MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD
UNIVERSITY OF MALTA, MSIDA

MATRICULATION EXAMINATION
ADVANCED LEVEL
SEPTEMBER 2016

SUBJECT: ART
PAPER NUMBER: Thematic Project Work (50 marks)

Directions to Candidates

By Tuesday 16\textsuperscript{th} August 2016, candidates must hand in their Portfolio, Personal Study and Visual Journal at the MATSEC Support Unit, University of Malta, Msida, or the Examinations Department, Victoria, Gozo.

In the case of candidates who will not be sitting for the examination for the first time:

i) The coursework mark obtained previously – up to a maximum of five years from the candidate’s first sit of the examination – may be carried forward to the September 2016 session upon request. Such a request may be made by sending an e-mail to matsec@um.edu.mt

ii) Candidates who sat for the examination during the May 2016 session have their coursework mark automatically carried forward to the September 2016 session unless a request stating otherwise is received from the candidate.

iii) New inserts (not exceeding the number stipulated in the syllabus) may be added to the coursework submitted during the May 2016 session by Tuesday 16\textsuperscript{th} August 2016.

iv) A new coursework altogether may be submitted by Tuesday 16\textsuperscript{th} August 2016.

All new inserts should be marked clearly as ‘September 2016 Session’ and should be submitted to the MATSEC Support Unit, University of Malta, Msida, or the Examinations Department, Victoria, Gozo, by Tuesday 16\textsuperscript{th} August 2016 as instructed in the timetable online.

Candidates are to take their Thematic Project Work with them when sitting for Paper 1 Extended Thematic Project to be used for reference purposes only. THE FOLDER WITH THE THEMATIC PROJECT WORK MUST BE HANDED IN AT THE END OF THE ADVANCED ART PAPER 1 (EXTENDED THEMATIC PROJECT) EXAMINATION SESSION.

The candidates’ name, signature, photograph/s, self-portrait/s or any material that might disclose their identity must not feature in any part of what is submitted for assessment.

Each part of the folder must be separated from the other sections and must be clearly distinguished by being marked accordingly, that is:

- PORTFOLIO
- PERSONAL STUDY
- VISUAL JOURNAL
- THEMATIC PROJECT WORK

The number and title of the starting point chosen for the Thematic Project Work are to be clearly written.

All submitted sheets are to be duly numbered and a List of Contents indicating all the works must be included in the folder.

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Work in progress can be discussed with the tutors but it has to be developed in a personal way. The work should be entirely the candidate’s.

The candidates may submit work in any medium. However, media such as hypodermic needles, syringes, broken glass, barbed wire, raw plaster, unfired clay, fresh organic matter, razor blades and any media that might constitute a potential hazard are not permissible and must not be included.

Heavy or decorative mounting, boards thicker than 3mm, frames and canvas stretchers must not be included in the folder, while excessive mounting is not recommended.

Folders not adhering strictly to the rules and regulations indicated in the syllabus will not be accepted or assessed. The syllabus can be accessed through the following link: http://www.um.edu.mt/__data/assets/pdf_file/0007/236914/AM04.pdf

Coursework shall remain the property of the MATSEC Examinations Board, but may be returned to the candidates at the discretion of the Board. Should the Coursework, including the Thematic Project Work, be returned to the candidates, it is only done so on the date/s stipulated by the MATSEC Support Unit. It is therefore suggested that prior to submitting their work at the MATSEC Support Unit or the Examinations Department, Victoria, Gozo, candidates keep digital records of their work, particularly if they wish to exhibit their work to other institutions.

Thematic Project Work

Candidates are required to choose ONE starting point from the following list:

1. **NARCISSUS.** Throughout history artists were inspired by the myth of Narcissus. This handsome hunter fell in love with his own image reflected in a pool of water and gazed at it until his death. Use this myth as a starting point to create your own art work.

2. **SEARCHING FOR DETAILS.** Very often one overlooks many objects that surround him. Create a work of art inspired by normally unnoticed details.

3. **TUG OF WAR.** Sometimes situations in life seem like a tug of war. Create a work of art based on your reflection on such circumstances.

4. **THE GLOBAL VILLAGE.** Marshall Mc Luhan had foreseen that the world would develop as a global village “interconnected by an electronic nervous system”. Create a work that expresses this contemporary reality.

5. **UMBERTO BOCCIONI.** Umberto Boccioni (1882-1916) managed to capture the chaos of city-life through his approach to the dynamism of form and the deconstruction of solid mass. Create a composition inspired by the paintings of this Futurist artist.

6. **READING.** Although the eBook has now become part of our culture, some still prefer to have a traditional paperback or a hardbound book. Create a work of art that explores this.

7. **BLINDS.** Window blinds cause light to create shadows that change the appearance of things. Create a work based on your personal studies of this.

8. **LONELY IN A CROWD.** There are situations when a person finds him/herself in a crowd but is still alone.
Emphasis should be placed on investigative research and the development and realization of ideas.

The Thematic Project Work must include one final piece as well as other preparatory studies. The work presented must show the candidates’ focused investigation, development, critical analysis, and realization of the selected theme. The preparatory work may also suggest other valid directions of investigation of the theme selected other than that leading to the final piece.

Candidates are required to communicate their understanding and thinking process through integrated images and brief annotations.

All two-dimensional work pertaining to the Thematic Project Work (final piece, research, preparatory studies, etc.) must be presented on five A2 sheets (420 mm x 594 mm). The works and relevant annotations can be carried out directly or pasted onto the presentation sheets. Photographs which document large works, three dimensional works, installations and other works can also be included. The candidates may use their discretion as to whether to use one or both sides of each of the said sheets. The sheets should be clearly marked and numbered accordingly.