# SCHOOL OF PERFORMING ARTS University of Malta

# Music Studies Department 2017-2018

Study units for Exchange Students Years I, II, III

# Year 1 (2017-2018)

#### Year (October 2017-June 2018)

MSP 1258 Harmony: From Elementary to an Intermediate Practice 4 ECTS

Students will be examined at the end of each semester with an average mark awarded to satisfy the practical examination component (75% of the total mark).

## Semester 1 (October 2016-January 2017)

| MSP 1153 | Vocal Ensemble 1       | 2 ECTS |
|----------|------------------------|--------|
|          |                        |        |
| MSP 1186 | Basic Music Technology | 4 ECTS |

## Semester 2 (February 2017-June 2017)

| MSP1160   | History of Jazz         | 4 ECTS |
|-----------|-------------------------|--------|
| MSP 1152  | Fundamentals of Music 1 | 2 ECTS |
| MSP 1153* | Vocal Ensemble 1        | 2 ECTS |
| MSP 1253* | Vocal Ensemble 2        | 2 ECTS |

<sup>\*</sup>In any one semester students can only choose one of the Vocal Ensemble units, provided that the pre-requisite unit has been already covered

# Year 2 (2016-2017)

## Semester 1 (October 2016-January 2017)

MSP 2146

MSP 2148

| Semester 1 (October 2016-January 2017)                                  |  |  |  |
|---|--|--|--|
| MSP 1157  | Maltese Traditional Instruments  | 2 ECTS                                       |  |
| MSP 2084  | Improvisation 1  | 4 ECTS                                       |  |
| MSP 2120  | Composing for Dance  | 4 ECTS                                       |  |
| MSP 2100  | Elementary Keyboard Proficiency 1 ***  | 2 ECTS                                       |  |
| MSP 1153*   | Vocal Ensemble 1   | 2 ECTS                                       |  |
| MSP 1253*   | Vocal Ensemble 2   | 2 ECTS                                       |  |
| MSP 2153*   | Vocal Ensemble 3   | 2 ECTS                                       |  |
| MSP 2160  | Vocal Forms (1500 – 1900)  | 4 ECTS                                       |  |
| MSP 2162  | Traditional Analysis   | 4 ECTS                                       |  |
|   |  |  |  |
| G. 1  | THE PARTY NAMED IN A STREET  |  |  |
| Students spec   | cialising in Musicology MUST register for the following  | study-units:                                 |  |
| Students spec<br>MSP 2164   | cialising in Musicology MUST register for the following  Ethnomusicology   | study-units:<br>6 ECTS                       |  |
| -   |  | ·  |  |
| MSP 2164 MSP 2178 Students spec   | Ethnomusicology  | 6 ECTS<br>4 ECTS                             |  |
| MSP 2164 MSP 2178 Students spec   | Ethnomusicology  18 <sup>th</sup> Century Maltese Music  cialising in Performance MUST register for ONE of the   | 6 ECTS<br>4 ECTS                             |  |
| MSP 2164 MSP 2178 Students specstudy-units d                            | Ethnomusicology  18 <sup>th</sup> Century Maltese Music  cialising in Performance MUST register for ONE of the epending on their area of interest:   | 6 ECTS 4 ECTS following                      |  |
| MSP 2164 MSP 2178 Students spectudy-units d MSP 2140                    | Ethnomusicology  18 <sup>th</sup> Century Maltese Music  cialising in Performance MUST register for ONE of the epending on their area of interest:  Practicum 1 – Brass  | 6 ECTS 4 ECTS following 4 ECTS               |  |
| MSP 2164 MSP 2178 Students spectudy-units d MSP 2140 MSP 2141           | Ethnomusicology  18 <sup>th</sup> Century Maltese Music  cialising in Performance MUST register for ONE of the epending on their area of interest:  Practicum 1 – Brass  Practicum 1 – Voice                                 | 6 ECTS 4 ECTS following 4 ECTS 4 ECTS        |  |
| MSP 2164 MSP 2178  Students spectudy-units d MSP 2140 MSP 2141 MSP 2142 | Ethnomusicology  18 <sup>th</sup> Century Maltese Music  cialising in Performance MUST register for ONE of the epending on their area of interest:  Practicum 1 – Brass  Practicum 1 – Voice  Practicum 1 – Violin and Viola | 6 ECTS 4 ECTS following 4 ECTS 4 ECTS 4 ECTS |  |

Practicum 1 – Woodwind (Saxophone)

