THE INTERNATIONAL ASSOCIATION OF UNIVERSITY PROFESSORS OF ENGLISH

in collaboration with the

UNIVERSITY OF MALTA

TRIENNIAL CONFERENCE

MALTA: 19 - 23 July 2010

Programme

Venue:
University of Malta Valletta Campus
St Pauls Street
VALLETTA - MALTA
Monday, 19 July 2010  
Venue: Aula Magna, Old University Building, St. Paul Street, Valletta

Registration

9.15 – 10.00  
Conference Opening Ceremony  
Address by Professor Alfred Vella, Pro-Rector, University of Malta  
Address by Professor Dominic Fenech, Dean, Faculty of Arts  
Welcome Address by Professor Peter Vassallo, President, IAUPE

Musical Interlude

10.15 – 11.00  Coffee Break

11.00 – 12.15

[MtgRm 1 Top Fl.] Section 1: Old English Language and Literature (1)  
Chair: David Johnson, Florida State University

J.R. Hall, University of Mississippi  
“The Sword Hrunting in Beowulf: Unlocking the Word hord”

Nils-Lennart Johannesson, Stockholm University  
“Object Control and Verb Adjunction in Old English”

[MtgRm 2 Top Fl.] Section 3: Early Renaissance Literature (1)  
Chairs: Carol Kaske, Cornell; Richard A. McCabe, Oxford

Manfred Malzahn, UAE University  
“The Barnaby Googe Experiment: Teaching Minor Poems for Major Gains”

Jean Brink, Huntingdon Library  
“Topicality in Spenser”

[LR 2] Section 6: The Long Eighteenth Century (1)  
Chairs: Peter Sabor, McGill; Vera Nünning, Heidelberg

Linda Bree, CUP  
“Fictions of London in the Early Eighteenth Century”

Robert DeMaria, Vassar College  
“Your Humble Servant: Real Letters from Real Servants in the Eighteenth Century”
[LR 1 Top Fl.] Section 9: Early American Literature (until 1900) (1)
Chair: Paul Giles, University of Sydney

Shira Wolosky, Hebrew University of Jerusalem
“Gender, History, Aesthetic Theory”

Jonathan Arac, University of Pittsburgh
“Early American Globalization: William Dean Howells and Henry James as Critics”

Respondent: Donald E. Pease Jr., Dartmouth College

[Library] Section 11: Modern British Literature (1)
Chair: Jewel Spears Brooker, USA
Co-Chair: Roger Sell, Finland

Leona Toker, Israel
“‘Khaki Hamlets Don’t Hesitate’: Ulysses and the Boer War”

William Baker, USA
“Ethnicity in the Work of Pinter, Stoppard, and Kops”

[LR 1] Section 12: Literary Theory (1)
Chair: Susanna Onega, Zaragoza

Juergen Schlaeger, Berlin
“The Play and Place of Literary Theory”

Herbert Grabes, Giessen
“The Processualities of Literature”

[LR 2 Top Fl.] Section 13: History of English (1)
Chairs: Irma Taavitsainen, University of Helsinki; Jeremy Smith, University of Glasgow

Christian Kay, University of Glasgow
“Life after the Historical Thesaurus of the OED”

Giovanni Iamartino, University of Milan
“Harmless drudges, dictators or popes? Ideological bias in early English dictionaries”
[LR 3] Section 15: Discourse Linguistics  (1)
Chairs: Karin Aijmer, Gothenburg; Anita Fetzer, Würzburg

Anne-Marie Simon-Vandenbergen, University of Ghent
“Act, fact, truth and reality: the semantic and pragmatic connections”

Sirpa Leppänen, University of Jyväskylä, Finland
“The changing role of English in globalized Finland: Discourse analytic and pragmatic insights”

Diana Lewis, Université Lumière Lyon 2
“Discourse marking and information structure in English”

12.15 – 2.00    Lunch Break

2.00 – 3.15

[LR 3] Section 1: Old English Language and Literature  (2)
Chair: David Johnson, Florida State University

David Johnson, Florida State University
“The Devil is in the details: Æthelwold, Lucifer and MS Junius 11”

Pat Conner, University of West Virginia
“A Collection of Anglo-Saxon Additions to a Gospel Book from England: Bern, Burgerbibliothek, MS. 671”

