

**10th midterm Conference of the
European Research Networks
Sociology of the Arts & Sociology of Culture**

CONFERENCE PROGRAMME

**University of Malta Valletta Campus
Valletta, Malta
4-7 September 2018**

GENERAL OVERVIEW OF THE CONFERENCE PROGRAMME

Monday 3 September 2018

from 09:00 – 13:00 **Students' Seminar on How to Get Published**

Venue: Boardroom, Ministry for Education & Employment, Great Siege Road, Floriana

Tuesday 4 September 2018

15:00 Private tour of St John's Co-Cathedral (EUR 7.50 *per person*)

from 16:00 Registration

18:00 **Opening of Conference** – Welcoming Speech by the Rector of the University of Malta

18:30-19:30 **Plenary Lecture** – Richard Sennett

20:00 Maltese folk music performance by SKALD

Welcome Reception Maltese Buffet Dinner

Wednesday 5 September 2018

from 08:30 Registration

09:00-10:40 **Session 1**

10:40-11:00 *Coffee Break*

11:00-12:40 **Session 2**

12:40-14:00 *Lunch*

13.30 15.00 Workshop: The Theory and Praxis of the Art of Aikido – Ryan Jepson

14:00-15:00 **Plenary Lecture** – Charles Landry

15:00-16:40 **Session 3 & Workstream Arts Management (1)**

16:40-17:00 *Coffee Break*

17:00-18:40 **Session 4**

18:40-20:30 **Film: Hanother**

18:50- Transport leaves Valletta Campus for *optional Evening Tour to Birgu and Dinner at 'Cargo'*. (EUR 55 *per person*)

Thursday 6 September 2018

09:00-10:40 **Session 5**

10:40-11:00 *Coffee Break*

11:00-12:40 **Session 6**

12:40-14:00 *Lunch*

14:00-15:00 **Plenary Lecture** – Nina Wakeford

15:00-16:40 **Session 7**

16:40-17:00 *Coffee Break*

17:00-18:40 **Session 8**

18:40-19:30 Book Launch

19:00- *Optional Evening Tour to Mdina and Dinner at 'Trattoria AD 1530'.
(EUR 50 per person)*

Friday 7 September 2018

09:00-10:40 **Session 9**

10:40-11:00 *Coffee Break*

11:00-12:40 **Session 10**

12:40-14:00 *Lunch*

14:00-15:00 **Plenary Session:** The Future of Sociology of the Arts and RN2

15:00-16:40 **Session 11 & Workstream Arts Management (2)**

16:40-17:00 *Coffee Break*

17:00 **Résumé – Closing of Meeting**

19:30-20:30 **Board Meetings for RN2 & RN7, followed by Board Dinner**

2.2. DETAILED PROGRAMME – PARALLEL SESSIONS

MONDAY 3 SEPTEMBER 2018

09:00 – 13:00 STUDENTS' SEMINAR ON HOW TO GET PUBLISHED - ORGANISED WITH MALTA SOCIOLOGICAL ASSOCIATION

TUESDAY 4 SEPTEMBER 2018

15:00 Private tour of St John's Co-Cathedral (EUR 7.50 per person)

from 16:00 Registration

18:00 **Opening** – Welcoming Speech (*Aula Magna*)

18:30 **Plenary Lecture** – Richard Sennett

Welcome Reception Maltese Buffet Dinner

WEDNESDAY 5 SEPTEMBER 2018

from 08:30 Registration (Room 130 first floor)

09:00-10:40 **Session 1**

Session 1a	THEORETICAL DEVELOPMENT IN ARTS SOCIOLOGY AND CULTURAL STUDIES
Room 1	
Chair	Tasos Zembylas
1. Presenter	Chris Mathieu: <i>A sociology of qualities for the arts?</i>
2. Presenter	Milica Resanovic: <i>Challenges in Applying "Thick Description" in Sociology of Culture</i>
3. Presenter	Victoria D. Alexander, Anne E. Bowler: <i>Outsider Art and the Social Construction of Aesthetic Value</i>
4. Presenter	Mark D. Jacobs: <i>The Culture of Art, The Aesthetics of Culture</i>
Session 1b	MUSIC PRACTICES AND RHYTHMS OF THE CITY
Room 2	
Chair	Volker Kirchberg
1. Presenter	Marc Verboord: <i>Music Mavens Revisited: Comparing the Impact of Connectivity and Dispositions in the Digital Age</i>
2. Presenter	Amanda Brandellero, Marc Verboord: <i>Cities in popular music production: Genre specialization and charts success, 1960-2015</i>
3. Presenter	Pedro Nunes: <i>"100% real" – Batida do gueto, Príncipe Discos and the value of locality in music practices</i>
4. Presenter	Michael Huber: <i>Urban and rural audiences: Musical practices in Austria</i>
Session 1c	PROCESS OF PRODUCTION, PRESENTATION OF ARTS
Room 3	
Chair	Sacha Kagan
1. Presenter	Javier Ruiz: <i>Manufacturing contemporary art: the redefinition of craftsmanship in Carrara</i>
2. Presenter	Voica Puscasiu: <i>Setting up a Celebratory Mood? Public Monuments for the 100th Anniversary of Unification Day in Romania</i>
3. Presenter	Hannah Zeilig, Anna-Mari Almila: <i>It's Play Really, Isn't It? Dress, Creativity, Old Age</i>
4. Presenter	Marie Buscatto: <i>Unravel the threads of artistic careers through interSessionality. Ways and reasons</i>
Session 1d	MEDIATION IN ARTS PRODUCTION IN THE CITY
Room 4	
Chair	Anna Lisa Tota
1. Presenter	Nikita Basov: <i>Culture from Joint Practice: The Development of Shared Perspectives on Materiality in Creative Collectives</i>
2. Presenter	Michael Briguglio, Miriam Galea: <i>Does Malta's Art Policy Empower Artists?</i>
3. Presenter	Sharon Yavo Ayalon: <i>A City for Itself: Art's Contribution to the Awakening of Urban-Conciseness</i>
4. Presenter	Fang Hua: <i>From Wonder to Resonance: Two Cases study on Art work and Its Audience</i>

