



L-Università
ta' Malta

Faculty of Arts
Department of Philosophy

Engaging the Contemporary 2018: *RECONFIGURING the AESTHETIC*

1-2 November 2018

University of Malta (Valletta Campus)

Conference Programme

um.edu.mt/events/etc2018

Day 1: Thursday 1 November 2018			
08:00 – 08:30	Registration		
08:30 – 08:40	Opening Address (Pro-Rector Godfrey Baldacchino, University of Malta)		
08:40 – 08:45	Welcome Address (Claude Mangion, University of Malta)		
08:45 – 09:45	Keynote: <i>The Aesthetics of Contemporary Sport</i> (Andrew Edgar, Cardiff University)		
Venue:	Room 1	Auditorium	Room 2
10:00 – 12:00	Panel 1.1 Political Aesthetics Chair: Katharine McIntyre	Panel 1.2 Art, Aesthetics, and Reason Chair: Niki Young	Panel 1.3 Aesthetics and the City Chair: Soraj Hongladarom
	North Korea's Arirang Mass Games: The Aesthetic Materialization, Embodiment, and Enactment of North Korean Culture, Ideology, and Identity (Marc Kosciejew, University of Malta)	Aesthetic reasons for aesthetic actions (Adam Andrzejewski & Marta Zareba, University of Warsaw)	Whose Streets?: A Rancierian Analysis of Google Street View (Roberta Buhagiar, University of Malta)
	Nothing to See Here; Protest under the Guise of Art (Margerita Pulè, Independent)	Aesthetics at the Limits of Reason, – and beyond (Thierry Tremblay, University of Malta)	Maps and Art (Ondřej Dadejík & Štěpán Kubalík, Charles University, Prague)
	Maltese Art and its Lack of Subversive Power (Francois Zammit, University of Malta)	Art, Evolution, and Rational Self-Consciousness: Three Stories on Display in Human Art and the Aesthetic Lives of Animals (Mathew Abbott, Federation University Australia)	
		Schiller Revisited - Aesthetic Play as The Solution to Halbildung and Instrumental Rationalism (Lisbet Rosenfeldt Svanøe, Independent)	
12:00 – 13:30	Lunch Break		

13:30 – 15:30	Panel 2.1 Gender and Aesthetics	Panel 2.2 Foucault/Deleuze	Panel 2.3 Music and Aesthetics
	Chair: Neb Kujundzic	Chair: Kurt Borg	Chair: Jodie Bonnici
	Divine Beauty and the Photography of Women in the 21st Century (Narelle Delle Baite, James Cook University)	Recognizing an Aesthetics of Existence (Katharine McIntyre, Columbia University)	Reconsidering the Methodology of Ontology of Music: An Interdisciplinary Dialogue between Ontology and Musicology (Kentaro Tanabe, Ritsumeikan University)
	Outlining Aesthetic (Clothing) Interactions (Swantje Martach, Universitat Autònoma de Barcelona)	The Aesthetics of Existence and the Art of Philosophy: Critical reflections on Michel Foucault's and Peter Sloterdijk's thoughts on philosophy as a way of life (Erik Sporon Fiedler, University of Copenhagen)	Noise Not Music! The (Anti?) Aesthetic of Hardcore Punk (Lasse Ullvén, University of Malta)
	Queer Aesthetics: Drag, Existential Aesthetics and the Opening of Gender (Oliver Norman, Université de Poitiers)	Becoming weak: Resistance, Inoperativity and Weak Signs (Karl Baldacchino, University of Malta)	The technical according to Bruno Latour and its implications on the notion of 'digital' in digital arts (Dominik Schlienger, University of the Arts Helsinki)
			Do our Visual Expectations of Opera matter as much as our Auditory Expectations of Opera? A Study of Breeches roles as Lesbian form of Address on Stage (Elisabeth Swartling, Uppsala University)
15:30 – 16:00	Coffee Break		

16:00 – 17:30	Panel 3.1 Disability Aesthetics	Panel 3.2 Aesthetics and Postmodern Culture	Panel 3.3 Engaging Aesthetics in the History of Philosophy
	Chair: Kurt Borg	Chair: Robert Farrugia	Chair: Francois Zammit
	Painting with wheelchairs - a platform for the voice and emancipation of disabled children (Elvira Psaila, University of Malta)	Mode-2 Art: From Modern to Postmodern and Beyond (Ernest Ženko, University of Primorska)	Aristotle's Conception of the Politically Beautiful and its Contemporary Relevance (Andrew Hull, Northwestern University)
	The aesthetics and ethics of representing deafblindness through film: a focus on the documentary 'Planet of Snail' (Anne-Marie Callus, University of Malta)	Aesthetics and Cultural Turns (Giuseppe Patella, University of Rome Tor Vergata)	Matters of taste and cognitive aesthetics (Iris Vidmar, University of Rijeka)
	The representation of disabled body in art of Frida Kahlo during the decade of 1940: Visual analysis through the social model of disability (Stella Christofi & Antonios Kanellos, University of Athens)		The Sublime Object in Tragedy: Psychoanalysis, Desire and Sublimation (Francesco Frendo, Independent)

