
SUBJECT:	Art
PAPER NUMBER:	Thematic Project (50 marks)

Directions to Candidates

By Friday 15th March, 2019, candidates should have handed in their Portfolio, Personal Study and Visual Journal at the MATSEC Support Unit, University of Malta, Msida or the Examinations Department, Victoria, Gozo.

In the case of candidates who will not be sitting for the examination for the first time, the coursework mark obtained previously – up to a maximum of five years from the candidate's first sit of the examination – may be carried forward to the 2019 First session upon request. The coursework mark that can be carried forward does not include that of the Thematic Project. Such a request should be made by sending an e-mail to matsec@um.edu.mt

Candidates are to take their Thematic Project Work with them when sitting for Paper 1 Extended Thematic Project to be used for reference purposes only. **The folder with the Thematic Project Work must be handed in at the end of the Advanced Art Paper 1 (Extended Thematic Project) examination session.**

The candidates' name, signature, photograph/s, self-portrait/s or any material that might disclose their identity **must not** feature in any part of what is submitted for assessment.

Each part of the folder must be separated from the other sections and must be clearly distinguished by being marked accordingly, that is:

- PORTFOLIO
- PERSONAL STUDY
- VISUAL JOURNAL
- THEMATIC PROJECT WORK

The number and title of the starting point chosen for the Thematic Project Work are to be clearly written.

All submitted sheets are to be duly numbered and a *List of Contents* indicating all the works must be included in the folder.

Work in progress can be discussed with the tutor/s but it has to be developed in a personal way. **The work should be entirely the candidate's.**

The candidates may submit work in any medium. However, media such as hypodermic needles, syringes, broken glass, barbed wire, raw plaster, unfired clay, fresh organic matter, razor blades and any media that might constitute a potential hazard are **not** permissible and must **not** be included.

Heavy or decorative mounting, boards thicker than 3mm, frames and canvas stretchers must **not** be included in the folder, while excessive mounting is not recommended.

Folders not adhering strictly to the rules and regulations indicated in the syllabus will **not** be accepted or assessed. The syllabus can be accessed through the following link:
<http://www.um.edu.mt/matsec/syllabi>

Coursework shall remain the property of the MATSEC Examinations Board, but may be returned to the candidates at the discretion of the Board. Should the Coursework, including the Thematic Project Work, be returned to the candidates, it is **only** done so on the date/s stipulated by the MATSEC Support Unit (between Thursday 22nd August and Friday 23rd August 2019 between 8.00 a.m. - 12.30 p.m.) It is therefore suggested that prior to submitting their work at the MATSEC Support Unit or the Examinations Department, Victoria, Gozo, candidates keep digital records of their work, particularly if they wish to exhibit their work to other institutions.

Thematic Project Work

Candidates are required to choose **ONE** starting point from the following list:

1. **Sale at the Shoe Shop.** Customers trying out shoes, salespersons reaching for boxes, mirrors, display shelves. Create a composition which captures the busy atmosphere in such an environment.
2. **The graveyard:** graves, monuments, chapels, candles, flowers. Produce a work inspired by the aura of solitude and stillness in a graveyard or cemetery.
3. **Wet surfaces.** Study the textures, forms, patterns, distortions, reflections present on a wet surface, and produce a composition inspired by your studies.
4. **The early bird catches the worm.**
5. **Light** can be intense, diffused, direct, reflected, fragmented; it can model or destroy forms. Illustrate.
6. **The airport: checking in.** Produce a work which depicts the hectic environment and the different emotions of passengers which can be experienced in the Departures Lounge.
7. **The bring-in site.** Make studies of dumped objects and materials taken to a bring-in site for recycling. Use your sketches to create a captivating composition.
8. **The orchestration of nature and the art of George Fenech (1926-2011).** The production of the Maltese artist George Fenech presents a unique synthesis of form, space and colour. Produce a work based on your studies of nature with Fenech's works in mind.

Emphasis should be placed on investigative research and the development and realization of ideas.

The Thematic Project Work must include **ONE** final piece as well as other preparatory studies. The work presented must show the candidate's focused investigation, development, critical analysis, and realization of the selected theme. The preparatory work may also suggest other valid directions of investigation of the theme selected other than that leading to the final piece.

Candidates are required to communicate their understanding and thinking process through integrated images and brief annotations.

All two-dimensional work pertaining to the Thematic Project Work (final piece, research, preparatory studies, etc.) must be presented on **FIVE A2 sheets** (420 mm x 594 mm). The works and relevant annotations can be carried out directly or pasted onto the presentation sheets. Photographs which document large works, three dimensional works, installations and other works can also be included. The candidates may use their discretion as to whether to use one or both sides of each of the said sheets. The sheets should be clearly marked and numbered accordingly.