Evenings on Campus 2011
19th Edition

26 July – 12 August 2011
FULL PROGRAMME

Central Theme - Human Rights
We are chained to our past but our future is fluid to change

**Tuesday, 26 July 2011 – Opening Night**
Exhibition: MIRCA Tour for Human Rights
To be opened by Judge Giovanni Bonello
Venue: KSU Common Room, University House
Time: 2100hrs
Entrance: Free

The International Mirca Arts Group Tour for Human Rights (MTHR) will be opened by Judge Giovanni Bonello, former Judge of the European Court of Human Rights in Strasbourg at the University of Malta’s Students House. The MTHR is a non-commercial show and is the brainchild of one of the Mirca founders, Swedish Artist Stefan Tunedal. The Mirca Art Group is an international online arts group made up of over 500 artists, with six council members from seven countries: Sweden, Hungary, Germany, USA, UK, Malta and Australia. Included in this show are 70 members from 28 countries, each having given one artwork as a gift to make up this exhibition, in unity and support of the 1948 declaration of Human Rights.

This exhibition will be the overarching activity of the University of Malta’s Evenings on Campus 2011.

The exhibition will be open until 12 August. Weekdays from 0900 – 1300hrs and 30mins before and after all performances (except films).

**Wednesday, 27 July 2011**
Marco Carnicelli, Classical Guitarist
Venue: Atriju Vassalli
Time: 2100hrs
Entrance: €8 - Tkts at the door

The well known Italian guitarist, Marco Vinicio Carnicelli, will perform some of the most famous pieces from the classical music repertoire – from the brilliant Venezuelan rhythms of Antonio Lauro to the passionate melodies and Spanish dances of Miguel Llobet, Joaquin Turina, Manuel de Falla and Moreno-Torroba. Iberian music for classical guitar has its roots in the flamenco guitar tradition but differs in that it is written music without improvisation. This evening’s concert programme is varied and representative of the most stimulating guitar repertoires.
Friday, 29 July 2011
Summer Tones - Concert by Equinox Trio
Venue: KSU Common Room, University House
Time: 2100hrs
Entrance: €8 - Tkts at the door

Equinox Trio specialises in the performance of 20th century and contemporary music. This trio features pianist Tricia Dawn Williams, clarinetist Lino Pirotta and violinist Tatjana Chircop. They are very active in the local contemporary music scene. This year they have been invited to participate in the 5th edition of the International Spring Festival organised by composer Karl Fiorini and the Malta Association for Contemporary Music to perform for the ‘Contemporary Sounds’ music series featuring an interdisciplinary event combining fashion with contemporary music.

Saturday, 30 and Sunday, 31 July 2011
Is-Simposju (16)
Play by the Malta Classics Association.
Venue: Institute of Earth Systems Courtyard (cp6)
Time: 2100hrs
Entrance: €8 - Tkts at the door

Set in 5th century Athens at the house of Agathon (the tragic playwright) the play portrays a dinner-party where the philosopher Socrates and the other guests eat, wine, and speak about the nature of Love. However, something happens along the way that disturbs the jovial mood. The play is mainly based on Plato's Symposium. This dramatised performance aims to entertain and enlighten the audience. The action will take place in a contemporary context and the costumes will reflect today's clothing with some artistic twists.

Monday, 01 August 2011
Film Colour Purple - 1975 (Director: Steven Spielberg) (16)
Venue: ICT – Engineering Courtyard (cp2)
Time: 2100hrs
Entrance: €5 - Tkts at the door

The Color Purple is a 1985 American period drama film directed by Steven Spielberg, based on the Pulitzer Prize-winning novel of the same name by Alice Walker. It was Spielberg’s eighth film as a director (not including the 1971 television film Duel), and was a change from the summer blockbusters for which he had become famous. The film features Whoopi Goldberg and Oprah Winfrey. Filmed in Anson and Union counties in North Carolina, the film tells the story of a young African American girl named Celie and shows the problems African American women faced during the early 1900s, including poverty, racism, and sexism. Celie is transformed as she finds her self-worth through the help of two strong female companions.