[LR 1] Section 3: Early Renaissance Literature  (2)
Chairs: Carol Kaske, Cornell

Richard McCabe, Merton College, Oxford
“Plato, poetic ‘praxis’, and Renaissance censorship”

Mark Vessey, British Columbia
“Erasmian Rhetoric and English Renaissance Textuality”

[LR 2] Section 6: The Long Eighteenth Century  (2)
Chair: Peter Sabor, McGill

J. Paul Hunter, University of Virginia
“Poetry on the Page”

Vera Nünning, Heidelberg
“Experience, Gender and Authority in British Novels by Women from the Mid-Eighteenth to the Nineteenth Century”
[LR 2 Top Fl.] Section 9: Early American Literature (until 1900) (2)
Chair: Paul Giles, University of Sydney

Donald E. Pease Jr., Dartmouth College
“Melville and The Extra-Territoriality of (American) Literature”

Peter Messent, University of Nottingham
“A Re-evaluation of Mark Twain on the Centenary of his Death”

Respondent: Jonathan Arac, University of Pittsburgh

[Library] Section 11: Modern British Literature (2)
Chair: Jewel Spears Brooker, USA
Co-Chair: Roger Sell, Finland

Neil Forsyth, Switzerland
“Rather than Words: Philip Larkin’s High Windows”

Lars-Haken Svensson, Sweden
“Translation as Intervention in the Work of Paul Muldoon”

[Mtg.Rm. 1 Top Fl.] Section 14: Lexical Semantics (1)
Chair: Dieter Kastovsky, Vienna

Hans-Jürgen Diller, Bochum
“Discourse and genre in Historical Semantics: The case of the English emotion lexicon”

[Mtg.Rm. 2 Top Fl.] Section 16: Corpus Linguistics (1)
Chairs: Merja Kytö, Uppsala University; Claudia Claridge, University of Duisberg-Essen

Thomas Kohnen, University of Cologne
“Religious discourse and the history of English”

William A. Kretzschmar, Jr., University of Georgia, USA
“Complex systems in the history of American English”

[LR 1 Top Fl.] Section 17: Bibliography, Textual Studies (1)
Chair: William Baker, Northern Illinois University
Co-Chair: Andrew Hook, University of Glasgow

Tiffany Stern, University College, Oxford
“Documents of Performance in Print”
Alexis Weedon, University of Bedfordshire
“Cross Media Publishing in the 1920s and 1930s”

7.30 – 9.30 Reception hosted by the Rector, University of Malta

Tuesday, 20 July 2010

9.15 – 10.30

[LR 1] Section 1: Old English Language and Literature (3)
Chair: David Johnson, Florida State University

Helen Damico, University of New Mexico
“Monstrous Deeds in Ely: the Beheadings in Beowulf”

Catherine Karkov, University of Leeds
“Skin and bone: the dialogic object in early medieval England”

[LR 2] Section 3: Early Renaissance Literature (3)
Chairs: Carol Kaske, Cornell; Richard A. McCabe, Oxford

Panel:
Torrance Kirby (McGill), Mary Morrissey (Reading), Paul Stanwood (British Columbia)
“Paul’s Cross and the Culture of Persuasion: Tudor Origins of the Early Modern Public Sphere”

[LR 2 Top Fl.] Section 6: The Long Eighteenth Century (3)
Chairs: Peter Sabor, McGill; Vera Nünning, Heidelberg

Claude Rawson, Yale
“Fielding and the ‘rise of the novel’: conservation of character and the little man”

Nigel Wood, University of Loughborough
“Footnoting and Observing the Limits to Allusion when Editing Pope”

[Aula Magna] Section 11: Modern British Literature (3)
Chair: Jewel Spears Brooker, USA
Co-Chair: Roger Sell, Finland

Alan Riach, Scotland
“MacDiarmid and F. G. Scott: Words, Music, and Meaning in Four Scottish Modernist Lyrics”
Nancy Gish, USA
“Forging an Identity and Inventing a Language: Liz Lochhead and Scottish Modernism”

[Mtg.Rm. 1 Top Fl.] Section 14: Lexical Semantics (2)
Chairs: Dieter Kastovsky, Vienna; Hans-Jürgen Diller, Bochum

Henryk Kardela, Maria Curie-Sklodowska University, Lublin, Poland
“Meaning and analyzability: a cognitive analysis of blends”

Sara L. Sanders and Stephen J. Nagle, Coastal Carolina University
“Gremlins in the Semantic Works: How Thought, Language and Context Interact in Slips of the Tongue”