Practicum 1 – Woodwind (Flute)

4 ECTS

4 ECTS

| MSP 2156     | Practicum 1 – Piano  | 4 ECTS          |
|--------------|--|-----------------|
| MSP 2161     | Practicum 1 – Violoncello  | 4 ECTS          |
| -            | ecialising in Performance MUST register for one of the follows their area of interest: | ollowing study- |
| MSP 2169     | Repertoire and Performance 1 – Violoncello   | 4 ECTS          |
| MSP 2170     | Repertoire and Performance 1 – Brass   | 4 ECTS          |
| MSP 2171     | Repertoire and Performance 1 – Voice   | 4 ECTS          |
| MSP 2172     | Repertoire and Performance 1 – Violin and Viola  | 4 ECTS          |
| MSP 2173     | Repertoire and Performance 1 – Organ   | 4 ECTS          |
| MSP 2174     | Repertoire and Performance 1 – Woodwind (Clarinet)                                     | 4 ECTS          |
| MSP 2175     | Repertoire and Performance 1 – Percussion  | 4 ECTS          |
| MSP 2176     | Repertoire and Performance 1 – Piano 4 ECTS  |                 |
| MSP 2177     | Repertoire and Performance 1 – Woodwind (Flute) 4 ECTS                                 |                 |
| MSP 2179     | Repertoire and Performance 1 – Woodwind (Saxophone)                                    | 4 ECTS          |
| Students spe | ecialising in Composition MUST register for the followin                               | g study-units:  |
| MSP 2180     | 16 <sup>th</sup> Century Counterpoint  | 4 ECTS          |
| MSP 2183     | Music, Media and the World Wide Web  | 4 ECTS          |
|              |  |                 |
| Semester     | 2 (February 2018-June 2018)  |                 |
| MSP 2001     | Fundamentals of Music 2  | 2 ECTS          |
| MSP 2100     | Elementary Keyboard Proficiency 1 ***  | 2 ECTS          |
| MSP 2101     | Elementary Keyboard Proficiency 2 *** 2 ECTS   |                 |
| 1600 0071    | 10th G   | A FLOTTS        |
| MSP 2251     | 18 <sup>th</sup> Century Counterpoint  | 4 ECTS          |
| MSP 2252     | Harmony 3  | 2 ECTS          |

| MSP 1153* | Vocal Ensemble 1            | 2 ECTS |
|-----------|-----------------------------|--------|
| MSP 1253* | Vocal Ensemble 2            | 2 ECTS |
| MSP 2153* | Vocal Ensemble 3            | 2 ECTS |
| MSP 2233  | Theories of Jazz            | 4 ECTS |
| MSP 2253* | Vocal Ensemble 4            | 2 ECTS |
| MSP 2262  | Schenkerian Analysis        | 4 ECTS |
| MSP 2271  | Theories of Music: A Survey | 2 ECTS |
|           |                             |        |

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| MSP 2055 | Research in Musicology (editing)           | 4 ECTS |
|----------|--|--------|
| MSP 2263 | Oral Music Traditions of the Mediterranean | 6 ECTS |

# Students specialising in Performance MUST register for one of the following study-units depending on their area of interest:

| MSP 2240 | Practicum 2 – Brass                | 4 ECTS |
|----------|------------------------------------|--------|
| MSP 2241 | Practicum 2 – Voice                | 4 ECTS |
| MSP 2242 | Practicum 2 – Violin and Viola     | 4 ECTS |
| MSP 2243 | Practicum 2 – Organ                | 4 ECTS |
| MSP 2244 | Practicum 2 – Woodwind (Clarinet)  | 4 ECTS |
| MSP 2245 | Practicum 2 – Percussion           | 4 ECTS |
| MSP 2246 | Practicum 2 – Woodwind (Saxophone) | 4 ECTS |
| MSP 2248 | Practicum 2 – Woodwind (Flute)     | 4 ECTS |
| MSP 2257 | Practicum 2 – Piano                | 4 ECTS |
| MSP 2261 | Practicum 2 – Violoncello          | 4 ECTS |

#### Students specialising in Performance MUST register for the following study-units:

| MSP 2072 | Ensemble Techniques 1  | 4 ECTS |
|----------|------------------------|--------|
| M3F 2072 | Ensemble recliniques r | 4 EC13 |

#### Students specialising in Composition MUST register for the following study-units:

| MSP 2083 Studies in | n Composition 1 | 8 ECTS |
|---------------------|-----------------|--------|
|---------------------|-----------------|--------|