Day 2: Friday 2 November 2018			
Venue:	Room 1	Auditorium	Room 2
9:00 – 11:00	Panel 4.1 Philosophy of Aesthetics	Panel 4.2 Narrative Aesthetics	Panel 4.3 Film and Media
	Chair: Keith Pisani	Chair: Soraj Hongladarom	Chair: Neb Kujundzic
	Expressive properties and the challenge of the separable experiences (Marta Benenti, FINO Consortium)	Entering the Burrow: enigmatic readings of Kafka (Kenneth Wain, University of Malta)	Consuming the Death of a Star (Jodie Bonnici, University of Malta)
	Preserving the 'Authentic' Object: a Philosophical Exploration in Art Conservation Theory (Lisa Giombini, Roma Tre Uni, Freie Universität Berlin)	Works, Texts, and the Anti-Intentionalist Fallacy (Simon Walgenbach, University of Manchester)	Fictional Emotions Revisited: Yes, We Do Fear the (Fictional) Shark (Abel B. Franco, California State University, Northridge)
	The Normativity of Aesthetic Experience as a Principle for Aesthetics (Giovanna Caruso, University Koblenz-Landau)	The Contemporary Aesthetics of Sincerity (Mario Aquilina, University of Malta)	
	Cosmological creativity: an aesthetical world perspective (Luca Siniscalco, Università degli Studi di Milano)		
11:00 – 11:30	Coffee Break		

Venue:	Room 1	Room 2	
11:30 – 13:00	Panel 5.1 Body Aesthetics	Panel 5.2 Phenomenology and Aesthetics	
	Chair: Francesco Frendo	Chair: Keith Pisani	
	Somaesthetics as praxis in Tino Sehgal's Situations (Evy Varsamopoulou, University of Cyprus)	Adorno and Husserl: A Tentative Proposal (Alessandro Cazzola, Independent)	
	Facial Attractiveness – an Example of Objective and Evolutionary Based Character of Beauty (Slávka Démuthová, University of Ss. Cyril and Methodius in Trnava & Andrej Demuth, Trnava University)	The “Expression” of the Perceived World: The Spatiality and the Motricity in Merleau-Ponty's Phenomenology of Perception (Qihui Shao, École Normale Supérieure Ulm)	
	Walking between Art and Aesthetics (Luca Vargiu, University of Cagliari)	Michel Henry's Phenomenology of Life and World: Encountering the Invisible through Art (Robert Farrugia, University of Malta)	
		Revelation of Beauty: Theological aesthetics (Oleg B. Davydov, Far Eastern Federal University, Vladivostok)	
13:00 – 14:30	Lunch Break		

Venue:	Room 1	Room 2	
14:30 – 16:30	Panel 6.1 Modern and Contemporary Aesthetics	Panel 6.2 Media Aesthetics	
	Chair: Soraj Hongladarom	Chair: Neb Kujundzic	
	The Importance of Beauty to an Individual (Andrej Demuth, Trnava University & Slávka Démuthová, University of Ss. Cyril and Methodius in Trnava)	Deconstruction of official culture in the framework of media aesthetics (Vasili Fedorov, Chelyabinsk State University)	
	Did Kandinsky's Abstractionism bring us closer to Kant's free aesthetics judgments? (Rômulo Eisinger Guimarães, Federal University of Santa Maria (Brazil), Uni Jena, Germany)	Poetry meets mediaesthetics and transmediality: is a cognitive conflict inevitable? (Marina Zagidullina, Chelyabinsk State University)	
	In the Eye of the Beholder: A Heideggerian reading of Marcel Duchamp's Readymades (Manuel Vella Rago, University of Malta)	An aesthetic analysis of infographics: an emotional shift (Svetlana Simakova, Chelyabinsk State University)	
	“Deception” in contemporary art and its genealogy in the XXth century avant-gardes (Laura Partin, Paris 8 University)	Laughter and anger: citation and graphication as media aesthetic tools of “bad movie review” (Arina Medvedeva, Chelyabinsk State University)	
16:30	Closing Address (Claude Mangion, University of Malta)		

1 November 2018