



International Literary Criticism and Theory Conference Series

Style in Theory / Styling Theory

26-28 November 2009

Valletta Campus, Old University Building

Conference Programme

Supported by the
Ministry of Education,
Culture, Youth & Sport



University of Malta
L-Università ta' Malta

Wednesday 25th November

20.00

Registration & Welcome Reception, Chartroom, Excelsior Hotel, Floriana
Welcome Address by Prof. Dominic Fenech, Dean, Faculty of Arts

Thursday 26th November

08.45-9.15

Conference Registration and Welcome Coffee
Venue: Valletta Campus, Old University Building

9.15-9.30

Official Opening of Conference
Venue: Aula Magna

9.30-9.45

Opening Address
Venue: Aula Magna
Ivan Callus, 'Style in Theory/Styling Theory'

9.45-11.00

Keynote Address
Catherine Belsey, 'The Desire of Orpheus'
Chair: Laurent Milesi
Venue: Aula Magna

11.00-11.30

Coffee Break
Venue: Main Corridor

11.30-13.00

Parallel Sessions I

Session A: Inceptive Styling

Venue: Meeting Room 1 (Top Floor)

Chair: Stuart Sillars

Gloria Lauri-Lucente (University of Malta), 'Petrarch and the Birth of Style'

Jeff Dolven (Princeton), 'Tactical Stylelessness'

Mareile Pfannebecker (Cardiff University), 'Travelling in Style'

Session B: Style, Theory, Philosophy I

Venue: Meeting Room 2 (Top Floor)

Chair: James Corby

Mark Robson (University of Nottingham), 'Inventing, Idiom'

Chuanfei Chin (Oxford), 'Dissent and Defence: Two Styles in Philosophy'

Steve Larocco (Southern Connecticut State University), 'Style, Improvisational Narcissism and the Charisma of the Object'

13.00-13.45

Lunch

13.45-14.45

Keynote Address

Stefan Herbrechter, 'Style de vie – Life in Theory'

Chair: Ivan Callus

Venue: Aula Magna

14.45-16.15

Parallel Sessions II

Session C: Reading Theory's Styles I

Venue: Meeting Room 1 (Top Floor)

Chair: Gloria Lauri-Lucente

Johanna Wagner (Ghent University), 'Judith Butler's Theoretical Style'

Andrew McInnes (Exeter), 'Another Five Zloty!: Slavoj Žižek and Repetition'

Session D: Style and Play

Venue: Meeting Room 2 (Top Floor)

Chair: Maria Frendo

Camelia Elias (Roskilde University), 'The Nothing That Is: Epistemologies of Creative Writing'

Thorsten Botz-Bornstein (Gulf University for Science and Technology, Kuwait), 'Style, Play, and Dreams'

James Gourley (University of Western Sydney), 'Pataphysics and Style: Beckett and Baudrillard'

Session E: Style, Theory, Philosophy II

Venue: Library

Chair: James Corby

Amanda Dennis (Cambridge), 'Style in Theory and Phenomenology: The Language of Space'

Clélia Van Lerberghe (Catholic University of Louvain), 'The Question of Style in the Asubjective Phenomenology of Jan Patočka'

John van Houdt (Catholic University of Leuven), 'Poem or Matheme: The Radical Disjunction in Badiou's Ontology'

16.15-16.45 Coffee Break

Venue: Main Corridor

16.45-18.00

Keynote Address

Douglas Burnham, 'Nietzsche, Style, Body'

Chair: James Corby

Venue: Aula Magna

18.00 (Optional)

Depart from the Old University Building entrance for an evening tour of Mdina, followed by a light dinner at Trattoria A.D. 1530 in Mdina

Friday 27th November

8.30-8.45

Conference Registration for delegates arriving on Friday

Venue: Aula Magna

8.45-9.00

Gloria Lauri-Lucente, 'Style in Theory/Styling Theory'

Venue: Aula Magna

9.00-10.30

Parallel Sessions III

Session F: Reading Theory's Styles II

Venue: Lecture Room 1

Chair: Stella Borg-Barthet

Stephen Joyce (University of Bielefeld), 'The Poetics of Bhabha'

Bent Sørensen (Aalborg University), 'Style as supplement—supplement as style (in the case of words and images of Derrida)'

Mario Aquilina (University of Malta), 'Style in Maurice Blanchot's René Char'

Session G: Style and Modernism

Venue: Lecture Room 2

Chair: Peter Vassallo

Zlatan Filipovic, 'Misreading Proust: Style, Rhetoric, Allegory'

Linda Pillière (University of Aix-Marseille), 'A Deleuzian Reading of Virginia Woolf's Style'

Maria Frendo (University of Malta), 'Words? Music? ... Let's do them in style: The Intertext of Song in Joyce's "Sirens"'

Session H: Style and Quiescence: Literature after the Death of Death

Venue: Aula Magna

Chair: Ivan Callus

Cristina Iuli (Università del Piemonte Orientale)

Seth Morton (Fulbright Fellow)

Aaron Jaffe (University of Louisville)

10.30-10.50

Coffee Break

Venue: Main Corridor

10.50-11.50

Parallel Sessions IV

Session I: Style and the Nineteenth Century

Venue: Lecture Room 1

Chair: Joël Madore

Ben Hutchinson (University of Kent), 'Les affres du style': Flaubert's letters and modernist self-stylization'

Saviour Catania (University of Malta), "'Truth Beauty" as "Waking Dream": Hitchcock's Vertigo and the "Mystic Oxymoron" of Keats's Poetry'

Session J: Style, Politics, History

Venue: Lecture Room 2

Chair: Daniel Massa

Brian Fulela (University of KwaZulu-Natal), 'Restyling Postcolonial Theory: The South African Debate'