Session 1e	ROUNDTABLE DISCUSSION: EUROPEAN CAPITAL OF CULTURES
<i>Aula Magna</i>	
Chair	Graciela Trajtenberg
1. Presenter	Rafaela Ganga: <i>A European Ethnography on Museum Education in the Scope of ECoC. The cases of Tate Liverpool, Siuolaikio Meno Centras and Serralves Museum of Contemporary Art</i>
2. Presenter	Jacek Pluta: <i>Social impact of access and participation in culture and challenges for urban cultural policy after European Capital of Culture Wrocław 2016</i>
3. Presenter	Anke Simone Schad: <i>From Participatory Planning to Public Protest: Cultural Governance in the former European Capitals of Culture Graz and Linz.</i>
4. Presenter	Mateusz Błaszczak, Ewa Banaszak: <i>Understanding the European Capital of Culture. The ECoC Wrocław 2016 in social consciousness of city dwellers.</i>

10:40-11:00 *Coffee Break*

11:00-12:40 **Session 2**

Session 2a	CHANGING URBAN PUBLIC SPACES, CULTURE & THE ARTS
Room 1	
Chair	Joost van Loon
1. Presenter	Rozália Klára Bakó, Gizela Horváth: <i>Cooling the Volcano: "Magma Contemporary Art Space" from Romania / Erupts and Solidifies</i>
2. Presenter	Justinien Tribillon, John Bingham-Hall: <i>Culture and Structure: A Parallel Exploration of the Notion of 'Infrastructure' and 'Culture' in the English Language and Planning Ideology</i>
3. Presenter	Fotios Skouras: <i>Urban Concepts of Culture in Contemporary Helsinki. Narrating the Case of the Restaurant Day</i>
4. Presenter	Myrtille Picaud: <i>The Reluctant Avant-Garde of Urban Renewal: Allternative" Music Venues in Berlin</i>

Session 2b	MAKING AND TAKING PLACE
Room 2	
Chair	David Inglis
1. Presenter	Gloria Guirao Soro: <i>From Berlin to New York and from New York to Paris. A Study About Multinational Migration Paths of Spanish Artists (1990 – 2016)</i>
2. Presenter	Angelos Theocharis, Dimitra Theochari: <i>Creating new cultural landscapes: contemporary landscape design and spatialization of cultural discourses</i>
3. Presenter	Stijn Daenekindt: <i>Out of tune. Different understandings of social exclusion at concerts</i>
4. Presenter	Pedro Santos Boia, Graça Boal-Palheiros, João T.Lopes: <i>Rethinking El Sistema Studies Through Participants' Experiences: Ambivalence and Contradiction</i>

Session 2c	ARTS IN URBAN DEVELOPMENT
Room 3	
Chair	Victoria Alexander
1. Presenter	Volker Kirchberg: <i>Never Take It For Granted – Arts and Culture in the City across Times and Places</i>
2. Presenter	Patricia Wedler: <i>Artistic "Production of Desire" As a Democratic Model for Future Urban Development. The Planbude St. Pauli in Hamburg</i>
3. Presenter	José Soares Neves, Maria João Lima, Rui Telmo Gomes, Joana Azevedo: <i>The Value of Art: Perspectives of the Portuguese Artistic Third Sector</i>
4. Presenter	Paula Guerra: <i>From Punk to Funk: Dynamics of Artistic and Musical Reconfiguration in Brazil and Portugal</i>

Session 2d	MUSEUMS, ARTS EDUCATION AND POPULAR IMAGINATION
Room 4	
Chair	Simon Stewart
1. Presenter	Kathrin Hohmaier: <i>Professional self-conception of artists in educational fields of work</i>
2. Presenter	Heli Ansio: <i>Art for spirituality, or just for fun? Participatory art groups in Lutheran parishes in Finland</i>
3. Presenter	Peter Mayo, Michael Grech: <i>Engaging Three Cities' Popular Imagination. Engaging The 'Holy Week Culture'</i>
4. Presenter	Maria Hirvi-Ijäs: <i>Governing Art – on the discourse of leadership at two major Finnish art museums</i>

