

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD

UNIVERSITY OF MALTA, MSIDA

MATRICULATION EXAMINATION

ADVANCED LEVEL

SEPTEMBER 2017

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**SUBJECT:** ART  
**PAPER NUMBER:** Thematic Project Work (50 marks)

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**Directions to Candidates**

By Monday 14<sup>th</sup> August 2017, candidates must hand in their Portfolio, Personal Study and Visual Journal at the MATSEC Support Unit, University of Malta, Msida, or the Examinations Department, Victoria, Gozo.

In the case of candidates who will **not** be sitting for the examination for the first time:

- The coursework mark obtained previously – up to a maximum of five years from the candidate's first sit of the examination – may be carried forward to the September 2017 session upon request. Such a request may be made by sending an e-mail to matsec@um.edu.mt .
- Candidates who sat for the examination during the May 2017 session have their coursework mark automatically carried forward to the September 2017 session unless a request stating otherwise is received from the candidate.
- New inserts (the total of which should not exceed the number stipulated in the syllabus) may be added to the coursework submitted during the May 2017 session by Monday 14<sup>th</sup> August 2017.
- A new coursework altogether may be submitted by Monday 14<sup>th</sup> August 2017.

All new inserts should be marked clearly with the words 'September 2017 Session' and should be submitted to the MATSEC Support Unit, University of Malta, Msida, or the Examinations Department, Victoria, Gozo, by Monday 14<sup>th</sup> August 2017 as instructed in the timetable online.

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Candidates are to take their Thematic Project Work with them when sitting for Paper 1 Extended Thematic Project to be used for reference purposes only. **The folder with the thematic project work must be handed in at the end of the advanced art paper 1 (Extended Thematic Project) examination session.**

The candidate's name, signature, photograph/s, self-portrait/s or any material that might disclose his/her identity **must not** feature in any part of what is submitted for assessment (including on the folder itself).

Each part of the folder must be separated from the other sections and must be clearly distinguished by being marked accordingly, that is:

- PORTFOLIO
- PERSONAL STUDY
- VISUAL JOURNAL
- THEMATIC PROJECT WORK

## AM 04/c.17s

The **number** and **title** of the starting point chosen for the Thematic Project Work are to be clearly written.

All submitted sheets are to be duly numbered and a 'List of Contents' indicating all the works must be included in the folder.

Work in progress can be discussed with the tutor/s but it has to be developed in a personal way. **The work should be entirely the candidate's.**

The candidates may submit work in any medium. However, media such as hypodermic needles, syringes, broken glass, barbed wire, raw plaster, unfired clay, fresh organic matter, razor blades and any media that might constitute a potential hazard are **not** permissible and must not be included.

Heavy or decorative mounting, boards thicker than 3mm, frames and canvas stretchers must **not** be included in the folder, while excessive mounting is **not** recommended.

Folders not adhering strictly to the rules and regulations indicated in the syllabus will **not** be accepted or assessed. The syllabus can be accessed through the following link:  
[http://www.um.edu.mt/\\_\\_data/assets/pdf\\_file/0018/315612/AM04.pdf](http://www.um.edu.mt/__data/assets/pdf_file/0018/315612/AM04.pdf)

The Coursework shall remain the property of the MATSEC Examinations Board, but may be returned to the candidates at the discretion of the Board. Should the Coursework, including the Thematic Project Work, be returned to the candidates, it is **only** done so on the date/s stipulated by the MATSEC Support Unit (during the week starting Monday 30<sup>th</sup> October 2017 between 8.00 a.m. and 12.00 noon, and 2.00 p.m. and 4.00 p.m.). It is therefore suggested that prior to submitting their work at the MATSEC Support Unit or the Examinations Department, Victoria, Gozo, candidates keep digital records of their work, particularly if they wish to exhibit their work to other institutions.

### Thematic Project Work

Candidates are required to choose **ONE** starting point from the following list:

1. **Pre-fabricated forms** have become an integral part of our environment. Create a work based on your studies of pre-fabricated forms found in exterior or interior living spaces.
2. **A storm in a teacup**
3. **Artificial light in a busy nightlife district**
4. **Mazes and labyrinths** both depict a complex and confusing series of pathways. Create a work inspired by this theme.
5. **Greek mythology.** Throughout history, myths have provided artists with interesting subject matter. Produce a work supported by your studies of a Greek myth.
6. **"A thing of beauty is a joy forever."** *Endymion* by John Keats (1795-1821).
7. **Take-off.** Produce a work in response to one of the various meanings of this idiom.
8. **Hieronymus Bosch** (c.1450-1516) is known for his fantastic imagery, detailed landscapes, and illustrations of religious concepts and narratives, especially his macabre and nightmarish depictions of hell. Produce work inspired by the imagery of this artist.

**AM 04/c.17s**

Emphasis should be placed on investigative research and the development and realisation of ideas.

The Thematic Project Work must include **ONE** final piece as well as other preparatory studies. The work presented must show the candidates' focused investigation, development, critical analysis, and realisation of the selected theme. The preparatory work may also suggest other valid directions of investigation of the theme selected other than that leading to the final piece.

Candidates are required to communicate their understanding and thinking process through integrated images and brief annotations.

All two-dimensional work pertaining to the Thematic Project Work (final piece, research, preparatory studies, etc.) must be presented on **FIVE** A2 sheets (420 mm x 594 mm). The works and relevant annotations can be carried out directly or pasted onto the presentation sheets. Photographs which document large works, three dimensional works, installations and other works can also be included. The candidates may use their discretion as to whether to use one or both sides of each of the said sheets. The sheets should be clearly marked and numbered accordingly.