Tuesday 02 August 2011
Lejla Letterarja (16)
Poeziija Plus
Venue: ICT – Engineering Courtyard (cp2)
Time: 2100hrs
Entrance: €8 - Tkts at the door
**Wednesday, 03 August 2011**

**Film**
Last King of Scotland - 2006 (Director: Kevin Macdonald) (16)

**Venue:**
ICT – Engineering, Courtyard (cp2)

**Time:**
2100hrs

**Entrance:**
€5 - Tkts at the door

The Last King of Scotland tells the fictional story of Dr Nicholas Garrigan (James McAvoy), a young Scottish doctor who travels to Uganda and becomes the personal physician to the dictator Idi Amin (Forest Whitaker). The film is based on factual events of Amin’s rule and the title comes from a reporter in a press conference who wishes to verify whether Amin declared himself the King of Scotland. Amin was known to invent and adopt fancy imperial titles for himself. The Last King of Scotland received wide critical acclaim with Whitaker winning the Best Leading Actor award at the Academy Awards for his performance as dictator Idi Amin.

**Thursday, 04 August 2011**

*Rhythms of Vision* - Music, Dance, Projections
Christina Camilleri and Ruben Zahra

**Venue:**
Atriju Vassalli

**Time:**
2100hrs

**Entrance:**
€8 - Tkts at the door

*Rhythms of Vision* is an interdisciplinary performance combining contemporary dance and live music to a backdrop of photographic projections. The performance is divided in four sections each portraying a specific texture from the Maltese landscape: Rubble walls, Sea, Bark and Sunsets. Each texture is represented in dance, music and projected images exhibiting a vibrant gallery of photos for each theme. *Rhythms of Vision* also presents a contemporary rendering of Malta’s environmental heritage. The photo exhibition is almost an abstract portrait of local raw materials in an artistic setting. Each texture also comes with its own particular colour scheme thus contributing character and identity to each section of the performance.

**Friday, 05 August 2011**

**Film**
Midnight in the Garden of Good and Evil - 1997 (Director: Clint Eastwood) (16)

**Venue:**
ICT – Engineering Courtyard (cp2)

**Time:**
2100hrs

**Entrance:**
€5 - Tkts at the door

Midnight in the Garden of Good and Evil is a 1997 American drama film directed by Clint Eastwood, and an adaptation of the book of the same name. The film features Kevin Spacey as Jim Williams and John Cusack as John Kelso. This panoramic tale of Savannah’s eccentricities focuses on a murder and the subsequent trial of Jim Williams: self-made millionaire, art collector, antiques dealer, bon vivant and semi-closeted homosexual. John Kelso, a magazine reporter, finds himself in Savannah amid the beautiful architecture and odd doings to write a feature on one of William’s famous Christmas parties. He is intrigued by Williams from the start, but his curiosity is piqued when he meets Jim’s violent, young and sexy lover, Billy Hanson. Later that night, Billy is dead, and Kelso stays on to cover the murder trial.
**Saturday, 06 and Sunday, 07 August 2011**

**The Burial at Thebes**  
Play by Seamus Heaney (Sophocles' Antigone)  
WhatsTheirNames  
Venue: Tespi (Greek Theatre on the Ring Road)  
Time: 2100hrs  
Entrance: €8 - Tkts at the door

The sun rises over Thebes. Polyneices and Eteocles, two brothers leading opposite sides in the civil war, have killed one another in battle. Creon, the new King, has declared that Eteocles will be honoured and Polyneices disgraced: the rebel brother's body will not be given holy rites, and will lie unburied to become the food of carrion birds. Any who dare to oppose this edict and bury Polyneices will be punished by death. Enter Antigone, sister to the slaughtered brothers, who is willing to defy Creon and the law of the land in order to do what she thinks she must, setting the stage for a grim cycle of retribution.

