

CONTENTS

Othello and his Islands: Papers from the First Three <i>Othello's Island</i> Conferences	Lisa Hopkins	1
'Are we turned Turks?': The Cyprus Problem in <i>Othello, Soliman and Perseda, and Selimus</i>	R.M. Christofides	5
'For Christian Shame': Othello's fall and the Early Modern Conversion Play	Lieke Stelling	19
For Pleasure and Profit: The Recreational and Fiscal Exploitation of animals in Lusignan and Venetian Cyprus (1192–1570)	Nicholas Courseas	33
Love and War on Venus' Island: <i>Othello</i> and <i>The Lover's Melancholy</i>	Lisa Hopkins	51
'Cyprus Lawn': Robert Herrick, Collectors, and the Mediterranean Trade in Art	James Fitzmaurice	65
The Ottomanisation of Cyprus: Towards a Spatial Imagination beyond the Centre-Province Binary	Antonis Hadjikyriacou	83
Book Reviews		99
Notes for Contributors		108
Information for Advertisers		110
Contents of Previous Issue		112