EVENINGS on campus 2014

PROGRAMME
10 July – 6 September
Summer in Malta — local festi and celebrations, concerts and festivals, balmy evenings on the beach and walks by the waterfront — the Maltese have a joyous nature, karattru ferriehi.

Evenings on Campus adds to all this with a selection of events from local talent with a diverse choice of performances which all provide quality entertainment. We strive to bring to you high-calibre events from top performers and emerging artists alike, many of whom already enjoy international repute. Evenings on Campus is never afraid to experiment and move outside the proverbial box, and this serves as a launch pad for our artists to test innovative ideas or approaches. This gives our audiences original events to look forward to, even when the performers have become regulars on the Evenings on Campus line up.

To make Evenings on Campus as accessible as possible, we are venturing off Campus, too. Furthermore, we have kept prices to a bare minimum and some events are even free. A donation to the University’s Research Innovation and Development Trust (RIDT) would be welcome.

Our artists and performers are enthusiastically looking forward to presenting their evenings to you. We hope to entice you away from the barbecues for a couple of evenings.
Thursday 10 July

Choir of Clare College Cambridge
CARMELITE CHURCH, MDINA, 1930HRS

The Choir of Clare College has gained an international reputation as one of the leading university choral groups in the world. In addition to its primary function of leading services three times a week in the College chapel, the Choir keeps an active schedule recording, broadcasting, and performing. Under the direction of Graham Ross it has been praised for its consistently ‘thrilling’ and ‘outstanding’ performances around the world. The Choir has toured widely, including in the United States of America, Australia, Japan, China, Russia, the Middle East and mainland Europe.

Sunday 3 August

Il- Properzju tal- Professur
QUADRANGLE, MSIDA CAMPUS, UNIVERSITY OF MALTA, 2100HRS

Il- Properzju tal- Professur merges reality and fiction in a one-of-a-kind theatre exploration into the reasons why people persist to study the ancient classics to this day. Horatio Caesar Roger Vella is playing himself as the tenacious and formidable Professor of Latin and Greek at the University of Malta. What starts as a simple presentation of a book of translated poetry of the Roman poet Propertius becomes a powerful harangue for the importance of classics in culture and education. Professor Vella will be supported by Lara Borg Vella and by Keith Borg, who is also directing this metatheatrical piece penned by Karm Serracino. The production is being presented by the Malta Classics Association.
Le Havre
QUADRANGLE, MSIDA CAMPUS, UNIVERSITY OF MALTA, 2100HRS
When an African boy arrives by cargo ship in the port city of Le Havre, an aging shoe shiner takes pity on the child and welcomes him into his home. The film is directed by Aki Kaurismäki. After the screening, there will be a discussion concerning the sub-titling in Maltese which was done by Emanuela Vella (a student from the Department of Translation, Terminology and Interpreting Studies) under the supervision of Professor Anthony Aquilina.

Wednesday 6 & Thursday 7 August

Akustika Dance Anthems
WED 6 AUG – QUADRANGLE, MSIDA CAMPUS, UNIVERSITY OF MALTA, 2100HRS
THU 7 AUG – COTTONERA RESOURCE CENTRE, FORTINI, BIRGU, 2100HRS
Eight musicians will be turning the most popular dance-floor fillers from the nineties and noughties into acoustic hits. Singers Jean Claude Vancell, Janice Debattista and Isabel Camilleri will be joined on stage by Malcolm Bonnici (guitar), Antonio Olivari (bass), Martina Aquilina (piano), Samuel Aquilina (saxophone) and Luke Vella Clark (percussions). The musicians will recreate songs from the likes of Corona, Ace of Base, David Guetta, Coolio and Gigi D’Agostino using only acoustic instruments.
Friday 8 August

A Short Punk Story
QUADRANGLE, MSIDA CAMPUS, UNIVERSITY OF MALTA, 2100HRS

A night of punk rock music with live performances from local punk acts, nosnow/noalps and Clandestines, engaging with punk ethics. Videos of punk's most influential moments and the bands that shaped history will be shown. The live performance will give the audience a feel of what the punk genre is all about. By using pictures we will capture moments from the past.
In one night, those who might not have much knowledge of this genre of music, will get the chance to listen, learn and be part of a great show and a great story which is still alive to this day.