[Mtg.Rm. 2 Top Fl.] Section 15: Discourse Linguistics (2)
Chairs: Karin Aijmer, Gothenburg; Anita Fetzer, Würzburg

Anna-Brita Stenström, University of Bergen
“’Avoid silence! Keep talking!’ Phatic devices in teenage conversation”

Karin Aijmer, Gothenburg
“The pragmatic marker well in learner language”

Angela Downing, Universidad Complutense, Madrid
“The role of surely in negotiating stances in discourse”

[LR 1 Top Fl.] Section 17: Bibliography, Textual Studies (2)
Chair: William Baker, Northern Illinois University
Co-Chair: Andrew Hook, University of Glasgow

Helen Wilcox, Bangor University Wales
“Coryats Crudities (1611) and Other Uncooked Early Modern Texts”

John Leonard, University of Western Ontario
“Adam’s Dream: Keats on Milton”

[Library] Section 18: Writers and the Mediterranean (1)
Chair: David Bradshaw, Oxford

Christopher Innes, York University
“Staging the Mediterranean: Developing Views in English Drama”

Peter Vassallo, University of Malta
“Rather Pluto than Plato: D.H. Lawrence’s (Mis)appropriation of the Persephone Myth”
10.30 – 11.00  Coffee Break

11.00 – 12.15

[Mtg.Rm. 1 Top Fl.] Section 2: Middle English Language and Literature  (1)
Chair: Ian Kirby, Lausanne

Christiania Whitehead, Warwick
“Northern Devotions in the Late Medieval Period”

Denis Renevey, Lausanne
“Performing the Devotion to the Holy Name in Late Medieval England”

[LR 2] Section 5: Late Renaissance and Milton  (1)
Chairs: Paul Stanwood, British Columbia; Nicholas von Maltzahn, Ottawa

Ray Siemens, University of Victoria, British Columbia
“Distant Reading and Computationally-facilitated Engagements of Renaissance Texts, from the Devonshire MS (BL Add Ms 17492) to *Paradise Lost*”

[LR 2 Top Fl.] Section 6: The Long Eighteenth Century  (4)
Chair: Vera Nünning, Heidelberg

Peter Sabor, McGill
“Women Reading and Writing for *The Rambler*”

Sabine Volk-Birke, University of Bonn
“The (literary) critic as duelist: authority contested”

[Library] Section 10: American Literature after 1900  (1)
Chairs: Thomas Vargish, USAF Academy Colorado; Gunilla Florby, University of Gothenburg

William Blissett, University of Toronto

Fiona Green, University of Cambridge
“The Iroquois on the girder”: American poetry and vertigo”
[Aula Magna] Section 11: Modern British Literature  (4)
Chair: Jewel Spears Brooker, USA
Co-Chair: Roger Sell, Finland

David Bradshaw, England
“Aldous Huxley and Education”

Tom Dilworth, Canada
“Narrative Improbability, Telescreens, and Games in Orwell’s Nineteen Eighty-Four”

Papers for the Table:

Jan Gordon, Japan
“The Repressed Orient in Orientalism: An Imaginary Conversation with Said”

[LR 1] Section 12: Literary Theory  (2)
Chair: Herbert Grabes, Giessen

Val Cunningham, Oxford
“The Aw(e)ful Spread of Literary Theory”

Susana Onega, Zaragoza
“The Trauma Paradigm and the Literature of Trauma”

[Mtg.Rm. 2 Top Fl.] Section 16: Corpus Linguistics  (2)
Chairs: Merja Kytö, Uppsala University; Claudia Claridge, University of Duisberg-Essen

Minoji Akimoto, Aoyama Gakuin University
“On the development of desire and hope as parenthetical markers”

Laurel Brinton, University of British Columbia, Vancouver
“Interjection-based delocutive verbs in the history of English”

12.15 – 2.00  Lunch Break

2.00 – 3.15

[Mtg.Rm. 2 Top Fl.] Section 2: Middle English Language and Literature  (2)
Chair: Ian Kirby, Denis Renevey, Lausanne

Pamela King, Bristol
“A Return from Stage to Page: Describing the Performance Poetics of Medieval Religious Plays”
Jewel Spears Brooker, Eckerd College
“The Dove Descending: Dialectic and Transcendence in Julian of Norwich and T. S. Eliot”