Session 2e	Roundtable Discussion: ARTS MANAGEMENT STUDIES RESEARCH CAFÉ ON META-RESEARCH IN ARTS AND CULTURAL MANAGEMENT
<i>Aula Magna</i>	Plenary
Chair	Constance DeVereaux

1. Presenter	Kerry McCall Magan
2. Presenter	Fang Hua

12:40- 14:00 *Lunch*

13:30 – 14:00 *The Theory and Praxis of the Art of Aikido – Ryan Jepson*

14:00-15:00 **Plenary Session – Charles Landry**

15:00 – 16:40 Session 3

Session 3a	URBAN REGENERATION AND GENTRIFICATION
Room 1	
Chair	Rita Maria Gonçalves Ribeiro
1. Presenter	Dan Eugen Ratiu: <i>Creative city and artists: the nature and sources of urban creativity</i>
2. Presenter	Kresimir Krolo: <i>Challenges For Urban Regeneration? Cultural Preferences And Cultural Capital of Youth in Urban Centres of the Croatian Adriatic</i>
3. Presenter	Arturo Rodriguez Morato: <i>The Arts and the City in the Iberoamerican Space: A New Perspective on Arts-Led Urban Regeneration</i>
4. Presenter	Cecilia Dinardi: <i>Can There Be Culture-Led Urban Regeneration Without Gentrification? An Ethnographic Documentary View from Rio De Janeiro, Brazil</i>

Session 3b	(DE) TERRITORIALIZATION
Room 2	
Chair	Michaela Pfadenhauer
1. Presenter	David Inglis: <i>Terroir, De-Territorialization, Re-Territorialization: The Transnational Spiralling of Wine Spaces</i>
2. Presenter	Ana Patrícia Barbosa, Ana Luiza Carvalho da Rocha, Alceu Streher Escobar: <i>About Youth and Territorialities: Ethnographic Study of Young Trajectories on Grande Cruzeiro, in Porto Alegre, RS, Brazil.</i>
3. Presenter	Daniel Domingues, Luiza Bittencourt: <i>Creative Territories: Musical Cartography and Cultural Policies</i>
4. Presenter	Joost van Loon: <i>Geworfenheit and Intensity: Conceptualizing a Sense of Place in the State of Exception</i>

Session 3c	MUSEUMS AND PARTICIPATORY PRACTICES
Room 3	
Chair	Anna-Mari Almila
1. Presenter	Dominik Porczyński: <i>Local identities from museum curators' perspectives</i>
2. Presenter	Przemyslaw Kisiel: <i>Museum of Art and the expectations of young visitors</i>
3. Presenter	Júlia Perczel Balázs, Vedres Power: <i>Dynamics Influencing Canon-formation in the Western Artworld</i>
4. Presenter	José Soares Neves, Maria João Lima, Jorge Santos: <i>Publics of National Museums and Their Views on the Visiting Experience</i>

Session 3d	ROUNDTABLE : CULTURAL PARTICIPATION- Organised by Arts Council Malta
Room 4	
Chair	Georgina Portelli
1. Presenter	Maria Patrício Mulero, Joaquim Rius Ulldemolins: <i>From Creative City to Generative Governance of the Cultural Policy System? The Case of Barcelona's Candidature as UNESCO City of Literature</i>
2. Presenter	Njordur Sigurjonsson: <i>What We Talk About When We Talk About Participation</i>
3. Presenter	Adrian Debattista: <i>Measuring Cultural Participation</i>
4. Presenter	Katarzyna Kajdanek: <i>Who enjoyed it, who didn't? Social differentiation of experiencing special cultural events of European Capital of Culture Wroclaw 2016</i>

Session 3e	ART MARKETS, ART PRACTICE AND MEMORY
<i>Aula Magna</i>	
Chair	Valerie Visanich & Toni Attard
1. Presenter	Camila van Diest: <i>New 'Memory Paths' and Commemorative Art in Chile</i>
2. Presenter	Ellen Loots, Mariangela Lavanga, Lénia Marques, Lilia Sacco: <i>Clustering and Collaboration of Independent Fashion Designers</i>
3. Presenter	Elena Kaip: <i>Living With Things: Materialization of Ideas in Urban Context</i>
4. Presenter	Brandellero Amanda: <i>Placing Art in the Global Art Market: Status, Practices And Networks of Brazilian Art Galleries in a Transnational Cultural Field</i>

16:40 -17:00 *Coffee Break*

17:00 – 18:40 Session 4

Session 4a	RIGHT TO THE CITY AND URBAN MOBILITIES
Room 1	
Chair	Carmen Leccardi
1. Presenter	Karolina Thel: <i>Right to the city. Case of Rog in Ljubljana, Slovenia</i>
2. Presenter	Olesya Klyushina, Anna Strelnikova, Jana Bragina: <i>Life, No Factories: "Presence" of Former "Working Districts" of Moscow Seen by New Generation of Citizens</i>
3. Presenter	John Bingham-Hall: <i>Making "Cultural Infrastructure": Planning for Culture Beyond the Creative City</i>
4. Presenter	Pedro Santos Boia, Graça Boal-Palheiros: <i>A Rehearsal of Orquestra Geração in Real-Time: Production of Order, Discipline and Authority</i>

