Performance Knowledges: Transmission, Composition, Praxis

A conference at the University of Malta, hosted by the School of Performing Arts

in cooperation with the Centre for Dance Research, Coventry University, UK

11–13 March 2020

Schedule
### Wednesday 11th March

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<th>Time</th>
<th>Session</th>
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<th>Speakers</th>
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<td>8:00-9:00</td>
<td>Registration</td>
<td>Aula Magna Level 1</td>
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<tr>
<td>9:00-9:10</td>
<td>Opening and Welcome</td>
<td>Aula Magna Level 1</td>
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| 9:10-10:30     | Keynote Speech              | Aula Magna Level 1              | **Professor Bruce McConachie**
|                |                             |                                 | *Using the Paradigm of Coevolution to Consider the Epistemological Basis for Performance Knowledges* |
| 10:30-11:00    | Coffee Break                | Level 1 Corridor                |                                                                          |
| 11:00-12:30    | Panel 1: Embodied Cognition | Ground Room Meeting Room 3      | **Vicky Fisher**
|                |                             |                                 | *The Concentric Circles Model – a tool for unpeeling meaning in embodied metaphors* |
|                |                             |                                 | **Christian Kronsted**
|                |                             |                                 | *Dances and Affordances: The Relationship Between Dance Training and Conceptual Problem Solving* |
|                |                             |                                 | **Inga Gerner Nielsen**
|                |                             |                                 | *The Interview as Convergent Point - between Qualitative Research and Performance Art* |
| 11:00-12:30    | Panel 2: Somatics & Technology | Ground Room Meeting Room 4     | **Magdalena Chowaniec**
|                |                             |                                 | *Sensing the future: the somatic bodies* |
|                |                             |                                 | **Jenny Roche & Ruth Gibson** (Remote Presentation)
|                |                             |                                 | *Expanded Fields: capturing experiential states in contemporary dance making* |
|                |                             |                                 | **Zjana Muraro**
|                |                             |                                 | *Improvisation, Avatars and New Media* |
| 12:30-13:30    | Lunch                       |                                 | *(check conference pack for recommendations)* |
| 13:30-15:00    | Panel 3: Composing & Listening | Aula Magna Level 1              | **Gisa Jaehnichen**
|                |                             |                                 | *Yandun Dagu Drumming in the Guangxi Autonomous Region of China as an Example of Itemized Knowledge* |
|                |                             |                                 | **Vincent Meelberg**
|                |                             |                                 | *Musical Composition as Sonic Thinking* |
|                |                             |                                 | **Albert Pace**
|                |                             |                                 | *The Process of Musical Composition: Engaging With Poetic Texts* |
| 13:30-15:00    | Panel 4: Translation        | Ground Room Meeting Room 3      | **Rina Badash** (Remote Presentation)
<p>|                |                             |                                 | <em>A Continuous flow between multiple forms of knowledge</em> |</p>
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| 13:30-15:00 | Panel 5: Context & Relations                  | Meeting Room 4                  | Frank Geßner  
TESTeLAB & Guests: Animating Knowledge  
Yonit Kosovske (Remote Presentation)  
Staging Lieder: Serious Art or Spectacle? |
| 13:30-15:00 |                                                | Ground Room                     | Jasper Delbecke  
The lecture performance as essayistic practice  
Vicky Hunter  
Overworlds and Underworlds: Excavating knowledge through site-based dance practice  
Betina Panagiotara  
Thinking, Working & Writing With |
| 15:00-15:30 | Coffee                                       | Level 1 Corridor                |                                                |
| 15:30-17:00 | Panel 6: Alliances & Actions                 | Aula Magna Level 1              | Jon Irigoyen  
What can a body do  
Vicki Ann Cremona & Marco Galea  
What does the amateur theatre-maker know? The Maltese Experience  
Barbara Kremser  
The dumplings are coming |
| 15:30-17:00 | Panel 7: Perform(er) Embodiment             | Meeting Room 3                  | Frank Camilleri  
The 3As of Bodyworld: Conceptualising Performer Embodiment  
David dos Santos  
From Performing Arts Knowledge to the Emergence of Embodied Creativity |
Marco Galea and Szabolcs Musca (eds) - Redefining Theatre Communities.  
International Perspectives on Community-Conscious Theatre-Making.  
Kathrina Farrugia-Kriel (ed.) - Princess Poutiatine and the Art of Ballet in Malta.  
(meet at 17:15 at reception if directions needed) |

