

**UNIVERSITY OF MALTA**

**SECONDARY EDUCATION CERTIFICATE EXAMINATION**

**MUSIC**

**MAY 2014**

**EXAMINERS' REPORT**

**MATRICULATION AND SECONDARY EDUCATION CERTIFICATE**

**EXAMINATIONS' BOARD**

**SEC MUSIC  
MAY 2014 SESSION  
EXAMINERS' REPORT**

This is the first time that Music examinations at SEC level were held and the Board of Examiners felt that the overall response was very encouraging and augured well for the future success of the SEC Music examinations.

Seventeen (17) candidates chose the Paper A option and some of them scored some very high marks. The Table below outlines the distribution of grades:

GRADE	1	2	3	4	5	6	7	U	ABS	TOTAL
PAPER A	6	5	3	1	1			1	0	17
PAPER B				0	0	0	0	0	2	2
TOTAL	6	5	3	1	1	0	0	1	2	19
% OF TOTAL	31.58	26.32	15.79	5.26	5.26	0.00	0.00	5.26	10.53	100

**Paper I Part 1**

**Musicianship**

Most of the candidates answered this section correctly. Overall, the candidates selected the right answers to the multiple choice questions that were designed to test the correct historical context and musical understanding of the given excerpt.

**Theory**

Most candidates did not have major difficulties in the given exercises and in giving correct answers to the set questions.

**Paper I Part 2**

**Performance**

The majority of high and medium achievers did not find any difficulty in giving highly polished performances that showed a keen sense of understanding of the repertoire.

**Paper II A**

**Basic Harmony**

Most of the candidates gave good answers to the given questions.

**Elementary Composition Skills**

Mixed answers to the set question showed that some candidates were not musically aware of the awkward answers given. The high achievers gave some really interesting responses that show a keen sense of musical structure and creativity.

**History and Analysis**

In this section, the examiners encountered some good responses but on average, more solid preparation was required to enable candidates to garner higher marks.

*Chairperson  
2014 Examination Panel*