

IM 34 THEATRE AND PERFORMANCE

Exploring Performance Practice



MATSEC Examinations Board

University of Malta

Guidelines and General Instructions

- The Intermediate Theatre and Performance examination consists of **two** parts.
- **Part 1** consists of a written paper of two and a half hours addressing theatre events and the work of theatre practitioners throughout history. It carries 60% of the global mark.
- **Part 2** consists of a group performance followed by an interview related to the working process developed for the creation of the performance. Part 2 carries 40% of the global mark.
- All candidates involved in the group performance will be called for the examination together. The procedure will be as follows:
 - the group performance followed by
 - an individual interview with each member involved in the group performance.
- Candidates can qualify for Grades A-E ONLY if they satisfy examiners in both Part 1 and Part 2 of the examination.

Exploring Performance Practice

- Groups presenting the group performance must consist of a minimum of 2 and a maximum of 10 candidates.
- The duration of the performance must be between 8 and 10 minutes long. Candidates will be asked to stop if their performance exceeds 10 minutes. A maximum of 15 minutes will be allotted for the candidates to prepare for the performance, including the setting up of space, if applicable.
- Each candidate is expected to present an individual logbook outlining the progress of his/her work leading to the performance.
- Interviews after the group performance presentation will be conducted individually with each candidate involved in the group performance. Each interview will take approximately 5 minutes.
- The candidates may opt for any of the following:
 - performance of a play-text or sections of it;
 - an original devised performance (not necessarily based on an established text).
- The different layers which constitute theatre performance should be distributed among the candidates. These include:
 - actors / actresses;
 - light person / s;
 - costumes, scenery, props;
 - music and other layers constituting the performance.

Private Candidates

- Private candidates are expected to cover the same syllabus as candidates presented by post-secondary schools and colleges.
- In the case of Part 2: Exploring Performance Practice, the candidates may choose one of the following options:
 1. To team up with other private candidates who will work together and present the performance as a group. Groups in this case must consist of a minimum of 2 and a maximum of 10 candidates.

2. To team up with extra performers (i.e. performers that will not be assessed) to a maximum of 3 performers. The group shall therefore include 1 assessed private candidate and either 1 or 2 extra non-assessed performers. The assessed private candidate and the extra non-assessed performers must be identified before the start of the performance.

- With regard to both option 1 and option 2, when selecting a venue for the performance, the candidate/s need/s to liaise with one of the institutions where Theatre and Performance is being offered. Alternatively the candidate/s can liaise with MATSEC at the time of registration for the use of the MITP theatre for the performance. All expenses related to the MITP theatre are to be borne by the candidate/s.

Notes on the Group Performance

- Candidates need to be self-sufficient, that is, no outside help will be allowed during the performances.
- Three important aspects of performance that help candidates construct a solid performance should be tackled:
 - **structure** – the basic foundation supporting the material and work;
 - **content** – the material the candidates will be working with, which may include texts, music, lights, costumes and other props needed for the performance; and
 - **working process** – the process of construction throughout the duration of the studies based on the structure and content.
- Lights to be used in the performances should be kept at a basic level. One space, not exceeding 10m by 10m, will be used for all the performances.

The Logbook

- The candidate is required to use the logbook to record the work / preparation done for the performance.
- Each individual candidate should have his / her own record. The content of the logbook should reflect the individual perspective of the candidate presenting it.
- The logbook should include notes about the progress of work, problems arising during the working process and possible solutions.
- The logbook needs to be presented during the performance examination.

Notes on the Interview

Following the performance, each candidate will individually discuss his / her performance with the examiners' panel. The panel can ask any question relating to the aspects mentioned in 8.1 and 8.2 of the Intermediate Theatre and Performance syllabus.

Candidate's Name and Surname: _____

I.D. No: _____

Address: _____

Telephone Numbers: _____ (Home); _____ (Mobile)

E-mail: _____

Project Started On: _____ Project Finished On: _____

Project Title: _____

Brief Description of the Project:

Candidate's Signature: _____

Tutor's Name: _____

Approved by MATSEC: _____



MATSEC Rubber Stamp



School Rubber Stamp (If Applicable)

Please note: A copy of this page should be used for each session and entries should be made in point form.

Session Number: _____

Date of Session: _____

Duration of Session: _____

Aim/s of Session:

Development of Session:

Outcome/s of Session:

Exploring Performance Practice - Assessment

| | |
|--|------------------------|
| Physical and vocal approach to the work | Marks out of 30 |
| | |
| Clarity of structure | Marks out of 10 |
| | |
| Content: appropriate use of material/s in performance | Marks out of 15 |
| | |
| Use of performance space | Marks out of 10 |
| | |
| Interaction between performers | Marks out of 10 |
| | |
| Logbook | Marks out of 15 |
| | |
| Interview | Marks out of 10 |
| | |
| Marks out of 100 | |

Date of Assessment: _____