Session 4b	PROMOTION AND COMMERCIALISATION OF WORKS OF ART
Room 2	
Chair	Constance DeVereaux
1. Presenter	Jaroslav Dzialek & Monika Murzyn-Kupisz: <i>Changing perceptions and spatial dynamics of artistic locations in post-socialist cities</i>
2. Presenter	Sandra Balbierz: <i>Datafied Spaces: (Re-)figuring the City as Laboratory</i>
3. Presenter	Dominik Bartmanski & Ian Woodward: <i>Making Independent Music: Urban Ecologies, Prosumer Networks, and The Meanings of Making Things</i>
4. Presenter	Graciela Trajtenberg: <i>Uncommissioned Street Art: Site-Specific or ANT?</i>

Session 4c	ARTISTS AND AUDIENCES IN CITIES
Room 3	
Chair	Michaela Pfadenhaue
1. Presenter	Caroline Marcoux-Gendron: <i>Studying Immigrant Audience Practices in the City of Montreal, or How to Better Acknowledge the Diversity of Relationships with Culture</i>
2. Presenter	Anna Logrén: <i>Encounters and Confrontations of an Artist in a Multicultural Community Art Group</i>
3. Presenter	Francesca Setzu: <i>Creating an Artistic Headpieces: An Ethnographic Observation of Hat Making Process in French Millinery Sector</i>
4. Presenter	Georgiana But: <i>Art Makes A City: Münster As The Site For A Public Collection</i>

Session 4d	CULTURE AND PUBLIC MEMORY
Room 4	
Chair	Christopher Mathieu
1. Presenter	Anna Lisa Tota: <i>"Pieces of the Past": Visual Culture, Photography, and Public Memory</i>
2. Presenter	Zsófia Nagy: <i>Myths and Memories of the Hungarian Minority in Slovakia – The Role of CSEMADOK</i>
3. Presenter	Magnus Ring: <i>Art and Memorialization of Cultural Trauma. The Case of Utöya, Norway</i>
4. Presenter	Katarzyna Niziołek: <i>Participatory Theatre As A Means To Access Subordinate Memories</i>

Session 4e	ARTS MANAGEMENT RESEARCH CAFÉ 1: ARTS MANAGEMENT IN A POST-MANAGEMENT ERA
<i>Aula Magna</i>	Plenary
Research Café Facilitator	Fang Hua

18:40-20:30 **Film: "Hanother": Talk by Film Director**

18:50- Transport leaves Valletta Campus for *optional Evening Tour to Birgu and Dinner at 'Cargo'*. (EUR 55 per person)

THURSDAY 6 SEPTEMBER 2018

from 08:30 Registration (Room 130 first floor)

09:00-10:40 **Session 5**

Session 5a	CULTURAL COSMOPOLITANISM & STREET ART
Room 1	
Chair	Mark Jacobs
1. Presenter	Motti Regev: <i>Cultural Cosmopolitanism: The Dynamic of World Culture after Globalization</i>
2. Presenter	Carmen Leccardi: <i>Redefining Space-time: Young People, New Forms of Citizenship and Street Art</i>
3. Presenter	Aleksandar Brkic: <i>Theatre in a Mosque: Borders and the Art in Singapore</i>
4. Presenter	Ariadna Peralta Lladó: <i>A Multilevel Conception of the Arts Through the Catalan Novel (1965-1985)</i>

Session 5b	WAYS OF ART-MAKING: NETWORKS AND SPACES
Room 2	
Chair	Sari Karttunen
1. Presenter	Anna Strelnikova: <i>Senses, Embedded in Urban Space: Case of Former Industrial Neighborhood</i>
2. Presenter	Laura Braden: <i>Symbolic networks, reputations, and history. How artists' reputations are shaped through connections in museum exhibitions</i>
3. Presenter	Juan Pecourt, Joaquim Rius-Ulldemolins: <i>The Cultural Field's Digitalization and the Cultural Intermediaries: A Social Critique of the Digital Utopianism</i>
4. Presenter	Mischa Gabowitsch: <i>Patron-Client Networks and the Making of Soviet and Post-Soviet War Memorials</i>

Session 5c	THE AESTHETIC EXPERIENCE IN EVERYDAY LIFE
Room 3	
Chair	Dan Ratiu
1. Presenter	Rui Telmo Gomes, Ricardo Bento: <i>Exploring The City Trough Musical Training. Professional Music Production in Marginal Neighbourhoods</i>
2. Presenter	Amanda Koontz Anthony: <i>Art in The City Beautiful: The Nexus of Community, Popular Culture, and High Culture</i>
3. Presenter	Michaela Pfadenhauer & Christoph Dukat: <i>The Painting in Ethnographic Research - Session of a Sketch for a Visual Ethnography</i>
4. Presenter	Luise Reitstätter: <i>The Tourist Gaze in Exhibitions. On Moving Subjects and Mobile Eye Tracking in the Context of City Tourism</i>