[LR 1] Section 4: Shakespeare (1)
Chair: Ann Thompson, King’s College London

Claudia Corti, University of Florence, Italy
“At the Stage to the Plate: The Eighteenth Century Illustrated Shakespeare”

Keir Elam, University of Bologna, Italy
“Shakespeare’s Pictures”

[LR 2] Section 5: Late Renaissance and Milton (2)
Chairs: Paul Stanwood, British Columbia; Nicholas von Maltzahn, Ottawa

Elizabeth Sauer, Brock, St Catherine’s, Ontario
“Milton’s International Defence”

Barbara Lewalski, Harvard
“Milton and the Drive from Biblical Literalism”

[LR 2 Top Fl.] Section 8: Victorian Literature (1)
Chair: Elisabeth Jay, Oxford Brookes

David Paroissien, Massachusetts/Amherst
“Dickens and History”

Christine Alexander, University of New South Wales
“‘A touch of idolatry’: Charlotte Brontë, hero-worship and the Duke of Wellington”

[Mtg.Rm. 1 Top Fl.] Section 13: History of English (2)
Chairs: Irma Taavitsainen, University of Helsinki; Jeremy Smith, University of Glasgow

Joan Beal, University of Sheffield
“Enregisterment and the history of English”

Olga Fischer, University of Amsterdam
“On the status of grammaticalization in historical linguistics research: should change be studied on the processing level or the language output level?”
[LR 3] Section 15: Discourse Linguistics  (3)
Chairs: Karin Aijmer, Gothenburg

Anita Fetzer, University of Würzburg
“I think, I mean and I believe in political discourse: Collocates, functions and distribution”

Klaus Schneider, University of Bonn
“The latest news on tags in discourse: a study in variational pragmatics”

Gunnel Tottie, University of Zürich
“Vocalizations as discourse markers in British and American English”

[LR 1 Top Fl.] Section 17: Bibliography, Textual Studies (3)
Chair: William Baker, Northern Illinois University
Co-Chair: Andrew Hook, University of Glasgow

Pierre A. Walker, Salem State College, MA
“Editing Henry James’ Letters”

Mary Jane Edwards, Carleton University
“Analysing the Annotations: Theories and Practices of Explanatory Notes”

[Library] Section 18: Writers and the Mediterranean  (2)
Chair: David Bradshaw, Oxford

Michael O’Neill, Durham University
“The Wave’s Intenser Day: Shelley and the Mediterranean”

Jane Goldman, University of Glasgow
“‘The hush of the Mediterranean lipping the sand’: the libertarian and libidinal politics of Virginia Woolf’s Mediterranean discourse”

Excursion to the Three Cities across Grand Harbour
Wednesday, 21 July 2010

9.15 – 10.30

[Aula Magna] First Plenary Lecture

Professor Dame Gillian Beer
“The Dialogues of Alice”

10.30 – 11.00  Coffee Break

11.00 – 12.15

[Aula Magna] Second Plenary Lecture

Professor John Carey
“William Golding and Authorial Unintention”

12.15 – 1.30  Lunch Break

* Afternoon free

Guided walking tour of Mdina followed by a Maltese meal at a restaurant within the fortified city.

Thursday, 22 July 2010

9.15 – 10.30

[L2 Top Fl.] Section 2: Middle English Language and Literature  (3)
Chairs: Ian Kirby, Denis Renevey, Lausanne

Nils-Lennart Johannesson, Stockholm
“The eo-spellings in the Ormulum: Evidence of Sound Change in Progress”

Jerome Mandel, Tel Aviv
“Conflict Resolution in The Wife of Bath’s Prologue and Tale”

[Mtg.Rm. 2 Top Fl.] Section 5: Late Renaissance and Milton  (3)
Chair: Paul Stanwood, British Columbia

Jan Swearingen, Texas A & M
“A Republic of Readers: Neo-Classical Humanism and Calvinist Republicanism”
Nicholas von Maltzahn, Ottawa
“Provincializing Marvell”

[LR 1] Section 8: Victorian Literature (2)
Chairs: Christine Alexander, University of New South Wales

Frédéric Regard, Paris-Sorbonne

Li Cao, Tsinghua University
“Possession: Recuperating Victorian Literature through Rewriting”

[LR 2] Section 9: Early American Literature (until 1900) (3)
Chair: Jonathan Arac, University of Pittsburgh