MSP 3086 Music Technology in Composition 4 ECTS

<sup>\*</sup>In any one semester students can only choose one of the Vocal Ensemble units, provided that the pre-requisite unit has been already covered

<sup>\*\*\*</sup> In any one semester students can only choose one of the Keyboard Proficiency units, provided that the pre-requisite unit has been already covered

# Year 3 (2017-2018)

## Year\*\* (This unit starts in Semester 1 and continues in Semester 2)

| MSP 3045 | Dissertation – Musicology                  | 12 ECTS |
|----------|--|---------|
| MSP 3046 | Dissertation – Composition                 | 12 ECTS |
| MSP 3047 | Dissertation – Performance                 | 12 ECTS |
| MSP 3084 | Improvisation 2                            | 4 ECTS  |
| MSP 3077 | Music Performance: Skills and Perspectives | 4 ECTS  |

<sup>\*\*</sup> Year credits may only be chosen by exchange students who will be studying at University of Malta during both semesters. Students are to obtain consent from foreign institution regarding the dissertation option to be carried out at the Music Department.

## Semester 1 (October 2017-January 2018)

| MSP 2100  | Elementary Keyboard Proficiency 1 ***          | 2 ECTS |
|-----------|--|--------|
| MSP 2101  | Elementary Keyboard Proficiency 2 ***          |        |
| MSP 3100  | Intermediate Keyboard Proficiency 1 *** 2 ECTS |        |
| MSP 3152  | Music Aesthetics and Criticism: A Survey       | 4 ECTS |
| MSP 1153* | Vocal Ensemble 1                               | 2 ECTS |
| MSP 1253* | Vocal Ensemble 2                               | 2 ECTS |
| MSP 2153* | Vocal Ensemble 3                               | 2 ECTS |
| MSP 2253* | Vocal Ensemble 4                               | 2 ECTS |
| MSP 3153* | Vocal Ensemble 5                               | 2 ECTS |
| MSP 3333  | Jazz Music                                     | 2 ECTS |

#### Students specialising in Musicology MUST register for the following study-units:

| TIDI 3133 MAYAMCCA LAMINE | MSP 3155 | Advanced Editing | 4 ECTS |
|---------------------------|----------|------------------|--------|
|---------------------------|----------|------------------|--------|

| MSP 3179   | 19 <sup>th</sup> -Century Maltese Music                 | 4 ECTS         |  |  |  |
|--|---|----------------|--|--|--|
| MSP 3362   | Musics of the World                                     | 4 ECTS         |  |  |  |
|  |   |                |  |  |  |
| Students specialising in Performance MUST register for one of the following study-<br>units depending on their area of interest: |   |                |  |  |  |
| MSP 3140   | Practicum 3 – Brass                                     | 4 ECTS         |  |  |  |
| MSP 3141   | Practicum 3 – Voice                                     | 4 ECTS         |  |  |  |
| MSP 3142   | Practicum 3 – Violin and Viola                          | 4 ECTS         |  |  |  |
| MSP 3143   | Practicum 3 – Organ                                     | 4 ECTS         |  |  |  |
| MSP 3144   | Practicum 3 – Woodwind (Clarinet)                       | 4 ECTS         |  |  |  |
| MSP 3145   | Practicum 3 – Percussion                                | 4 ECTS         |  |  |  |
| MSP 3146   | Practicum 3 – Woodwind (Saxophone)                      | 4 ECTS         |  |  |  |
| MSP 3148   | Practicum 3 – Woodwind (Flute)                          | 4 ECTS         |  |  |  |
| MSP 3156   | Practicum 3 – Piano                                     | 4 ECTS         |  |  |  |
| MSP 3161   | Practicum 3 – Violoncello                               | 4 ECTS         |  |  |  |
| Students sp  | ecialising in Performance MUST register for the followi | ng study-unit: |  |  |  |
| MSP 3191   | Conducting  | 4 ECTS         |  |  |  |
|  |   |                |  |  |  |
| Students specialising in Performance MUST register for one of the following study-<br>units depending on their area of interest: |   |                |  |  |  |
| MSP 3169   | Repertoire and Performance 2 – Violoncello              | 4 ECTS         |  |  |  |
| MSP 3170   | Repertoire and Performance 2 – Brass                    | 4 ECTS         |  |  |  |
| MSP 3171   | Repertoire and Performance 2 – Voice                    | 4 ECTS         |  |  |  |
| MSP 3172   | Repertoire and Performance 2 – Violin & Viola           | 4 ECTS         |  |  |  |
| MSP 3173   | Repertoire and Performance 2 – Organ                    | 4 ECTS         |  |  |  |
| MSP 3174   | Repertoire and Performance 2 – Woodwind (Clarinet)      | 4 ECTS         |  |  |  |
|  |   |                |  |  |  |