Installations/performances:  
Level One corridor: *Nómadas II* | Henry Daniel (ongoing)
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| 9:00-10:30   | Keynote Speech                              | Aula Magna Level 1        | Professor Lynette Goddard
Remembering Transatlantic Voyages and Slavery’s Afterlife in Black Women’s Solo Performance |
| 10:30-11:00  | Coffee Break                               | Level 1 Corridor          |                                                                                |
| 11:00-12:30  | Panel 8: Documentation & Data               | Ground Room Meeting Room 3| Javíer R. Casado
In and Out of Sight
Simon Ellis
Corporeal epistemics
Reka Polonyi
Questioning knowledge production in socially engaged theatre practice: Who it’s for, and What we do with it |
| 11:00-12:30  | Panel 9: Case Studies Nr. 1                 | Ground Room Meeting Room 4| Jo Butterworth & Kevin Finnan
A Question of Skill: a case study of the dance-circus production methods of Motionhouse
Jessie Eggers
This Body I Know: Embodiment, Knowledge Practices, and Performativity
Inga Romantsova (Remote Presentation)
Crossing The Quince, the Practice-led Research |
| 11:00-12:30  | Panel 10: Physical Thinking                | Ground Room Meeting Room 6| Carla Fernandes (Remote Presentation)
Documenting and visualizing contemporary dance in virtual reality
Letizia Gioia Monda (Remote Presentation)
Videodance: an Object for the Transmission of Choreographic Practices. A Study from the Archive of Coreografo Elettronico International Videodance Festival
Zhi Xu (Remote Presentation)
Cultural Identity and Intangible Cultural Heritage of Yangge in Techno-Choreography |
| 12:30-13:30  | Lunch                                      |                           | (check conference pack for recommendations)                                    |
| 13:30-15:00  | Panel 11: Transformation(s)                | Ground Room Meeting Room 3| Gaia Blandina (Remote Presentation)
Collages; composing archives, composing percepts
Paula Guzzanti
Collaborative Improvisation: a process of doing and engaging with the doing of others
Chinthaka Meddegoda (Poster Presentation)
Hierachies of Drumming in Sri Lanka |
| 13:30-15:00  | Panel 12: Other knowledges                 | Ground Room Meeting Room 4| Henry Daniel
Movement as Thought Unfolding
Gwendolin Lehnerer (Remote Presentation) |
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| 13:30-15:00  | Panel 13: Practice Theory     | Ground Room Meeting Room 6 | Elia Moretti  
The analogy between listening and understanding the relations between the subjects  
Jonas Rutgeerts  
Dance-theory: staging the encounter  
Clio Unger  
Contemporary Lecture Performances as Intellectual Agitation |
| 15:00-15:30  | Coffee                        | Level 1 Corridor        | Martin Devek  
Improviser's kinds of knowing: Generating and sharing knowledge  
Len McCaffer  
What is the Gaiety Theatre to the People of Ayr: Collecting, Curating and Performing  
Intangible Cultural Heritage  
Per Roar  
Stumbling Matters |
| 15:30-17:00  | Panel 14: Case Studies Nr. 2  | Ground Room Meeting Room 3 | Marie-Louise Crawley (Remote Presentation)  
Radical Archaeology: What can Dance Practice offer Classical Scholarship?  
Mario Frendo  
Nietzsche and His Concept of The Dithyrambic Dramatist  
Heike Salzer, Deborah Williams, Ingi Jansson, Zakarias Gunnarsson  
From Physical Sensation to Digital Presentation: Exploring Interdisciplinary World Building |
| 15:30-17:00  | Panel 15: Revise/Reimagine    | Ground Room Meeting Room 4 | Ardian Ahmedaja  
Tacit knowledge of long-time singing partners  
Konstantinos Thomaidis (Remote Presentation)  
When is Vocal Praxis? Listening-Back through Methodologies of Autobiophony and Vocal Archaeology  
Francesco Venturi (Remote Presentation)  
Performing Subjectivity with Extreme Vocal Techniques |
| 17:30        | ŻfinMalta Session             | ŻfinMalta Studios       | Sign up at registration desk, meet up at 17:15 in the reception area |
| 19:00        | UM SPA Collective Performance | Valletta Campus Theatre | Me, My selves and I |

Installations/performances: Ground Floor Meeting Rooms corridor: EutopiaDystopia | Inga Gerner Nielsen (ongoing); Ground Floor Meeting Room 5: (Un)Touched | Angela Woodhouse & Nathaniel Rackowe. (12:40, 13:10, 15:10, 15:40, 16:10, 17:10); Level One corridor: Nómadas II | Henry Daniel (ongoing)
## Friday 13\textsuperscript{th} March

