



SUBJECT:	Art
PAPER NUMBER:	IIA – (40 marks)
TIME:	3 weeks in advance

DIRECTIONS TO CANDIDATES

- You are being issued with **THREE** general themes, three weeks in advance.
- In the examination, a total of **SIX** questions will be set on these themes (**TWO** focused questions will be set on each theme), and you are required to answer only **ONE** question.
- You should use these three weeks for investigation, research, experimentation and the development of forms and ideas related to the chosen theme/s.
- During these three weeks, you should prepare sketches in any medium related to one or more of the general themes.
- These sketches should be your own work and should be produced on **THREE** sheets of paper that do not exceed 25 cm by 35 cm in size. Under no circumstances should the total number of papers exceed three.
- These sheets will be brought into the examination room and can be used as a basis for developing the preparatory work before starting the final piece.
- The final work should **not** be a copy of the sketches but should seek to develop and modify your ideas.
- **All the sketches and preparatory work will be collected by the invigilator.**
- Full colour must be used in at **LEAST ONE** of the two papers (ie Paper I and/or IIA). Full colour does not include monochromatic work: in pencil, charcoal, sepia and any other medium.
- During the examination, you will be provided with an A3 paper. You may choose to work to any size as long as the area of your work is **not** smaller than half the paper. If you bring your own paper, it should have the same dimensions as the paper provided (A3) and should be brought in as supplied by the manufacturer and **not** tampered with in any way. It should also be signed at the back by the invigilator **before** you start your work. You should leave an empty margin 5 cm wide along one of the shorter edges.
- If paint is used, it must be of a quick drying nature. Pastel, chalk and charcoal must be fixed.

General Themes

1. Urban landscape.
2. Autumn.
3. Gathering of people.