Stella Borg Barthet (University of Malta), 'Style for Language: The Rendering of Africa's Language(s) in Its Literature'

12.00-13.00

Keynote Session: Video Conference

Simon Critchley

Chair: James Corby

Venue: Aula Magna

13.00-14.00

Lunch

14.00-15.15

Keynote Session

Stuart Sillars, 'Style, Rhetoric and Identity in Shakesperean Soliloquy'

Chair: Catherine Belsey

Venue: Aula Magna

15.15-16.45

Parallel Sessions V

Session K: Style and Transformation

Venue: Meeting Room 1

Chair: Peter Vassallo

Venue: Lecture Room 1

José Vela Castillo (IE University), 'Style'

Clare Thake Vassallo (University of Malta), 'Style in Translation: A Matter of Interpretation'

Maria de la O del Santo Mora (IE University), 'Style, Theory, Tiempo, Espacio'

Session L: Reading Theory's Styles III

Venue: Lecture Room 2

Chair: Stefan Herbrechter

Tadeusz Rachwał (Warsaw School of Social Psychology), 'Style and the Question of Theoretical Authenticity'

Søren Hattesen Balle (Aalborg University), 'Theory, For Instance: Or on the necessity of a style of theory'

Stefanie Heine (University of Zurich), 'Nothing Distinguished—Everything Unbound: The Literariness of Modern Theory'

Session M: Style, Theory, Philosophy III

Venue: Aula Magna

Chair: Fiona Hughes

Clive Cazeaux (Cardiff School of Art and Design), 'Style and ontology in Heidegger and Bachelard'

Christopher Muller (Cardiff University), 'Style and Arrogance: The Ethics of Heidegger's Style'

James Corby (University of Malta), 'Style is the Man: Reflections on Heidegger and Meillassoux'

Session N: Style and Mathematics

Venue: Library

Chair: Ivan Callus

Joseph Muscat (University of Malta), 'Style in Mathematics: A Contradiction?'

Josef Lauri (University of Malta), 'Style and Mathematics'

16.45-17.15

Coffee Break

Venue: Main Corridor

17.15-18.30

Keynote Address

Jean-Michel Rabaté, 'Style in Theory – Styling Theory'

Chair: Laurent Milesi

Venue: Aula Magna

20.00 (Optional)

Pick up at Hotel Excelsior for Conference Dinner at L'Ordine in St Julians

Saturday 28th November

9.00-11.00 (Optional)

Walking tour of Valletta, departing from the lobby of the Excelsior Hotel

10.30 Conference Registration for delegates arriving on Saturday

11.00-11.15

James Corby, 'Style in Theory, Styling Theory'

Venue: Aula Magna

11.15-12.30

Keynote Address

Fiona Hughes, 'Style in Communication: The Hip Swing of Hélio Oiticica's Parangolés'

Chair: James Corby

Venue: Aula Magna

12.30-13.30

Lunch

Venue: Main Corridor

13.30-14.45

Keynote Session

Laurent Milesi, 'Style in Deconstruction'

Chair: Stefan Herbrechter

Venue: Aula Magna

14.45-16.45 Parallel Sessions VI

Session O: Writing Style(s)

Venue: Lecture Room 1

Chair: Mario Aquilina

Joe Gixti (Massey University), 'Style as Performance of Transience: Popular Adaptations of Canonical Literature'

Duncan Mercieca (University of Malta), 'Re-reading the 'written child' in the styles of young children's books'

Samira Nabiyeva (ATEI Thessaloniki), 'Hanif Kureishi's Writing Style'

Ruslan Mammadov (ATEI Thessaloniki), 'Ernest Hemingway's technique of presenting his life experience in his work, through a unique theoretical style'

Session P: Style and Self-Revelation

Venue: Lecture Room 2

Chair: James Corby

Joël Madore (Dominican University College, Ottawa), 'Style and Superstition: Kant's Religious Tone in Philosophy'

Kenneth Wain (University of Malta), 'Style Matters: Autobiography beyond Literature and Philosophy'

Stephen Snyder (Fatih University, Istanbul), 'Opacity in Danto's Notion of Style: Metaphor and the Artist's Knowledge'

Neslihan Ekmekçioğlu (Hacettepe University), 'Language as Reflector of the Mindscape: Style as Revelator of the Uniqueness of the Psyche'

Session Q: Styles of Loss and Lateness

Venue: Aula Magna

Chair: Stefan Herbrechter

Maebh Long (Durham University), 'Restyling Derrida's Later Style'

Ivan Callus (University of Malta), 'Learning to Style Finally: Lateness in Theory'

Apostolos Lampropoulos (University of Cyprus), 'Ambiguous Mourning: On the Style of Metatheoretical Discourses'

Session R: Styling Otherwise

Venue: Library

Chair: Petra Bianchi

Dries Vrijders (Ghent University), 'Bodies in Words: Kenneth Burke's Stylistics of History'

Elena Tzelepis (University of the Aegean), "'Who is speaking?": De-authorizing the philosophical canon'

Janice Sant (University of Malta), 'Writing Without (Re)Styl(e)(ing): Hélène Cixous on the Path of Error'

16.45-17.15

Coffee Break

Venue: Main Corridor

17.15-18.15

Concluding Informal Roundtable

Chair: Ivan Callus

Venue: Aula Magna

Catherine Belsey

Douglas Burnham

Stefan Herbrechter

Fiona Hughes

Laurent Milesi

Jean-Michel Rabaté

Stuart Sillars

18.15-18.30

Concluding Addresses

Ivan Callus

James Corby

Gloria Lauri-Lucente

Sunday 29th November

10.00 (Optional)

Visit to Island Books, a second-hand bookshop with excellent stocks in Mosta.

Pick up in front of Hotel Excelsior