Saturday 9 August

Piano Film Music
KSU COMMON ROOM, MSIDA CAMPUS, UNIVERSITY OF MALTA, 2100HRS

Tricia Dawn Williams will present a solo recital that will showcase piano music from movies. Soundtracks from motion pictures The Piano by Michael Nyman, The Legend of 1900 by Ennio Morricone, The Hours by Philip Glass, Atonement by Dario Marianelli, The Notebook by Aaron Zigman, Simshar by Ruben Zahra and others will be performed. Guest singer Eleanor Spiteri will join Williams with a selection of songs that have been featured in some of the most popular films.
Legends from the Middle Ages

KSU COMMON ROOM, MSIDA CAMPUS, UNIVERSITY OF MALTA, 1800HRS

Malcolm and Joseph from More or Less Theatre are storytellers with a difference. Following the success of their educational series of plays and last year’s Manoel Theatre pantomime ‘Red Riding Hood and You Know Who...’ they return with their latest project – a story-telling event aimed at young children. As they take turns to read little-known stories from the past, Joseph and Malcolm act them out and, with the help of the occasional volunteer from the audience, bring them vividly to life to capture the imaginations of young and old alike.

Science of Wine

QUADRANGLE, MSIDA CAMPUS, UNIVERSITY OF MALTA, 2000HRS

Thousands of years ago the Romans spread the production of wine and love of drinking around their vast Empire. By 2016, the global wine market could be worth over $300 billion and such wealth has transformed wine making into a science called oenology.

The winemaker Roger Aquilina together with Malta Café Scientifique will talk about the science and art behind fermenting wine and how wine is made nowadays by manipulating well known scientific phenomena. Oenology is studied throughout the world with many wine research colleges pushing the boundary on how wine is made and tastes. In Malta, a recently restored wine research station was set up in 1947. The station is now run by the M.S.D.E.C in collaboration with the University of Malta. Wine sponsored by Marsovin can be tasted after the event.
TRAP on Campus

QUADRANGLE, MSIDA CAMPUS, UNIVERSITY OF MALTA, 2100HRS

Jazz combo, TRAP, will be taking the stage on Campus playing funk, jazz and blues tunes with a modern sound. TRAP was originally set up as a guitar duo, but the inclusion of bass and drums give the quartet a unique and uncommon line-up. Warren Galea, who studies electric guitar at the Johann Strauss School of Music, has played and studied abroad. Jes Psaila has played the guitar in a diverse number of styles over the years, with jazz and improvisation being his main musical interests. Alan Portelli, who has been playing bass since 2003, has played with various bands of different musical genres, and is now focusing on jazz. Manuel Pulis is currently studying drums and percussion at the Siena Jazz University and is involved in a number of local and international music projects.

Sataturday 6 September

Trailer Trash

CAR PARK OPPOSITE AUBERGE DE CATALUNYA, VALLETTA, 2100HRS – ENTRANCE FREE, RATING: 18+

A night of stand-up comedy brought to you by Revolt!
Many, many millennia ago, round about the same time that fire was discovered, a slightly deranged caveman thought it would be a brilliant idea to stand up in his cave, and try to make his fellow troglodytes laugh. He stood up straight. (Well not completely straight, he still had not evolved that much) How did it go? I hear you ask. Come and find out for yourselves!
Some of Malta’s naughtiest and funniest will be taking part, with sets from Marie-Claire Pellegrini, Malcolm Galea, Daniel Warrington, and Steve Hili.
Full programme:
www.um.edu.mt/events/eveningsoncampus

Ticket reservation and more information:
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