

Bachelor in Performing Arts (Honours)

Learning outcomes:

The three-year programme will be taught in a balanced mix of classroom-based and studio-based study-units, most of which combine 'theoretical' and 'practical' experiential approaches and assessment. The Bachelor in Performing Arts (Hons) provides opportunities for you to develop and demonstrate knowledge and understanding, qualities, skills, and other attributes, in the following areas:

(a) Subject Knowledge and Understanding of

1. key practitioners, practices and theorists of performance, which may include writers, critics, directors, producers, actors, dancers, musicians, composers, designers, choreographers, etc.;
2. historical and contemporary contexts of the production and reception of theory and performance;
3. the relationship of performance (its making and reception) to its material, cultural and historical contexts, forms and traditions of performance (and other disciplines contributing to performance), and theoretical explanations of their impact;
4. traditional and contemporary critical perspectives on performance, and of relevant theories, issues, and debates informing performance and the academic subject;
5. the interplay between theory and practice;
6. the processes and components by which theory and performance are created, realised and managed;
7. the impact of dance, music, and theatre within a range of social, educational and community contexts;
8. the reading, analysis, documenting, and interpreting of combined performance; and
9. the performance and production skills necessary to communicate with audiences.

(b) Intellectual Development and Skills

1. to read, understand and engage analytically with a range of texts, performances, and other source material;
2. to foster critical thought and critical analysis;

3. to research, evaluate, and apply information from a number of sources (written, visual, aural) in order to develop and present a coherent understanding of the theory and practice of combined performance studies;
4. to evaluate performance events;
5. to undertake and manage extended independent and creative research;
6. to understand processes of creativity and appraise them;
7. to analyse and document the theoretical/practical processes of performance;
8. to understand and apply appropriate interdisciplinary practices, concepts and skills;
9. to present coherent arguments, verbally and in writing, especially involving interdisciplinarity;
10. to understand the relationships of performance within a range of critical, historical, and cultural frameworks for its production and reception;
11. to engage in local/international debates on the performing arts, combined productions and interdisciplinarity, cultural policy and funding;
12. to engage in archive/library/internet research; and
13. to strengthen and promote the aspects of performance as research.

(c) Key / Transferable Skills

1. work with others, collaboratively, utilising a variety of team structures and working methods, and understanding group dynamics and handling interpersonal issues;
2. develop and pursue creative projects within specified resource constraints of time, space, and/or budget, thus developing problem solving skills;
3. manage workloads to meet deadlines, and sustain focus for extended periods working on independent creative projects, developing autonomy and self-management;
4. develop the ability to use information resources and technology, gathering and critically evaluating material;
5. negotiate effectively with a variety of agencies (within and outside the Programme) thus developing interpersonal skills;
6. communicate effectively in a variety of ways, verbally and in writing, using appropriate communication and presentation technologies;
7. constructively develop self-reflection by exploring strengths and weaknesses;
8. foster autonomy in learning leading to a continuous and steady progress in professional development; and
9. enhance communication and group interaction within an interdisciplinary environment.

(d) Other Skills relevant to Employability and Personal Development

1. to comprehend, analyse and critically interpret policy documents, funding and job applications that are generally addressed to the creative industries;
2. to appraise and produce informed and specialised documentation about public events;
3. to trace, assess and collate information from a range of sources, both primary and secondary, printed, electronic, and other;
4. to undertake research, including bibliographical and documentation techniques, performance and textual analysis, as well as other research methodologies that are particular to the performing arts, individually, collectively and interdisciplinary;
5. to use libraries and archives (digital and non-digital), texts, electronic technology and other knowledge resources;
6. to support creative work with research, appropriate documentation and conceptual consideration;
7. to communicate effectively across a wide range of socio-cultural scenarios involving popular and high-culture events (such as opera – an example par excellence of dance-music-theatre interaction);
8. to take effective decisions about any aspects of combined arts and cultures; and
9. to enhance your organisational skills by setting aims and objectives for individual and collective projects.