Dan Shen, University of Beijing
“Implied Author, Overall Consideration and Subtext of Désirée’s Baby, by Kate Chopin”

Paul Giles, University of Sydney
“The Hidden Antipodes: Washington Irving’s ‘Globular’ Narratives”

Respondent: Jonathan Arac, University of Pittsburgh

[Library] Section 10: American Literature after 1900 (2)
Chairs: Thomas Vargish, USAF Academy Colorado; Gunilla Florby, University of Gothenburg

William V. Davis, Baylor University, Texas
“The Mythological Imagination of Robinson Jeffers”

Jan Pilditch, University of Waikato
“Helen Douglas Adam, the Beat Generation, and the Bardic Tradition”

[Mtg.Rm. 1 Top Fl.] Section 12: Literary Theory (3)
Chairs: Herbert Grabes, Giessen; Susanna Onega, Zaragoza

Jan Gordon, Tokyo
“Alice’s Adventures and 19th Century Paradigms of Cognition”

Ansgar Nuenning, Giessen
“Literature as a Medium of Cultural Memory: New Approaches and Key Concepts in Cultural Memory Studies”
[LR 3] Section 16: Corpus Linguistics (3)
Chairs: Merja Kytö, Uppsala University; Claudia Claridge, University of Duisberg-Essen

Stefan Th. Gries, University of California, Santa Barbara
“Behavioral profiles in corpus linguistics: from lexical relations to the humanities-social sciences debate”

Matti Rissanen, University of Helsinki
“From medieval to modern: corpus-based evidence of the development of adverbial connectives from Late Middle to Early Modern English”

[LR 1 Top Fl.] Section 17: Bibliography, Textual Studies (4)
Chair: William Baker, Northern Illinois University
Co-Chair: Andrew Hook, University of Glasgow

Jewel Spears Brooker, Eckerd College, Florida
“On the Trail of Old Possum: Editing T.S. Eliot’s Prose”

Ray Siemens, Victoria University, British Columbia
“Toward a History of the Future of the Book”

10.30 – 11.00 Coffee Break

11.00 – 12.15

[LR 1] Section 7: British Romanticism (1)
Chairs: Todd Bender, Wisconsin at Madison; Waldemar Zacharasiewicz, Vienna

Sergio Perosa, Venice
“Byron and Latin-Levantine Europe”

S. H. Megally, Cairo
“W.S. Landor: A Romantic in a classical garb”

[LR 2] Section 8: Victorian Literature (3)
Chairs: Christine Alexander, University of New South Wales

William Baker, Illinois
“Fresh Light on Christina Rossetti and George Herbert”

Herbert Tucker, Virginia
“Charmed I’m Sure: Notes on the Modern Declension of a Theme”
[Library] Section 10: American Literature after 1900 (3)

Chairs: Thomas Vargish, USAF Academy Colorado; Gunilla Florby, University of Gothenburg

Paul A. Bové, University of Pittsburgh
“The American State Allegorizes the Ruins: Henry Adams and Counter-Strategy of Creativity”

Kathleen Harrington, USAF Academy Colorado
“To Dream the Possible Dream with Hemingway and Porter”

[LR 1 Top Fl.] Section 13: History of English (3)

Chairs: Irma Taavitsainen, University of Helsinki; Jeremy Smith, University of Glasgow

Andreas H. Jucker, University of Zurich
“Positive and negative face as explanatory categories in the history of English”

Barbara Kryk-Kastovsky
“Power shift in the trial of King Charles I”

[LR 2 Top Fl.] Section 14: Lexical Semantics (3)

Chairs: Dieter Kastovsky, Vienna; Hans-Jürgen Diller, Bochum

Pavol Stekauer, Livia Kortvelyessy, Kosice, Slovakia
“Expressing semantic categories a cross-linguistic perspective”

[Mtg.Rm. 1 Top Fl.] Section 15: Discourse Linguistics (4)

Chairs: Karin Aijmer, Gothenburg; Anita Fetzer, Würzburg

Juliane House, Hellenic American University
“The pragmatics of English as a lingua franca”

Barbara Lewandowska-Tomaszczyk, University of Lodz
“National identity and Europe in the media language”

12.15 – 2.00 Lunch Break

2.00 – 3.15

[LR 1 Top Fl.] Section 4: Shakespeare (2)