Session 5d	GENDERING & CLASS ISSUES IN THE RIGHTS TO THE CITY, ARTS AND MUSEUMS
Room 4	
Chair	Gillian Martin
1. Presenter	Zeljka, Zdravkovic: <i>Gender Relations And Cultural Consumption In Post-Transitional Croatia</i>
2. Presenter	Anna-Mari Almila: <i>Bending Space, Managing Bodies: Veiling, Gender and Urban Space in Finland</i>
3. Presenter	Kerry McCall Magan: <i>The Social Life of Cultural Taste in Ireland</i>
4. Presenter	Leyla Önal: <i>The Middle Class and Right to the City</i>

Session 5e	WORKSHOP: MAKING URBAN SPACES OF POSSIBILITIES: CULTURAL INFRASTRUCTURES AND THE POLITICS OF COOPERATION IN REAL-UTOPIAN PLACE-MAKING
Aula Magna	
Chair	Valerie Visanich
1. Presenter	Sacha Kagan
2. Presenter	Mark-Anthony Falzon
3. Presenter	Volker Kirchberg
4. Presenter	John Bingham-Hall

10:40-11:00 *Coffee Break*

11:00-12:40 **Session 6**

Session 6a	ARTS ORGANISATION
Room 1	
Chair	Aleksandra Nenko
1. Presenter	Hanna Ojamo: <i>Art Organizations of a New Era – A Case Study of the Changes in Funding and Leadership in State-Subsidized Orchestras and Art Museums in Helsinki</i>

2. Presenter	Laura Harris: <i>Exploring Bluecoat: Associations, ANT and Art Centres.</i>
3. Presenter	Sigrun Lilja Einarsdottir: <i>Socio-Economic Background and Cultural Diversity in the Oxford Collegiate Choral Scene</i>
4. Presenter	Stefano Brilli: <i>Connectivity or Commonality? Exploring the Networks of Shared Creativity in the Italian Performing Arts Scene of the 1960s-1970s</i>

Session 6b	DEVELOPMENT IN PARTICULAR DOMAINS IN ARTS AND ARTIST ROLE
Room 2	
Chair	Volker Kirchberg
1. Presenter	Aino Alatalo: <i>Imagining Art, Assembling Cultural Space. The Role of Imaginaries of Future In Three Helsinki-Based Cultural Construction Projects.</i>
2. Presenter	Frank Weij, Jiska Engelbert: <i>The Celebrity Effect: The Impact of Celebrity Attention to Arts Activism on Twitter</i>
3. Presenter	Antoanela Petkovska: <i>Art in Traumatized Countries The Case of the Republic of Macedonia</i>
4. Presenter	Simonetta Falasca-Zamponi: <i>The Aesthetics of Ambiguity: Melodrama, Fascism, and "Structure of Feeling"</i>

Session 6c	SOCIO-CULTURAL INSPIRATIONS AND THE ARTS
Room 3	
Chair	Victoria Alexander
1. Presenter	Justyna Anders-Morawska: <i>Texture of Interorganizational Collaboration – How Postindustrial City Became A City of Music? Case Study of Katowice</i>
2. Presenter	Emanuele Stochino, Mariselda Tessarolo: <i>Knowledge of Writing and Street Art amongst High School Pupils in Brescia, Italy</i>
3. Presenter	Maija Puomies: <i>The Social Music Education System (Sistema) in Finland</i>
4. Presenter	Ryan Jepson: <i>Opening experience in Vienna, Austria: Between Place-ballet and Rhythmic (dis)ordering</i>

Session 6d	ARTS & CULTURE IN EVERYDAY LIFE
Room 4	
Chair	Dan Ratiu
1. Presenter	Danai Tselenti: <i>"Economies of reading": A case study</i>
2. Presenter	Ana Oliveira: <i>Beyond The Stage. Being A Musician in the Independent Music Scene: Strategies for Career Management</i>
3. Presenter	John Hughson: <i>The Artification of Football: A Cultural Sociological Approach to the 'Beautiful Game'</i>
4. Presenter	Eszter Óze: <i>Hygiene Museums: Representation of the Emblematic Expression of Programmatic Modernism?</i>

Session 6e	ROUNDTABLE DISCUSSION: ENGLISH URBAN SHORES – FROM REGENERATION TO HERITAGE AND BACK
<i>Aula Magna</i>	
Chair	Isabelle Darmon
1. Presenter	Maria Rovisco
2. Presenter	Paul Jones
3. Presenter	David Nettleingham
4. Presenter	Daniel Burdsey

