CALL FOR PAPERS

International Conference hosted by the Mediterranean Institute, University of Malta:

Thalassic Imaginaries: the Mediterranean Sea in Language, Art and Other forms of representation

The third conference in the series organised by the Mediterranean Institute (UOM) and the Institute for Mediterranean Studies, Busan University of Foreign Studies, South Korea, will be held from the 23-24 January 2015.

Taking the fluid context of the Sea as marked by the contingency of history, this conference seeks to explore the diversity, multiplicity, ambiguity of the meanings and representations of the Mediterranean Sea/s.

Papers dealing with the representation of the Mediterranean Sea in language, art and all other forms (tangible and intangible: ‘high art’, popular/folk and alternative forms of image depiction of this Sea) are solicited.

Besides the conventional Eurocentric vistas of the Middle Sea other outlooks are particularly sought: indigenous/regional constructions and imaginaries (e.g. Southern European/Arab) as well as “Oriental” perspectives/representation of the Mediterranean Sea, throughout history.

Conference topics include:

- Language and meaning: ‘languages’ of the sea and the Sea in different languages; orality, oratory and maritime oral traditions; Popular discourse (including proverbs) and storytelling.

- All forms of art – literary, cinematographic, photography, pictorial, music. ‘High’, popular and folk art are included.

- Scientific and semi-scientific narratives including documentaries and cartography.

All proposals should be send to this address: isabelle.abela@um.edu.mt cc. john.chircop@um.edu.mt

Each proposal should not exceed 500 words including title of paper, full name of author and institutional details.

Closing date for submission of proposals – 15 May 2014.