



L-Università
ta' Malta

Tenth International Conference on Anglo-Italian Studies

'Britain and Italy: Literary and Cultural Relations'

26 - 27 April 2018

University of Malta Valetta Campus

Wednesday 25 April 2018

19:00 Welcome Reception at Plaza Hotel, Sliema

Thursday 26 April 2018

Morning Session

09:00 Registration

09:15 *Welcome Address:* Dominic Fenech, Dean Faculty of Arts

Welcome Address: Peter Vassallo and Gloria Lauri-Lucente
(*Conveners*)

Chair: James Corby

09:30 – 09:55 Alessandra Petrina (University of Padova):

Embedded translation in James VI/I 'Basilikon Doron'

09:55 – 10:20 Keir Elam (University of Bologna):

*'Present death in Mantua': Shakespeare and out-of-bounds
Lombardy*

10:20 – 10:45 Lilla Crisafulli (University of Bologna):

*Shelley, Italy and 'The Liberal': the political philosophy of a
transnational publication*

10:45 – 11:10 Fabio Camilletti (University of Warwick):

The Ghost of John Polidori

11:10 – 11:40 *Coffee Break*

Chair: Ivan Callus

11:40 – 12:05 Maria Frendo (University of Malta):
'We meet as shadows in the land of dreams, which speak not but in signs': Walter Scott's 'Bride of Lammermoor' and Donizetti's 'bel canto'

12:05 – 12:30 Phillip Mallett (University of St Andrews):
'Strange ancestral images': Middlemarch, Dorothea Brooke and Rome

12:30 – 13:00 *Discussion*

13:00 – 14:30 *Lunch Break*

Afternoon Session

Chair: Phillip Mallett

14:30 – 14:55 Hilary Fraser (University of London):
British Decadence and Renaissance Italy

14:55 – 15:20 Fabrizio Foni (University of Malta):
'And thus spake on that ancient man': Salgari as Coleridge's illegitimate child

15:20 – 15:45 *Discussion*

15:45 *End of Session*

Friday 27 April 2018

Morning Session

Chair: Rick Rylance

09:30 – 09:55 Alison Yarrington (University of Loughborough):
The 'Beatrice' effect: Anglo-Italian creative exchange in nineteenth-century Italy

09:55 – 10:20 Peter Vassallo (University of Malta):
'Learned Italian things': W. B. Yeats and Italian Renaissance Aesthetics

10:20 – 10:45 Francesca Pierini (Accademia Sinica, Taiwan):
'Such is the working of the Southern mind': a Postcolonial reading of E. M. Forster's Italian Narratives

10:45 – 11:15 *Coffee Break*

Chair: Gloria Lauri-Lucente

11:15 – 11:40 Nigel Wood (University of Loughborough):
Evelyn Waugh and his Sicilian crisis: the Allied withdrawal and its effects on Waugh's sense of personal honour

11:40 – 12:05 Francesco Marroni (University of Chieti-Pescara):
'Dove sta memoria': Charles Tomlinson and the chimes of Italy

12:05 – 12:30 Discussion

12:30 – 14:00 *Lunch Break*

Afternoon Session

Chair: Peter Vassallo

14:00 – 14:25 Gloria Lauri-Lucente (University of Malta):
Cinematic Hauntologies of Mafia Narratives: Abel Ferrara's 'The Funeral' and Francesco Munzi's 'Anime Nere'

14:25 – 14:50 Ivan Callus (University of Malta):
'Now, compare ...': Patterns of Reception in Twenty-First-Century British and Italian Literary Fiction

14:50 – 15:30 *Discussion*

15:30 *End of Session*

19:30 *Conference Dinner*

20 April 2018