12:40-14:00 *Lunch*

14:00-15:00 **Plenary Session** – Nina Wakeford

15:00- 16:40 **Session 7**

Session 7a	GENDERING PLACE/PLACING GENDER
Room 1	
Chair	Joost van Loon
1. Presenter	Verònica Gisbert Gracia, Joaquim Rius-Ulldemolins: <i>(En)Gender(Ing) Resistance: Women Against Sexist Violence in Spanish Festivities</i>
2. Presenter	Silvana Greco: <i>Women Visual Artists from the former Democratic German Republic after the Fall of the Berlin Wall: from Identity Loss to new Expressions in Visual Arts</i>
3. Presenter	Agata Sulikowska-Dejena: <i>Iwona Demko's artistic performance as a voice in the public debate on women in Poland</i>
4. Presenter	Daria Dementeva, Margarita Chepurina, Anna Svirschevskaya: <i>Nostalgia for the "Soviet": The Transformation of the Image of GUM in the Eyes of Women</i>

Session 7b	RELATIONAL AESTHETICS OF URBAN CULTURE
Room 2	
Chair	Predrag Cveticanin, Aleksandra Nenko
1. Presenter	Aleksandra Nenko: <i>Cultural Acupuncture of the City</i>
2. Presenter	Grace Euna Kim: <i>Urban Discourses of Dis appearance: I Two We, You Too Me</i>
3. Presenter	Nina Dimitriadi Yassin: <i>Embracing Change: Motivation and Socio-Economic Conditions of Self-Employed Visual Artists Living and Working in Megalopolises</i>
4. Presenter	Jāzeps Bikše: <i>Art of the Margins</i>

Session 7c	WORKSHOP: URBAN HITCHHIKING
Room 3	
Chair	Lauri Jäntti and Tuuli Malla

Session 7d	WORKSHOP: PHILOSOPHY IN THE CITY: MAPPING THE POLITICS AND POETICS OF UNKNOWING
Room 4	
Chair	Jenny Angheliek Papasotiriou

Session 7e	ROUNDTABLE DISCUSSION: THE UNFINISHED PROJECT OF RECLAIMING THE CITY: EXPERIENCES FROM CAPE TOWN AND SANTIAGO
<i>Aula Magna</i>	
Chair	Mark Jacobs
1. Presenter	Daniela Vicherat Mattar "Collective action, tourism and the struggle for the walls in Santiago"
2. Presenter	Ksenia Robbe "The heritage argument: Street art and the search for the common in Cape Town city centre"
3. Presenter	Patricia Nistor "Street Art and Muralism in the Mouth of the She-Wolf: Stories from Lo Espejo, Santiago"
4. Presenter	James King "Perceptions of the Multiple Potentials of Street Art: Diversity and Commissioned Murals in Parow, Cape Town"

16:40- 17:00 *Coffee Break*

17:00 Session 8

Session 8a	PROFESSIONAL DEVELOPMENT IN ARTS
Room 1	
Chair	Sacha Kagan
1. Presenter	Michaël Berghman: <i>Let Me Think About That - Developing a Latency-Based Tool For the Sociological Study of Cultural Taste</i>
2. Presenter	Maaria Linko: <i>Reading made social – the literary blogs in UK, Sweden and Finland</i>
3. Presenter	Målfrid Irene Hagen: <i>From Art To Quasi Science? Transformation of Higher Art Education in Norway</i>
4. Presenter	Pia Houni: <i>The Expansive Markets, Jobs and Profession of Artists</i>

Session 8b	CREATIVE CITIES & ARTISTS
Room 2	
Chair	David Inglis
1. Presenter	Ellen Loots: <i>Young Musicians' Career Identities: Do Bohemian And Entrepreneurial Career Identities Compete or Cohere?</i>
2. Presenter	Rita Ribeiro: <i>Tourism, Culture and Identity Representations: The Case of Porto</i>
3. Presenter	Karen van den Berg: <i>Selfie Art and Architecture</i>
4. Presenter	Matt Patterson: <i>Where is the Cultural City? Placing Arts Scenes in Temporal-Spatial Context</i>

Session 8c	PRODUCTION, PRESENTATION AND DISTRIBUTION OF WORKS OF ARTS
Room 3	
Chair	Christopher Mathieu
1. Presenter	Paula Abreu: <i>Resisting To The Digital Web Culture – DIY Strategies of Music Production and Distribution</i>
2. Presenter	Karl Baldacchino: <i>Saving our Bodies: Resistance, Inoperativity and Weak Signs</i>
3. Presenter	Isabelle Mayaud: <i>Civilized" Or "Primitives": The Two Natures of Music Instruments</i>
4. Presenter	Predrag Cveticanin: <i>Civic Sector in the Field of Cultural Production in Serbia</i>

Session 8d	ENTREPRENEURIAL ARTISTS AND THE CULTURAL INDUSTRIES
Room 4	
Chair	Graciela Trajtenberg

1. Presenter	Panos Kompatsiaris, <i>The Industry of the Aesthetic: Rituals of Value and Labour in Contemporary Art Biennials</i>
2. Presenter	Janna Michael, Laura Braden: <i>Capitalizing on Morals? Connecting Cultural Capital and Moral Judgments</i>
3. Presenter	Rick Everts: <i>Making a Living in Live Music: Entrepreneurial Artists in the Dutch Live Music Ecology</i>
4. Presenter	Alison Gerber: <i>Money-grubbers and Sunday Painters: Binary Social Thought in An Economic World Obverse</i>

18:40-19:30 Book Launch - Victoria D. Alexander, Samuli Hägg, Simo Häyrynen and Erkki Sevänen (2018). *Art and the Challenge of Markets, Volume 1: National Cultural Politics and the Challenges of Marketization and Globalization* (Palgrave in its Sociology of the Arts Series).

