



SUBJECT:	Art
PAPER NUMBER:	IIA – (40 marks)
TIME:	3 weeks in advance

### DIRECTIONS TO CANDIDATES

- You are being issued with THREE general themes, three weeks in advance.
- In the examination, a total of SIX questions will be given on these themes (TWO focused questions will be set on each theme), and you are required to tackle only ONE.
- You should use these three weeks for investigation, research, experimentation and the development of forms and ideas related to the chosen theme/s.
- During these three weeks, you should prepare sketches in any medium related to one or more of the general themes.
- These sketches should be your own work and should be produced on THREE sheets of paper that do not exceed 25 cm by 35 cm in size. Under no circumstances should the total number of papers exceed three.
- These sheets should be brought into the examination room and can be used as a basis for developing the preparatory work before starting the final piece.
- The final work should not be a copy of any one of the three sketches brought from home into the examination room but the sketches should be developed and modified if used.
- All the sketches and preparatory work will be collected by the invigilator.
- Full colour must be used in at LEAST ONE of the two papers (ie Paper I and/or IIA). Monochromatic work: in pencil, charcoal, sepia and any other medium are not considered as full colour.
- During the examination, you will be provided with an A3 paper. You may choose to work to any size as long as the area of your work is not smaller than half the paper. If you bring your own paper, it should have the same dimensions as the paper provided (A3) and should be brought in as supplied by the manufacturer and not tampered with in any way. It should also be signed at the back by the invigilator before you start your work. You should leave an empty margin 5 cm wide along one of the shorter edges.
- If paint is used, it must be of a quick drying nature. Chalk pastels, chalk and charcoal must be fixed.

#### General Themes

1. Family and domestic animals.
2. Valletta: Capital City of Culture.
3. Rural Malta.