AM MUSIC
MAY 2009 SESSION
EXAMINERS’ REPORT

<table>
<thead>
<tr>
<th>Grade</th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>E</th>
<th>F</th>
<th>Absent</th>
<th>Total</th>
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<tbody>
<tr>
<td>No. of candidates</td>
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<td>2</td>
<td>3</td>
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<td>12.5</td>
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Paper I - part 1

As has happened in previous years, this paper is the hardest for those students who are not prepared adequately for a good grasp of aural musicianship. Answers to the atonal excerpt show lack of proper training of all candidates.

Paper I – part 2

The harmony and counterpoint exercises were of a generally acceptable standard although candidates gave some awkward answers to the counterpoint exercise, with frequent recurrences of fourths, sevenths and octaves. All candidates gave satisfactory answers to the Analysis question.

Paper II

The objective of this paper is that of assessing the candidates’ grasp of the overall form and structure of the given works. The answers that were submitted were to the point with appropriate quotations from the given score to illustrate their point although some sections of the answers were rather superficial.

Viva-Voce – (History)

Some concepts of important developments in the history of music were confused, although overall the answers were of an acceptable nature.

Performance

All students strived to secure a satisfactory performance. More attention was needed to secure a smooth flow that is so indispensable in this section of the examination.

Chairperson
Board of Examiners

July 2009