Repertoire and Performance 2 – Percussion

4 ECTS

MSP 3175

| MSP 3176  | Repertoire and Performance 2 – Piano                | 4 ECTS |  |  |  |
|---|---|--------|--|--|--|
| MSP 3177  | Repertoire and Performance 2 – Woodwind (Saxophone) | 4 ECTS |  |  |  |
| MSP 3178  | Repertoire and Performance 2 – Woodwind (Flute)     | 4 ECTS |  |  |  |
|   |   |        |  |  |  |
| Students specialising in Composition MUST register for the following study-units: |   |        |  |  |  |
| MSP 2082  | Orchestration 1                                     | 4 ECTS |  |  |  |
| MSP 3180  | Electronic Music Composition                        | 4 ECTS |  |  |  |
| MSP 3183  | Studies in Composition 2                            | 4 ECTS |  |  |  |
| Camanatan   | 2 (Eslama m. 2019, Issue 2019)                      |        |  |  |  |
| Semester  | 2 (February 2018-June 2018)                         |        |  |  |  |
| MSP 1153*   | Vocal Ensemble 1                                    | 2 ECTS |  |  |  |
| MSP 1253*   | Vocal Ensemble 2                                    | 2 ECTS |  |  |  |
| MSP 2153*   | Vocal Ensemble 3                                    | 2 ECTS |  |  |  |
| MSP 2253*   | Vocal Ensemble 4                                    | 2 ECTS |  |  |  |
| MSP 3153*   | Vocal Ensemble 5                                    | 2 ECTS |  |  |  |
| MSP 3253*   | Vocal Ensemble 6                                    | 2 ECTS |  |  |  |
| MSP 2100  | Elementary Keyboard Proficiency 1 ***               | 2 ECTS |  |  |  |
| MSP 2101  | Elementary Keyboard Proficiency 2 ***               | 2 ECTS |  |  |  |
| MSP 3100  | Intermediate Keyboard Proficiency 1 ***             | 2 ECTS |  |  |  |
| MSP 3101  | Intermediate Keyboard Proficiency 2 *** 2 ECTS      |        |  |  |  |
|   |   |        |  |  |  |
| Students specialising in Musicology MUST register for the following study-units:  |   |        |  |  |  |
| MSP 2065  | An Introduction to Semiotics of Music               | 4 ECTS |  |  |  |
| MSP 3265  | History of Opera and Mozart                         | 4 ECTS |  |  |  |

#### Students specialising in Performance MUST register for one of the following studyunits depending on their area of interest:

| MSP 3240 | Practicum 4 – Brass                | 4 ECTS |
|----------|------------------------------------|--------|
| MSP 3241 | Practicum 4 – Voice                | 4 ECTS |
| MSP 3242 | Practicum 4 – Violin and Viola     | 4 ECTS |
| MSP 3243 | Practicum 4 – Organ                | 4 ECTS |
| MSP 3244 | Practicum 4 – Woodwind (Clarinet)  | 4 ECTS |
| MSP 3245 | Practicum 4 – Percussion           | 4 ECTS |
| MSP 3246 | Practicum 4 – Woodwind (Saxophone) | 4 ECTS |
| MSP 3248 | Practicum 4 – Woodwind (Flute)     | 4 ECTS |
| MSP 3256 | Practicum 4 – Piano                | 4 ECTS |
| MSP 3261 | Practicum 4 – Violoncello          | 4 ECTS |

#### Students specialising in Performance MUST register for the following study-unit:

MSP 3072 Ensemble Techniques 2 4 ECTS

#### Students specialising in Composition MUST register for the following study-units:

| MSP 3383 | Studies in Composition 3          | 4 ECTS |
|----------|-----------------------------------|--------|
| MSP 3282 | Applied Techniques in Composition | 4 ECTS |

<sup>\*</sup>In any one semester students can only choose one of the Vocal Ensemble units, provided that the pre-requisite unit has been already covered

Study-units listed by exchange students on their respective enrollment form are subject to confirmation by the Music Studies Head of Department.

<sup>\*\*\*</sup> In any one semester students can only choose one of the Keyboard Proficiency units, provided that the pre-requisite unit has been already covered