the animal rebellion is justified? Give reasons for your answer.

PRIVATE PEACEFUL (M. Morpurgo)

10 Compare and contrast life in the army and in Tommo’s home village.

11 Three characters that are meant to be disliked are the Colonel, Grandma Wolf and Sergeant Hanley. Write about two of these characters.

12 In Private Peaceful, Michael Morpurgo provides an opportunity for his readers to share the experiences of war by young men from the villages of England. Write about some of their experiences of the horrors of war.

THE OTHER SIDE OF TRUTH (B. Naidoo)

13 Even though The Other Side of Truth narrates Sade and Femi’s horrifying experience after their mother is assassinated in Nigeria, there are signs of hope in the novel. Write about some of these signs.

14 Write about some of the difficulties that Femi has to cope with in his new home country.

Compare and contrast the characters of Sade and Femi.

FRANKENSTEIN (M. Shelley)

16 Although it causes fear, Victor Frankenstein’s creation has many positive qualities. Describe some of these qualities.

17 Describe an episode in the novel which you consider very important. Give reasons why you consider it important.

18 ‘The novel shows how science can go wrong.’ To what extent do you agree with this statement.

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