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| 9:00-10:30    | **Keynote Speech**             | Aula Magna Level 1 | **Professor Maaike Bleeker**  
*Transmission, Technogenesis and Techniques of Abstraction* |
| 10:30-11:00   | **Coffee Break**               | Level 1 Corridor |                                                                                |
| 11:00-12:30   | **Panel 17: Transmission & Devising** | Ground Room Meeting Room 3 | **Joséphine A. Garibaldi & Paul Zmolek**  
*Remote Presentation*  
*Dialogic Devising: Strategies of Playful Interrogation*  
**Rosemary Lee & Scott deLahunta**  
*Threaded Fine Documentation Project*  
**Cross Pollination: Marije Nie, Adriana La Selva & Patrick Campbell**  
*Expanded Laboratory: a Praxis In-Between Practices* |
| 11:00-12:30   | **Panel 18: Impact**           | Ground Room Meeting Room 4 | **Sirko Knüpfer**  
*Remote Presentation*  
*Ielizaveta Oliinyk*  
*The social Relevance of Ukrainian Documentary Theatre* |
| 12:30-13:30   | Lunch                          |                | (check conference pack for recommendation)                                     |
| 13:30-15:00   | **Panel 19: Experience**       | Ground Room Meeting Room 3 | **Sergei Panov**  
*Goethe and Stanislavsky: experiment, theatrical metaphor, supposed circumstances*  
**Mandy Rogerson**  
*The phenomenology of choreography: exploring extra-semiotic modes of meaning making through the sensory / emotive feedback loop*  
**Chiara Minoccheri**  
(Poster Presentation)  
*Insights into the conceptualization of dance movements through a semantic analysis of choreographers’ instructions for body parts motion* |
| 13:30-15:00   | **Panel 20: Case Studies Nr. 3** | Ground Room Meeting Room 4 | **James Martin Charlton**  
*Remote Presentation*  
*Farms, Libraries and Adventure Playground visions of Orwell, Hardie and Carroll: process and performance knowledge created through James Martin Charlton’s productions of James Kenworth’s plays in Newham*  
**Jörgen Dahlqvist and Fredrik Haller**  
*Remote Presentation*  
*What constitutes a meeting? – artistic meaning-making in theatre through documentary field work*  
**Tero Hytönen**  
*Performing Perception* |
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<td>15:00-15:30</td>
<td>Coffee</td>
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<td>15:30-17:00</td>
<td>Panel 21: Tap Dance Epistemologies</td>
<td>Ground Room Meeting Room 3</td>
<td>Jessica Murray (Remote Presentation)</td>
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<td>Creating an Improvisation Dramaturgy for Rhythm Tap: Interdisciplinary models and contexts</td>
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<td>Annette Walker</td>
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<td>Shifting Perspectives of Tap Dance: Improvisation as performance</td>
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<td>Karen Wood &amp; Sally Crawford-Shepherd</td>
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<td>Evolving Rhythms: Performance Identities as Legacy and Pedagogy as Future of Tap Dance</td>
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<td>15:30-17:00</td>
<td>Panel 22: Teaching &amp; Learning</td>
<td>Ground Room Meeting Room 4</td>
<td>Susie Crow</td>
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<td>“We can know more than we can tell”: transmitting knowledge in the ballet class</td>
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<td>Awelani Moyo</td>
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<td>Towards an embodied approach to teaching African Theatre in schools</td>
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<td>Britta Wenn</td>
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<td>Exploring the Construct of Emotional Intelligence for Effective Teaching and Learning within Dance Education</td>
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<td>17:00-17:30</td>
<td>Conclusion</td>
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<td>Audit Traces Team Presentation, moderated by James Leach</td>
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<td>Closing of Conference moderated by Professor Vicki Ann Cremona, Chair of the School of Performing Arts, University of Malta</td>
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<td>19:00</td>
<td>UM SPA Collective Performance</td>
<td>Valletta Campus Theatre</td>
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<td>Performance devised by the students of the School of Performing Arts or the University of Malta, under the direction of Florinda Camilleri and Niels Plotard</td>
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**Installations/performances:**

*Ground Floor Meeting Rooms corridor: EutopiaDystopia* | Inga Gerner Nielsen (ongoing)

*Ground Floor Meeting Room 5: (Un)touched* | Angela Woodhouse & Nathaniel Rackowe (12:40, 13:10, 15:10, 15:40, 16:10)

*Level One corridor: Nómadas II* | Henry Daniel (ongoing)