**Monday, 08 August 2011**

**Film**  
Rabbit-Proof Fence - 2002 (Director: Philip Noyce) (U)  
Venue: ICT – Engineering Courtyard (cp2)  
Time: 2100hrs  
Entrance: €5 - Tkts at the door

Rabbit-Proof Fence is a 2002 Australian drama film directed by Phillip Noyce based on the book Follow the Rabbit-Proof Fence by Doris Pilkington Garimara. The film features Kenneth Branagh, Everlyn Sampi and David Gulpilil. It is based on a true story concerning the author’s mother, as well as two other mixed-race Aboriginal girls, who ran away from the Moore River Native Settlement, north of Perth, to return to their Aboriginal families, after having been placed there in 1931. The film follows the girls as they walk for nine weeks along 1,500 miles (2,400 km) of the Australian rabbit-proof fence to return to their community at Jigalong, while being pursued by a white authority figure and an Aboriginal tracker.

**Tuesday, 09 August 2011**

"A chi questo? il rancio nel campo di Bergen"  
Valeria Bianchi & Co.  
Venue: Atriju Vassalli  
Time: 2100hrs  
Entrance: €8 - Tkts at the door

This performance is a narrative that brings together anecdotes linked to food and to the everyday life in the prison camps for interned Italian military personnel during the Second World War. It is a story that tries to look at the simple, the practical and the physical and moral strategies adopted by the prisoners in the camp in the daily battle for survival. It endeavours to show how they managed to retain their human dignity and keep high their spirit in conditions that, although not as bad as some suffered in the WWII, were not really akin to a decent human condition.

The performance will be in Italian with an English synopsis available with the programme.
**Wednesday, 10 August 2011**

In collaboration with the British Council & the Dept. of English Students’ Assoc. DESA
Meet the Author

David Lodge
Venue: Atriju Vassalli
Time: 2100hrs
Entrance: €8 - Tkts at the door

Born in South London in 1935, Professor David Lodge is a graduate and Honorary Fellow of University College London. He is Emeritus Professor of English Literature at the University of Birmingham, where he taught from 1960 until 1987, when he retired to write full-time. Lodge's suburban upbringing in a traditional Catholic family in the austere conditions of postwar England is reflected in his early fiction. His second novel, drew on his own experience of national service, while The British Museum is Falling Down (1965), a comic novel, is the story of a poor Catholic graduate working on his thesis in the Reading Room of the British Museum. Some of his best known novels include How Far Can You Go? (1980), Paradise News (1991), Therapy (1995), Changing Places (1975), Thinks ... (2001), Author, Author: A Novel (2004) and Deaf Sentence (2008). David Lodge is a successful playwright and screenwriter, and has adapted both his own work and other writers' novels for television.

**Friday, 12 August 2011 - Finale**

Coltrane & Caterina / The Pursuit of Transcendence
Massimo de Majo – Biancamaria Stanzani Ghedini – Thomas Agergaard – Flavio Piantoni
Venue: Atriju Vassalli
Time: 2100hrs
Entrance: €8 - Tkts at the door

Again this year, Italian artists Biancamaria Stanzani Ghedini and Massimo de Majo will conclude this edition of Evening On Campus, presenting the second production of their "reading mediterraneo" series. This will be an innovative program on spirituality and mysticism, where the timeless message of Santa Caterina da Siena is presented with the live performance of John Coltrane’s suite "Meditation for a Quartet", together with a new video installation by Vince Briffa.

Hundreds of years apart, John Coltrane and Santa Caterina da Siena share, though, a common total dedication to the Pursuit of Transcendence, which sets them much closer to each other, than we can first imagine. They share a passion for justice, for compassion, and for peace, in the search of the divine. They both chose to live among the people of their times, sharing their spirituality for the betterment of mankind.

Biancamaria Stanzani Ghedini will perform striking passages of Caterina’s letters, specially chosen to meet Coltrane’s suite themes: Love, Compassion, Joy, Consequences and Serenity.

For the musical side, Massimo de Majo has again invited well known international jazz artists (Italian Flavio Piantoni on bass and Thomas Agergaard, from Denmark, on saxophones) while also introducing to Coltrane’s music the talent of young Maltese pianist, Andrew Bugeja.

The performance is in Italian, English printed translation will be provided.

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Events will be held at various venues at the Msida Campus
All events will commence at 2100hrs
Tickets at the door
Booking by email: eveningsoncampus@um.edu.mt
Half-price entrance for children 12 years and under for all events