

AM THEATRE AND PERFORMANCE

Devised Collective Performance Logbook



MATSEC Examinations Board

University of Malta

Guidelines and General Instructions

- The Advanced Theatre and Performance examination consists of **three** papers:
 - Paper 1: Theatre Events, Practitioners, and Theories – 35% of the final mark
 - Paper 2: Theatre and Live Performance – 25% of the final mark
 - Paper 3: Theatre Making and Devising – 40% of the final mark
- Candidates can qualify for Grades A-E ONLY if they satisfy examiners in Papers 1, 2 and 3 of the examination.
- Paper 1 consists of a written paper of two and a half hours (2½ hours) addressing theatre events, the work of practitioners, and theories developed throughout history. It carries 35% of the global mark.
- Paper 2 carries 25% of the global mark and consists of a written paper of one hour and forty-five minutes (1¾ hours) dealing with:
 - (a) Live Theatre Evaluation
 - (b) Text-to-Stage Realisation
- Paper 3 consists of:
 - (a) a Solo Performance, carrying 20% of the global mark; and
 - (b) a Devised Collective Performance, carrying 20% of the global mark.
- All candidates involved in the same group for the Devised Collective Performance will be called for Paper 3 together. The various components of the exam for Paper 3 will take place in the following order:
 - (a) the Solo Performance;
 - (b) the Devised Collective Performance.
- The performances will be followed by an individual interview with each member involved in the Solo and Devised Collective Performances.

Solo Performance

- The duration of the Solo Performance must be between 3 and 5 minutes long. Candidates will be asked to stop if their performance exceeds 5 minutes. A maximum of 15 minutes will be allotted for the candidate to prepare for the performance, including the setting up of space, if applicable.
- Each candidate is expected to present an individual logbook outlining the progress of his/her work on the performance.
- *Note: This section is deliberately entitled 'solo' not 'monologue' so as not to limit candidates to base their work on a script. Although candidates may wish to opt for an interpretation of a script, they can also decide to work on original texts and other non-scripted material.*

Devised Collective Performance

- Groups for the Devised Collective Performance must consist of a minimum of 2 and a maximum of 10 candidates.
- The duration of the performance must be between 8 and 10 minutes long. Candidates will be asked to stop if their performance exceeds 10 minutes. A maximum of 15 minutes will be allotted for the candidates to prepare for the performance, including the setting up of space, if applicable.
- Each candidate is expected to present an individual logbook outlining the progress of his/her work on the performance.

- Interviews after the group performance presentation will be conducted individually with each candidate involved in the group performance. Each interview will take approximately 5 minutes.
- The candidates may opt for any of the following:
 - performance of a play or sections of it;
 - an original devised performance (not necessarily based on an established text).
- The different layers which constitute theatre performance should be distributed among the candidates. These include:
 - actors / actresses;
 - light person / s;
 - costumes, scenery, props;
 - music and other layers constituting the performance.

Private Candidates

- Private candidates are expected to cover the same syllabus as candidates presented by post-secondary schools and colleges.
- In the case of the Devised Collective Performance in Part 1: Theatre Making and Devising, the candidate may choose one of the following options:
 1. To team up with other private candidates who will work together and present the performance as a group. Groups in this case must consist of a minimum of 2 and a maximum of 10 candidates.
 2. To team up with extra performers (i.e. performers that will not be assessed) to a maximum of 3 performers. The group shall therefore include 1 assessed private candidate and either 1 or 2 extra non-assessed performers. The assessed private candidate and the extra non-assessed performers must be identified before the start of the performance.
- With regard to both option 1 and option 2, when selecting a venue for the performance, the candidate/s need/s to liaise with one of the institutions where Theatre and Performance is being offered. Alternatively the candidate/s can liaise with MATSEC at the time of registration for the use of the MITP theatre for the performance. All expenses related to the MITP theatre are to be borne by the candidate/s.

Notes on the Solo and Devised Collective Performances

- Candidates need to be self-sufficient in both performances, that is, no outside help will be allowed during the performances.
- Three important aspects of performance that help candidates construct a solid presentation should be tackled:
 - structure – the basic foundation supporting the material and work;
 - content – the material the student will be working with, which may include texts, music, lights, costumes and other props needed for the performance; and
 - working process – the process of construction throughout the duration of studies based on the structure and content.
- Lights to be used in the performances should be kept at a basic level. One space, not exceeding 10m by 10m, is to be used for all the performances.

The Logbook

- The candidate is required to use the logbooks to record the work / preparation done for the performances.

- In both the Solo and the Devised Collective Performances, each individual candidate should have his / her own record.
- The logbooks should include notes about the progress of work, problems arising during the working process and possible solutions.
- The logbooks need to be presented during the performance examination.

Notes on the Interview

- Following the performances, each individual candidate will discuss his / her performances with the examiners' panel.
- The panel can ask any question relating to the aspects mentioned in 8.1 and 8.2 of the Advanced Theatre and Performance syllabus.

Candidate's Name and Surname: _____

I.D. No: _____

Address: _____

Telephone Numbers: _____ (Home); _____ (Mobile)

E-mail: _____

Project Started On: _____ **Project Finished On:** _____

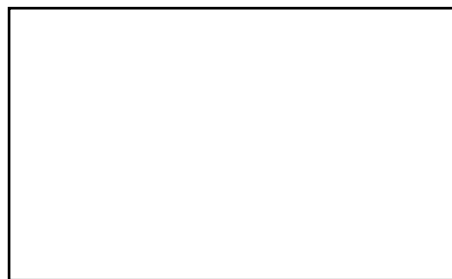
Project Title: _____

Brief Description of the Project:

Candidate's Signature: _____

Tutor's Name: _____

Approved by MATSEC: _____



MATSEC Rubber Stamp



School Rubber Stamp (If Applicable)

Please note: A copy of this page should be used for each session and entries should be made in point form.

Session Number: _____

Date of Session: _____

Duration of Session: _____

Aim/s of Session:

Development of Session:

Outcome/s of Session:

The Devised Collective Performance - Assessment

Physical and vocal approach to the work	Marks out of 35
Clarity of structure	Marks out of 10
Content: appropriate use of material/s in performance	Marks out of 15
Use of performance space	Marks out of 10
Interaction between performers	Marks out of 10
Interview	Marks out of 5
Logbook	Marks out of 15
Marks out of 100	

Date of Assessment: _____