Chairs: Keir Elam, University of Bologna

Katharine Eisaman Maus, University of Virginia
“Being and Having in Richard II”
Ann Thompson, King’s College London
“Standing for and Standing in for: Metonymy in *Henry V*”

**[LR 1] Section 7: British Romanticism**  (2)
*Chairs:* Todd Bender, Wisconsin at Madison; Waldemar Zacharasiewicz, Vienna

*Christoph Bode, Munich*
“Constructions of Identity in the Romantic Period: Wordsworth”

*Tatiana Potniseva, Dniepetropetrovsk*
“Mary Shelley, in Foreboding of Apocalypse”

**[LR 2] Section 8: Victorian Literature**  (4)
*Chairs:* Christine Alexander, University of New South Wales

*Elisabeth Jay, Oxford Brookes*
“Thackeray and Paris”

*Keith Wilson, Ottawa*
“Thomas Hardy and the Idea of London”

**[Library] Section 10: American Literature after 1900**  (4)
*Chairs:* Thomas Vargish, USAF Academy Colorado; Gunilla Florby, University of Gothenburg

*Nancy D. Hargove, Mississippi State University*
“T.S. Eliot and the intriguing Mary Hutchinson”

*Marianne Thormählen, University of Lund*
“The Unfamiliar Name: T. S. Eliot and Love”

**[LR 2 Top Fl.] Section 13: History of English**  (4)
*Chairs:* Irma Taavitsainen, University of Helsinki; Jeremy Smith, University of Glasgow

*Susan Fitzmaurice, University of Sheffield*
“Rhodie to Zimbo: from colonial fragment to postcolonial dialect”

*Andrea Sand, University of Trier*
“Text types in the new Englishes: blogs from Singapore”

Walking tour of Valletta
Friday, 23 July 2010

9.15 – 10.30

[LR 2 Top Fl.] Section 4: Shakespeare  (3)
Chairs: Ann Thompson, King’s College London; Keir Elam, University of Bologna

James R. Siemon, Boston University
“”Mark(et)ing Differences on the Elizabethan Stage: Malta’s Slave Market, Venice’s Rialto and London’s Exchange”“

Virginia Mason Vaughan, Clark University, Worcester, Massachusetts
“Prospero, the Italianate Duke”

[LR 1] Section 7: British Romanticism  (3)
Chairs: Todd Bender, Wisconsin at Madison; Waldemar Zacharasiewicz, Vienna

Klaus Stierstorfer, Muenster
“Coleridge, Law and Nature”

Jan Gordon, Tokyo
“The Romantic conception of Nature in Europe and Japan”

[Library] Section 10: American Literature after 1900  (5)
Chairs: Thomas Vargish, USAF Academy Colorado; Gunilla Florby, University of Gothenburg

Hans Löfgren, University of Gothenburg
“From Tragedy to Romance: Variations in Mode of Emplotment and the Signification of Guilt in Three Texts by Toni Morrison”

Danuta Fjellestad, University of Uppsala
“The Pictorial Turn in the Contemporary Novel”

[LR 1 Top Fl.] Section 16: Corpus Linguistics  (4)
Chairs: Merja Kytö, Uppsala University; Claudia Claridge, University of Duisberg-Essen

Bas Aarts, University College London
“Profiling the English verb phrase over time”

Charles Meyer, University of Massachusetts
“Corpus-based and corpus-driven approaches to linguistic analysis: one and the same?”
10.30 – 11.00  Coffee Break

11.00 – 12.15

[LR 1] Section 7: British Romanticism (4)
*Chairs:* Todd Bender, Wisconsin at Madison; Waldemar Zacharasiewicz, Vienna

*Lilla Crisafulli, Bologna*
“Imagining Italy: William Godwin’s tragedy *Faulkner*”

[LR 2] Section 16: Corpus Linguistics (5)
*Chairs:* Merja Kytö, Uppsala University; Claudia Claridge, University of Duisberg-Essen

*Manfred Markus, University of Innsbruck*
“Interjections in Wright’s English Dialect Dictionary”

*Raymond Hickey, Essen University*
“Constructing a phonological profile of English”

Final Discussion

12.15 – 2.00  Lunch Break

2.00

[Aula Magna] IAUPE Business Meeting

Conference Dinner

*The Convener and the Organizing Committee would like to thank Dr Petra Bianchi, Director of the British Council in Malta, for a part-sponsorship*