Tickets for all events (except The Two Gentlemen of Verona) available from Room 132, Admin Building, University of Malta, Msida, and at the door before the performance (Old University Courtyard, St Paul Street, Valletta).

Bookings by email: eveningsoncampus@um.edu.mt or telephone: 2340 2043

I look at the features in her face which are identical to mine, I know that her toes buried inside her shoes are identical to mine, I have become accustomed to smelling my own scent on her, I hear the timbre of her voice when I hear myself speak, I see myself in her in those instances when she is being totally herself, but at times, when she withdraws her look as if engaged in some secret conversation with herself, I feel suddenly surprised that I can no longer do so. Not keen to discover differences in a lie which cannot but accentuate differences, she becomes more and more unknown to me, and yet, losing myself in the depths of her eyes, I feel myself moving closer to her, or perhaps, to me.

Wednesday, 29 July - 8:30pm

Bocca di rosa

‘Over the fence’ and ‘Some, too fragile for winter winds’ are two of the poems by Emily Dickinson which will be sung by singer-songwriter Lalla Bertolini. The audience will be able to enjoy songs by De André on the 10th anniversary of his death and also the adaptations of Emily Dickinson’s poems, arranged and sung by Lalla Bertolini.

Wednesday, 5 August - 8:30pm

Manon et Fanny Arran

When the festival originated in 1992, cultural events were not very numerous. Since then Evenings on Campus has become a regular and appreciated addition to Malta’s summer cultural life. One of the objectives has always been to involve the students, lecturers and staff and to offer a venue to whoever felt they had a talent, whether it was artistic or organisational. What could be more appealing to the senses than an evening of quality performances!

CONTEMPORARY VIDEO AND DANCE EXHIBITION
«COMME DEUX GOUTTES D’EAU»

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Event duration: 105mins

17TH EDITION OF THE UNIVERSITY OF MALTA’S SUMMER FESTIVAL

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A CONCERT OF POETRY
BOCCA DI ROSA

Wednesday, 29 July - 8:30pm

Bocca di Rosa is one of the most renowned songs by Fabrizio de Andrè. As the singer-songwriter from Genova once said in a televised interview with Vincenzo Mollaca, his songs were ‘his way of being’. On her part, Emily Dickinson exclaims, on finishing one of her poems: “And I am a rose!” It is the Rose, therefore, a metaphor for love, beauty, fragility, that joins together two paths which at first glance are very distant from each other. To this Rose, the Rose of poets, both have given their all with total dedication.

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Interrupted but the reality is not edited. Life was an exercise in voyeurism. There is no editing or montage and for Evenings on Campus this year is not meant to be ‘The presence of absence’, the theme for this exhibition which came down like a pack of cards. There is an absence photographs carry with them an aura of mourning, of the Universitarja aims to make art socially relevant. The In this singular art exhibition, Koperattiva Kulturali living in tents.

The photographs portray the aftermath of the earthquake in Abruzzo – in particular L’Aquila and its environs - where almost 300 died and thousands are leaving as tents. In this singular art exhibition, Koperattiva Kulturali Universitarja aims to make art socially relevant. The photographs carry with them an aura of mourning, of the

The art photographs are a documentary of the aftermath, they recount in silence, without leaving behind.

The Evenings on Campus team is proud to feature the distinguished participation this year of Patricia Duncker, Professor of Modern Literature at the University of Manchester and critically acclaimed author, among other well-received works of Hallucinating Foucault (1996) and Miss Webster and Cherif (2006). She will be giving a public reading of her work on Friday, 24 July and participating in a question and answer session and book signing. Her participation in Evenings on Campus 2009 takes place in collaboration with the University of Malta’s Department of English and the British Council and with the further assistance of the Department of English Students Association.

"The Two Gentlemen of Verona" was probably Shakespeare's first play – certainly his first comedy, and has never been produced in Malta.

An exhilarating account of the themes of love, fidelity versus friendship; the notion of a girl dressing as a boy to follow her lover, and who becomes page to that very same lover...

Shakespeare Wallah

Thursday, 23 July - 8:30pm

The film’s inspiration lies behind the real-life adventures of Felicity Kendal’s family as a travelling theatre troupe in India during the final days of English colonial rule. They try to uphold British tradition by staging Shakespeare plays, but are unable to compete with the widely popular Bollywood film industry. The film also traces the developing relationship between the young ingénue Lizzie, with Sanju, a wealthy Indian playboy. But their romance is beset by hindrances...