List of Theses submitted in the History of Art Department 1995-2012

Preamble

The following is a complete list of undergraduate and postgraduate theses submitted in the History of Art Programme of the Faculty of Arts at the University of Malta. They may be consulted by students and *bona fide* researchers at the University Library and constitute a respectable corpus of rich new data that has substantially widened our perceptions of the Art History of Malta in its Western European and Mediterranean perspectives. The standard of excellence varies but there are important new contributions especially in the postgraduate theses. In the M.A. category theses marked with a star (*) were awarded a pass with distinction.

Professor Mario Buhagiar

Head of Department of History of Art.

B.A. Hons

1995


Scicluna Bernardine, *The Portfolio of Nazarene Drawing at the Wignacourt Collegiate Museum, Rabat, Malta.*

1996

Baker Anna, *The Monastic Church of St. Peter’s Mdina.*

Bartolo Adrian, *Maltese Still Life Painting 1600-1945.*

Bianchi Felicity, *Devotional Free Standing Limestone Statuary in Malta.*


Galea Catherine Anne, *Edward Lear (1812-1888) – His Connection with Malta.*

Zammit Lupi Theresa, *Portrait Painting in Malta from the Nineteenth Century to 1950.*

1997

Debattista Jessica, *George Preca and the Birth of Modern Sensibility in Maltese Painting.*


Mifsud Eleanor, *The British Colonial Influence on Urban design in Malta between the 19th and mid-20th Centuries.*


Vella Stephanie, *Vincenzo Bonello – A Pioneer in Maltese Art History and Criticism.*
1998

Bisazza Daniela, *The Plague of 1676 in the Art of Malta.*
Borg Mario, *the Addolorata Cemetery: A Study of a Select Number of Funerary Chapels of the Late 19th and early 20th Centuries.*
Friggieri Robert, *The Paintings in the Parish Church, Museum, and Filial Churches of Naxxar.*
Zammit Lewis, *The Development of Maltese Church Doorways from Late Medieval to the Early Modern Period.*

1999

Borg Millo Denise, *Paintings of the Annunciation of the Virgin in Malta – Stylistic and Iconographic Analysis.*
Cassar Robert, *Public Monuments in Nineteenth and Early Twentieth Century Malta: An Art Historical Appreciation.*
Muscat Lavinia, *Carmenu Mangion – A Pioneer of Modern Art in Malta.*

2000

Calleja Gilbert, *The Iconography of the Golgotha in Maltese Paintings.*
Sammut Simone, *Paintings of Female Images during the Knights’ Period in Malta.*

2001

Catania Henry J., *Representations of Angels in Paintings in Malta.*
Galea Sarah, *Paintings of the Assumption of the Virgin in the Maltese Islands.*
Muscat Francesca, *A Stylistic and Iconographic Study of Paintings of the Virgin, Mount Carmel in Malta from the 17th to the mid-20th Centuries.*

2002

Borg Katya, *Victor Pasmor in Malta.*
Briffa Nadine, *Giuseppe Bonnici – A critical Appreciation and an Annotated Gazeteer of his Works with an Appendix on Aristide Bonnici.*
Caruana Victor, *The Maltese Papier Mâché tradition at the Turn of the Twentieth Century.*
Flores Davida, *Ramiro Raffaele Calì – A Critical Appreciation and a Gazetteer of his Paintings.*
Lofaro Christine, *The church of Sta Maria de Porto Salvo, Valletta – An Art Historical Gazetteer of Its Paintings.*
Sciberras Kevin, *Paintings of the Nativity and the Epiphany in Maltese Churches.*
Sellini Samuel, *St. Ursula Street, Valletta – An Art Historical Gazetteer of Its buildings and Architectural Ornaments.*

2003

Debono Sandro, *the Sculptured Altar Crucifix in the Maltese Islands.*
Mallia Maria, *The theme of the Virgin of Sorrows in Paintings from Its First Manifestations in Art in Malta until the Early Twentieth Century.*

2004

Baldacchino Lisa, *The Role of Women Artists in the First Half of the Twentieth Century: Maria Calì Corleo, Hélène Buhagiar, and Mary Inglott (nee Pitré).*
Borg Angela Jo, *Paintings of St George in Malta: A Catalogue of Works.*
Magro Emily, *The Muslim and Jewish Cemeteries at Marsa.*

2005

Abela Anton, *Byzantinesque Icons in Maltese Collections.*
Boldarini Andreana, *Paintings in the Churches of Senglea.*
Delia Romina, *Secular Portraits of the Maltese Nobility and Prominent Personalities.*
Micallef-Grimaud Glorian, *The Role and Symbolism of Flowers in Paintings in Malta – Brief Overview.*
Zammit-Marmarà Ilona, *Furniture in Baroque Paintings in Malta.*

**2006**

Agius Victoria, *St Mary Magdalen and St Agatha. An Art Historical Gazetteer of their Paintings in Malta.*
Attard Noel, *An Art Historical Gazetteer of the Figural Baroque Artal Reredoses of the Maltese Islands.*
Mifsud Fabrizio, *George Fenech – Capturing the Soul of Malta.*
Vella Charlene, *The sanctuary of the Virgin of Mellieha – The Art Historical Context to a Marian Shrine.*

**2007**

Attard Lisa, *The Late Medieval and Early Modern Maltese Icona.*
Borg Jessica, *Portraits of the Knights of the Order of St. John in Maltese Public Collections (1600-1800)*
Fenech Noella, *The Iconography of St John the Baptist in Maltese Paintings.*

**2008**

Abela Carmen Sharon, *Apse Paintings in the Maltese Islands.*
Borg Sarah May, *The Iconography of St Paul in Maltese Paintings.*
Darmanin Manuel, *dome Painting in 19th and 20th Century Malta.*
Galea Robert, *A Descriptive Gazetteer of “Muxrabija” Windows and Roundel Carvings in the Maltese Islands.*
Pace Sarah, *The Art and Architecture of the Carmelite Church at Balluta.*
2009

Azzopardi Marika, *19th Century Maltese Filigree Jewellery*.
Pavia Lawrence, *The Self-Portrait in Maltese Art with particular emphasis on the 20th Century*.

