



## **Bachelor of Humanities**

### **Course overview:**

This programme of study is also offered on a 6-year part-time day basis. Please consult the Registrar's website for more information pertaining to courses offered by the University.

The concept behind the Bachelor of Humanities degree is that you are free to build your own undergraduate programme by registering for any study-units (time-table permitting) from any area of study which you may consider most suitable for your academic interest, career plans, etc. This course makes it possible for you to venture outside the confines of the Faculty of Arts' areas of study and, within limits, explore knowledge from other disciplines.

The Bachelor of Humanities is different from the B.A. degree in that,

- There is no restriction as to the number of areas of study from which students might choose study-units to register for.
- There is no distinction between compulsory, elective, and optional study-units.
- Students may be allowed to register for up to 72 credits (40% of the course) in any one area of study. They may also be allowed to register for up to 45 credits (25%) in any other areas.
- There are no synoptic examinations.
- The results of all years carry equal weight in the working of the final classification.

**Learning outcomes:**

Since the Bachelor of Humanities covers a vast array of cultures, periods, and disciplines, it will enable you to develop an interdisciplinary appreciation of the Humanities. You will be able to locate the topics you are concentrating on not only within a precise historical and cultural context but also as part of a complex and highly fascinating web of interdisciplinary relationships.

As you cross boundaries which traditionally have often set apart one area of study from another, you will be able to draw insights from related disciplines which will allow you to discuss the evolution of cultural movements. You will be able to perceive links between a rich variety of areas of study within the definition of the humanities; conversely, you will also become critically aware of conflicting voices, schools of thought, and methodological procedures which will enrich your analysis of the arts.

By learning how to conceptualize and formally articulate links between texts from a wide range of cultures, periods, and subjects, you will be able to draw on your improved skills of argument and analysis when critically engaging with challenging topics and significant debates from both the past and the present.

You will also have a unique opportunity, thanks to the facility to delve into areas of study outside the strict boundaries of the humanities, to seek personalized learning outcomes according to your individual learning objectives.