Art and the Challenge of Markets, Volume 2: From Commodification of Art to Artistic Critiques of Capitalism (Palgrave in its Sociology of the Arts Series).

19:00- Optional Evening Tour to Mdina and Dinner at 'Trattoria AD 1530'. (EUR 50 per person)

FRIDAY 7 SEPTEMBER 2018

from 08:30 Registration (Room 130 first floor)

09:00-10:40 **Session 9**

Session 9a	CULTURAL POLICY AND CULTURAL PRACTICES
Room 1	
Chair	Adrian Debattista
1. Presenter	Karen Klijnhout, Susanne Janssen: <i>Competing Conceptions of City Culture and Cultural Diversity: A Four-City Comparison of Cultural Politics and Policies in the Netherlands</i>
2. Presenter	Tal Feder: <i>Arm's Length or Arm's Reach – Emerging Paradigm of State Support and Intervention In Art</i>
3. Presenter	Martin Tröndle: <i>Places of Excellence A critical analysis on how reputation in Master programs in the field of Arts Management and Cultural Policy evolve</i>
4. Presenter	Andy Battentier: <i>Cultural Sociology as a Tool for Art Policies</i>

Session 9b	CULTURAL CONSUMPTION PRACTICES
Room 2	
Chair	Simon Stewart
1. Presenter	Ana Martins, Paula Guerra: <i>Sex, Drugs and Rock'n'Roll: a Portuguese Ride</i>
2. Presenter	Richard L. Kaplan: <i>Cultural Studies and the Failure of Cultural Critique</i>
3. Presenter	Kadma Marques Rodrigues, Diego Soares Reboucas, Flavia Fernanda Fernandes: <i>Interrupted Collections: Social Implications in the Dismantling of a Collections of Plastic Arts</i>
4. Presenter	Alessandro Gerosa: <i>Creativity As New Identity of a Neighborhood: The Economic and Social Impact of Nolo in Milan</i>

Session 9c	SOCIAL AND COGNITIVE EFFECTS OF THE ARTS
Room 3	
Chair	Anna Lisa Tota
1. Presenter	Päivi Känkänen, Marko Manninen: <i>The Theatre Comes Into The Class - The Metaphoric Shelter of Arts</i>
2. Presenter	Sofia Grigoriadou: <i>Athens: "A City of Crisis" Or "A Laboratory of Creative Ideas?" What Does It Mean To Be An Artist and Researcher In Athens Today?</i>
3. Presenter	Femke Vandenberg: <i>"Sing, Fight, Cry, Pray, Laugh, Work and Admire": Taste Patterns of the 'Illegitimate' Cultural Consumer</i>
4. Presenter	Yasuko Shibata: <i>Today's Locus of the Polish Spirit: The Renovation of Polish Cultural Identities Through Chopin-Related Urban Music Events</i>

Session 9d	CULTURAL THEORY AND POLICY ON POPULAR FORMS OF CULTURE
Room 4	
Chair	Aleksandra Nenko
1. Presenter	Rita Ribeiro: <i>Popular Cultural: A Conceptual Revisitation</i>
2. Presenter	Stefan-Sebastian Maftai: <i>Cultural Policy of the Vampire: 'Dracula' from Nationalistic Symbol to Globalized Myth in Romanian Mass-Media</i>
3. Presenter	Keiko Kawamata, Norio Tajima, Toshihiko Miura: <i>The Process of Development and Evolution of Japanese Pop Culture Event: Case of World Cosplay Summit</i>

4. Presenter	Verònica Gisbert Gracia, Joaquim Rius-Ulldemolins, Gil-Manuel Hernández i Martí, <i>Festive Culture, Local Politics and Social Hegemony: Comparative Cases of Moors and Christians (Alcoi), The Fallas (Valencia) and The Patum (Berga)</i>
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Session 9e	ROUNDTABLE: EXPLORING URBAN MUSIC STUDIES
<i>Aula Magna</i>	
Chair	Lisa Gaupp
1. Presenter	Alenka Barber-Kersovan
2. Presenter	Volker Kirchberg
3. Presenter	Robin Kuchar

10:40-11:00 *Coffee Break*

11:00-12:40 **Session 10**

Session 10a	ARTS EDUCATION & EXHIBITION PEDAGOGY
Room 1	
Chair	Peter Mayo
1. Presenter	Mara Ražiu: <i>Arts Education in Europe: Contemporary Challenges</i>
2. Presenter	Riikka Haapalainen: <i>Gallery Education As The Radical Act of Hospitality</i>
3. Presenter	Mathijs De Baere, John Lievens: <i>A broad look at adolescents' school-based art museum visits: Supportive environments and the construction of attitudes</i>
4. Presenter	Polina Golovátina-Mora & Hernando Blandón Gómez: <i>Aesthetics as an agent of the social transformation</i>

