

IM SYLLABUS (2021)

CLASSICAL STUDIES

IM 33

SYLLABUS

Aim

This syllabus provides students with a knowledge of the major aspects that made the world of Greece and Rome. It is conveniently divided into five sections to give students a broad perception of some of the most important features of the Classical age that have had a lasting influence on subsequent ages, including modern times. Such a priceless body of knowledge of the Classical world provides students with both a real asset in many university courses and a unique understanding of Western culture.

Objectives

- To engender a lively interest in the Classical world in its several aspects;
- To promote the concept of the modern world's great indebtedness to Greece and Rome;
- To give prospective university students a fundamental knowledge and skills that will be invaluable for their future studies.

Scheme of Assessment

The Assessment consists of a three-hour written paper, divided into five sections. Each section corresponds to one of the five sections of the syllabus content, namely: History, Language, Mythology, Literature, and Art and Architecture. Each of the five sections will have equal weighting, i.e. 20% each.

- Section A (History) will consist of two essay questions to choose one. The answer should be in essay format of ca 350 words.
- Section B (Language) will consist of five simple sentences to translate from Latin into English, and five simple sentences from Classical Greek to translate into English.
- Section C (Mythology) will consist of two essay questions to choose one. The answer should be in essay format of ca 350 words.
- Section D (Literature) will consist of five short questions on one of the prescribed texts.
- Section E (Art and Architecture) will consist of five short questions on a reproduction of one of the prescribed artworks or pieces of architecture.

