

Master of Fine Arts in Digital Arts

Learning outcomes:

By the end of the course, you will be able to:

Knowledge and Understanding

1. Give value to interdisciplinarity and place importance in considering all factors affecting intervention and outcome in art and design practice.
2. Demonstrate self-critical and reflective abilities regarding your work and its process and possess rational appreciation of the work and process of others.
3. Acquire knowledge through empiricism and academic enquiry.
4. Contribute to the body of knowledge and understanding of issues within your subject area.
5. Demonstrate a sustainable and focused approach to the initiation, planning and development of an independently managed body of work to achieve high standards of professionalism and excellence.
6. Engage in an analysis of contemporary art and design in order to define the context of your studio practice.
7. Work with and integrate technology as a tool to further artistic and design practice.
8. Justify art and design decisions by reference to art and design history, industry practice, and key artists and designers.

Intellectual Skills

1. Demonstrate conceptual ability through the development of ideas, appropriate theoretical underpinning and insightful ingenuity by combining personal insight and critical analysis in the creation of individual work at Master's level.
2. Apply conceptual and creative thinking to problem solving through a progressively developed awareness of interdisciplinary possibilities.
3. Manage Learning Contracts to achieve specified objectives and recognise the context of your work within a wider field of practice.
4. Critique texts and investigate source materials critically and empathetically and generate informed opinion through oral and written forms.

5. Acquire knowledge through sustained journaling practices.

Subject Skills

1. Justify appropriate use of media, technology and techniques, and the translation and application of practical skills, in relation to idea or concept through to outcome.
2. Demonstrate practical expertise and advanced knowledge in one or more specialised fields within a subject area.
3. Plan, develop and execute an extensive programme of work in negotiation with specialist staff.
4. Develop solutions for the problems encountered during the realisation of your conceptualisation in material forms, and develop sophisticated manipulation of materials in the advancement of your concept.
5. Provide a comprehensive evaluation of the results generated through work evidenced as studio practice.
6. Communicate stages of progression evidencing reflective conceptualisation and intelligent problem solving with appropriate materials and technologies.

Practical and Professional Skills

1. Demonstrate self-discipline, manage time through work schedules, and to set objectives through independent and self-directed learning.
2. Apply rigorous self-evaluation and respond positively to constructive criticism, particularly in the assessment of your work and development.
3. Consolidate previous thought and reflections in response to work presentations and viva voce situations.
4. Develop skills in decision-making, problem-solving and inter-personal relationships involving peers and management in personal and wider business situations.
5. Evidence capacity to interpret complex information and knowledge from words to practices and vice versa.
6. Innovate new solutions to existing problems and to anticipate new developments of improvements to the artwork and/or its design process.