Session 10b	GRAFFITI ART IN THE CITY
Room 2	
Chair	Carmen Leccardi
1. Presenter	Edouard Weill: <i>Graffiti Art: From The Train Yard To The Auction House. The Role of Brokers in the Value Creation of Urban Culture</i>
2. Presenter	Erik Hannerz: <i>Mapping subcultural movement through urban space – Graffiti and appropriation of space</i>
3. Presenter	Ricardo Campos: <i>Urban Art: Conflicts and Ambivalences</i>
4. Presenter	Daniela Vicherat Mattar: <i>Ungovernable Walls: Aesthetic Resistance In Santiago</i>

Session 10c	CREATIVE AND CULTURAL PRACTICES
Room 3	
Chair	Rita Maria Gonçalves Ribeiro
1. Presenter	Zane Zeibote, Deniže Ponomarjova: <i>Cultural and Creative Industries for Boosting Innovation and Entrepreneurship in Europe: Example of the CRE:HUB Project</i>
2. Presenter	Kurt Calleja: <i>Risk in a Changing Urban Environment: Anxieties of Heritage, Identity and Culture</i>
3. Presenter	Anthony Ruck: <i>A New Cultural Capital? Social and political potentials for arts and cultural education in England's Second City</i>
4. Presenter	Ana Pajvančić – Cizelj: <i>Struggling with the Title: Capital of Culture at the Superperiphery of Europe</i>

Session 10d	ARTS MANAGEMENT RESEARCH CAFÉ 2: CONCEPTS OF PERCEPTION IN CULTURAL MANAGEMENT AND AUDIENCE RESEARCH
Room 4	
Research Café Facilitator	Nina Tessa Zahner

12:40-14:00 *Lunch*

14:00-15:00 **Plenary Session – THE FUTURE OF THE SOCIOLOGY OF THE ARTS AND RN2**
Chair Tasos Zembylas

15:00- 16:40 **Session 11**

Session 11a	ARTISTIC IDENTITIES, COMMUNITIES AND LIFESTYLES
Room 1	
Chair	Predrag Cveticanin

1. Presenter	Magdalena Fuernkranz: <i>Performing Diversity</i>
2. Presenter	Tim Bauer: <i>The Art of Change. How Aesthetic Experience of Complexity can Foster Transformational Research and Practice</i>
3. Presenter	Robin Kuchar: <i>Underground Clubs in Transition. Scene based Music Venues and Spatial Strategies in Hamburg St. Pauli</i>
4. Presenter	Julia Peters, Henk Roose: <i>From Starving Artist to Entrepreneur. Autonomy and Heteronomy in Artists' Subsidy Requests, Flanders, 1965–2015</i>

Session 11b	ARTISTIC PROCESSES
Room 2	
Chair	Constance DeVereaux
1. Presenter	Leticia Labaronne: <i>(Re-)Evaluating Artistic Processes. Towards A Contextualized Approach for The Performing Arts</i>
2. Presenter	Henrik Fürst: <i>Inferior Quality? Going Beyond and Back to the Publishing Market in the Quality Assessment of Self-Published Books</i>
3. Presenter	Målfrid Irene Hagen: <i>For Comfort or for Grief; Analyzing the Public Discourse of a Memorial Monument in Light of Goffman</i>
4. Presenter	Yosha Wijngaarden, Erik Hitters, Pawan Bhansing: <i>A Professional Playground: Knowledge and Interaction in Dutch Small-Scale Creative Clusters</i>

Session 11c	CULTURAL POLICY, ART STRATEGIES AND MAKING MONEY
Room 3	
Chair	Motti Regev
1. Presenter	Simon Stewart: <i>Making Value Judgements and Sometimes Making Money: Independent Publishing in the 21st Century</i>
2. Presenter	Andries van den Broek, Pepijn van Houwelingen: <i>Heritage, Identity, Cultural Policy and the Tension Between Emancipation and Education</i>
3. Presenter	Pedro Quintela: <i>Design and Public Policies in Portugal: Main Transformations, Advances and Impasses</i>
4. Presenter	Mikhail Ilchenko: <i>Revitalizing Utopia: Art Strategies in the Development of the Soviet Urban Areas</i>

Session 11d	DEMOCRATISATION OF ART
Room 4	
Chair	Dan Ratiu
1. Presenter	Nahed Habiballah: <i>Art as a Means for Democratization</i>
2. Presenter	Izabela Franckiewicz-Olczak: <i>Are the Modern Art Museums Open for Everyone?</i>
3. Presenter	Anu Laukkanen, Marjukka Colliander, Anne Teikari: <i>Needy, Outsider, Deprived. Interpretations of Accessibility in Arts and Culture Projects</i>
4. Presenter	Sari Karttunen: <i>The Spiral of Self-Precarisation and Structural Poverty: The Case of Finnish Grant-Oriented Visual Artists</i>

16:40- 17:00 *Coffee Break*

17:00 **Résumé – Closing of Meeting**

19:30-20:30 **Board Meetings for RN2 & RN7, followed by Board Dinner**

12 August 2018