IM 34   THEATRE AND PERFORMANCE

Devised Collective Presentation

Logbook

MATSEC Examinations Board
University of Malta
Guidelines and General Instructions

- The Intermediate Theatre and Performance examination consists of two parts. **Part 1** consists of a written paper of two and a half hours on Theatre History and carries 60% of the global mark. **Part 2** consists of:
  1. a Solo Presentation, carrying 20% of the global mark;
  2. a Devised Collective Presentation, carrying 20% of the global mark;
  3. an interview, which can deal with any of the various aspects of Part 2.
- All candidates involved in the group for the Devised Collective Performance will be called for the examination together.
- To be awarded a pass in the examination, candidates must satisfy the examiners in both Part 1 and Part 2.

Solo Presentation

- The duration of the Solo Presentation must be between 3 to 5 minutes. Candidates will be asked to stop if their performance exceeds 5 minutes.
- The candidates are expected to present a programme note (about 500 words) and a logbook.
- **Note:** This section is deliberately entitled ‘solo’ not ‘monologue’ in order not to limit candidates to base their work on a script. Although candidates may wish to opt for an interpretation of a script, they can also decide to work on original non-scripted material.

Devised Collective Presentation

- The duration of the Devised Collective Presentation must be between 8 to 10 minutes.
- The candidates are expected to present a programme note (about 500 words) and a logbook.
- The candidates may opt for any of the following:
  1. performance of a play or sections of it;
  2. an original devised performance (not necessarily based on an established text).
- The different layers which constitute theatre performance should be distributed among the candidates. These include:
  1. actors / actresses;
  2. light person/s;
  3. costumes, scenery, props;
  4. music and other layers constituting the performance.
Private Candidates

- Private candidates are expected to cover the same syllabus as candidates presented by post-secondary schools and colleges.
- For Part 2 of the syllabus, private candidates are required to identify a Theatre and Performance teacher who is teaching the subject in one of the schools approved by the MATSEC Board and who will act as supervisor for their presentations.
- Private candidates need to register with MATSEC for the subject at least by the 15th October preceding the examination sitting.

Notes on the Solo and Devised Collective Presentations

- Candidates need to be self-sufficient in both presentations, that is, no outside help will be allowed during the presentations.
- Three important aspects of performance that help candidates construct a solid presentation should be tackled:
  - structure – the basic foundation supporting the material and work;
  - content – the material the student will be working with, which may include texts, music, lights, costumes and other props needed for the performance; and
  - working process – the process of construction throughout the duration of the studies based on the structure and content.
- Lights to be used in the presentations should be kept at a basic level. One space, not exceeding 10m by 10m, will be used for all presentations.

The Logbook

- The candidate is required to use the logbook to record the work / preparation done for the presentations.
- In the case of the Devised Collective Presentation, each individual candidate should have his/her own record.
- The logbook should include notes about the progress of work, problems arising during the working process and possible solutions.
- The logbook will be supervised and signed by the tutor of Theatre and Performance.
- The logbook needs to be presented during the performance examination.

The Interview

- Following the performances, the candidate will discuss his/her performance with the examiners’ panel. The panel can ask any question relating to the Solo Presentation and the Devised Collective Presentation.
Name and surname of candidate: __________________________________________
I.D. No: ____________________________________
Address: ________________________________________
Telephone numbers: ______________ (home); ______________ (mobile)
E-mail: _________________________________________
Project started on: ______________ Project finished on: ____________
Project title: __________________________________________
Brief description of the project:
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Signature of Candidate: ________________________________________________
Tutor’s Name: ________________________________________________________
Approved by MATSEC: ________________________________________________

MATSEC Rubber Stamp

School Rubber Stamp (if applicable)
Please note: A copy of this page should be used for each session and entries should be made in point form.

Session number: _______________________

Date of session: _______________________

Duration of session: _______________________

Aim/s of session:

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Development of session:

______________________________________________________________________________
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Outcome/s of session:

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General Conclusion

Outline the main points that shaped the working process on the performance

The candidate may add any comments and points following the completion of the working process on the performance here. These may include: matters on composition, main themes addressed in the performance, text(s), and physical work.

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The Devised Collective Presentation – Assessment

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<thead>
<tr>
<th>Category</th>
<th>Marks out of</th>
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<tbody>
<tr>
<td>Physical and vocal approach to the work</td>
<td>35</td>
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<tr>
<td>Clarity of structure</td>
<td>10</td>
</tr>
<tr>
<td>Content: appropriate use of material/s in performance</td>
<td>15</td>
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<tr>
<td>Use of performance space</td>
<td>10</td>
</tr>
<tr>
<td>Interaction between performers</td>
<td>15</td>
</tr>
<tr>
<td>Programme note</td>
<td>5</td>
</tr>
<tr>
<td>Logbook</td>
<td>10</td>
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<tr>
<td>Marks out of 100</td>
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Date of assessment: ________________________________