2010

Bartoli Caroline, Buhagiar Janica, *Social Realism in Maltese Modern and Contemporary Art*.
Buttigieg Umberto, *Post-War Modernist Tendencies and the Development of Minimal, Conceptual and Video Art*.
Casha Nicole, *Art in Malta during the Plague in Malta of 1813*
Cassar Paul, *The Friaries and the Churches of the Augustinians, the Franciscan Minor Conventuals and the Architecture and the Works of Art*
Debono Christine, *The Small Churches of Mosta and Naxxar, History, Architecture and Works of Art*
Farrugia Melanie-Marie, *A Corpus of the 18th Century Choir Lateral Paintings in Malta*
Micallef-Grimaud James, *Eighteenth Century Marble Altar Typologies of the Maltese Islands*.
Mifsud Stephania, *Late Medieval and Early Modern Panel Paintings in Maltese Churches and Collections*.
Schembri Maria, *The Modern Landscape in Maltese Art of the Last Decades of the 20th Century*.
Schembri Stephanie, *The Parish Church of the Immaculate Conception, Cospicua – History, Architecture and Works of Art*
Spiteri Mariestelle, *The Church of All Souls (Tal-Erwieh) Valletta – History, Architecture and Works of Art*
Xuereb Lisa Christine, *Typologies of Eighteenth Century Wood-Carved Frames*
Zammit Endrich Christina, *A Study of the Works of Russian Artists in Malta in the Art of the Twentieth Century*.

2011

Cassar Mark, *The Inlaid Marble Ledger Stones of Mdina Cathedral*.
Fenech Tamara, *Signs and Symbols in the Late Medieval and Early Modern Paintings in Malta*
Gera Trudy Anne, *The Depiction of Maltese Costumes in 18th Century Paintings in Malta*
Kondai Robert, *The Northern Wind – Flemish and Dutch Paintings in Maltese Collections*.
Muscat Franklin, *The Baroque Architecture of the Basilica of St Helen in Birkirakara*.
Schembri Christian, *The Depiction of Naval Battle Scenes in the Grand Master’s Palace*.
(17th Century -18th Century)
Spiteri Carmel, Burial and Sepulcral Ledger Stones in the Church of St Paul Shipwrecked, Valletta.

M.A. Qual

2004
Galea Davinia, Musical Instruments in Baroque Art in Malta.
M.A.
(Asterisked theses were awarded a pass with distinction)

1994
Borg Isabelle, The Miraculous Image and the Ex-Voto Tabella in Malta.

1995
Sciberras Keith, Rocco Buhagiar and Late Eighteenth Century Painting in Malta.*

1996
Borg Malcolm, British Colonial Architecture: Malta 1800-1900.*

1997
Scicluna Bernardine, A Stylistic Analysis of Stefano and Alessio Erardi’s Paintings.*

1999
Attard Christian, An Italian Artistic Presence in 19th and 20th Century Malta.*
Vella Dennis, Maltese Artists in Rome 1930-1940.

2001
Borg Mario, The Artistic Relevance of the Santa Maria Addolorata Cemetery, Malta 1870-1940.*
Vella Stephanie, Nicola Zammit (1815-1899): An Artist and Art Critic in the Context of 19th Century Malta.

2002
Magro-Conti Emmanuel, Seventeenth and Eighteenth Century Seaside Estates in the Grand Harbour Region, Malta.*

2003
Borg-Millo Denise, Mid-17th century Painting in Malta: A Critical Analysis.
Sagona Mark, Emanuele Buhagiar (1876-1962): His Contributions to the Ecclesiastical Decorative Arts of the Maltese Islands.*
2004

Cassar Robert, *The Bells of Malta (1370-1900) – Art Historical Considerations.*
Zammit Lewis, *The Use of Architectural Ornaments on the Street Elevations of Secular Buildings in Valletta between the Late Sixteenth and Late Eighteenth Centuries – An Art Historical Survey.*

2005

Caruana Victor, *The Art of papier-mâché in Malta in the Nineteenth and Twentieth Centuries – Technical and Art Historical Considerations.*
Galea Sarah, *Nineteenth Century Lithography in Malta.*

2006

Borg Katya, *Abstract Painting in Malta in the 1980’s.*

2007

Balzan Francesca, *Jewellery in Malta During the Knights’ Period (1530-1798) – An Art Historical Review.*
Briffa Nadine, *Edward Caruana Dingli as a Portrait Painter.*
Brincat Davina, *Poster Art in Malta (1900-1990) An Art Historical Appreciation.*

2008


2009

Delia Romina, *Art Collecting in Malta 1600-1850*
Ellul Fabrizio Emmanuel, *Sculptors in Malta between the Last Decades of the Nineteenth Century and the First Decades of the Twentieth Century.*

2010

Borg Jessica, *An Artistic Appreciation of the Augustinian Church and Convent, Rabat.*

2011

Flores Davida, *The Impact of Art Historical and Critical Issues in the Late 19th and Early 20th Century Malta.*
2012
Galea Michelle Marie, *The Private Works of Giuseppe Cali (1846-1930).*

**M.Phil**

1998
Fiorentino Emmanuel, *The School of Tommaso Minardi as reflected in Nineteenth Century Painting in the Maltese Islands.*

**Ph.D.**

2000
Sciberras Keith, *Roman Baroque Sculpture for the Order of Malta.*

2002