

# Thalassic Imaginaries: the Mediterranean Sea in Language, Art and Other forms of representation

23-24 January, 2015

Venue:  
Mediterranean Institute – *Razzett tal-Hursun*, University of Malta

**Friday, 23 January 2015**

9.00 - 9.30: Registration at the Mediterranean Institute.

9.30 -10.00: **Opening Speeches** - Prof. John Chircop (Director Mediterranean Institute, University of Malta) and Prof. Yong Soo Yun (Director, Institute of Mediterranean Studies, Busan University of Foreign Studies, South Korea).

**Coffee break:** 10.00 -10.15

## **Mediterranean Imaginaries : *Narrating and Visualising Seascapes***

*Session 1: 10.15 – 12.15 hrs*

**Chair:** Yong Soo Yun

Norbert Bugeja, *Mediterranean Modernities, Alternative Imaginaries : Theophile Gautier's Constantinople of To-day.*

Ana Luisa Vilela, *Malta: the erotic of the island in the fiction of Eca de Queiroz.*

Eyüp Özveren, *The Mediterranean Sea in the Writing of the Fisherman of Halicarnassus.*

John Baldacchino, *Resemblances, choice and the hidden: The Mediterranean and the political 'logistics' of an uncolonial subjective economy.*

Ana Paola Riaz/ Maria An. Guincho, *From the white houses of Capri to the maze of words in Crete.*

**Lunch :** 12.15 – 13.15

Session 2:  
13.15 - 15.15 hrs  
**Chair:** Norbert Bugeja

Hisashi Yakou, *Russian Artists in the Far East and Mediterranean Landscape Vocabulary*.

Caroline Eades, *The Aegean Sea or the Dark Side of the Mediterranean Sea in Theo Angelopoulos' Films*.

Amanda Skamagka, *The Greek and Italian Sea in Modern Greek Poetry: The case of Yannis Ritsos*.

Noriko Sato, *Pearls come to Aleppo and Iskenderun, a Mediterranean Seaport: The Advent of the Transformation of Pearl Trade*.

**Coffee break:** 15.15 - 15.30

Session 3:  
15.30 – 17.15 hrs

Jung Ha Kim, *An Oriental Interpretation of the Sicilian 'Symmetrical Identity' in the Mediterranean*.

Jong Kuk Nam, *A twelfth-century Mediterranean in Ibn Jubayr's pilgrimage account*.

Yoshie Kojima, *The Representation of Lepanto in 16<sup>th</sup> and 17<sup>th</sup> Century Art – The Battle of Lepanto and Missionary Art in the West and the East*.

**Conference dinner :** *Admiral's Landing Restaurant, Hotel Excelsior, Floriana.*  
*Transport provided from the conference venue at 18.15 hrs*

**Saturday, 24 January**

**Voicing the lure of the Sea.**

*9.00-12.00 hrs*

**Chair :** John Chircop

Nikos Ordoulidis, *'Every port and sorrow' : The bounds between sea and misery in Greek songs.*

Simeon Magliveras, *'Let's Go into the Unknown with the boat called Hope': the Post-Euro crisis Voyage of Greek Transnationals.*

Eun-Jee Park, *Migrant family romance and its musical representation : Karim Dridi's Bye-Bye (1995).*

Marlene Mifsud Chircop, *Man and the Sea in Maltese Oral Narrative Song (from l'Gharusa tal-Mosta to Simshar. "Dawrulha wiccha lej'l –Lvant").*

John Vella *Thalassic imaginaries: silent witnesses to (an) unwritten history.*

### **Conclusion**

*12.15 hrs: Transport from the conference venue to the maritime town of Birgu.*

*Tour of the Maritime Museum followed by end of conference reception.*

*16.30hrs: Transport back to respective hotels.*