

EXAMINERS' REPORT

MUSIC

FIRST SESSION 2018



L-Università
ta' Malta

**MATSEC
Examinations Board**

University of Malta
Msida MSD 2080, Malta

Tel: +356 2340 2814/5/6
matsec@um.edu.mt

www.um.edu.mt/matsec

Statistics

The Table below outlines the distribution of the grades of the candidates who registered for the Advanced Music exam:

Table 1: Distribution of the candidates' grades

GRADE	A	B	C	D	E	F	ABS	Total
NUMBER OF CANDIDATES	3	4	2	1	0	0	1	11
% OF TOTAL	27.27	36.36	18.18	9.09	0.00	0.00	9.09	100

Paper I – Part 1

This year's level of musicianship of the candidates was of an average level and most candidates scored well. There were some weak responses from some candidates with regards to writing down the missing notes of the atonal excerpt and the four-part-writing dictation.

Paper I – Part 2

The candidates' answers showed mixed abilities in the harmony and counterpoint exercises. Imitative counterpoint needs to be more imitative and idiomatic within the given style and the examiners felt that 3rds and 6ths are not automatically the best solution. More inventiveness in free counterpoint was desired.

Paper II – Part 1

The examiners received satisfactory responses with the majority of candidates showing substantial preparation and discussion of the topics listed in the syllabus.

Paper II– Part 2

Overall, candidates showed a keen understanding of the set works with pertinent statements to address the objectives asked by the questions.

Paper III

Some candidates were deemed to be sufficiently proficient where confident performance techniques were evident. Candidates should steer forward with their interpretations and veer away from clichéd versions.

Chairperson
Examination Panel 2018