



University of Malta
L-Università ta' Malta

The dome painting by Giuseppe Cali in the chapel of the Crucifix in the Cospicua Collegiate Parish Church:

History and conservation challenges

Speaker: Ms. Roberta De Angelis

Assistant Lecturer at the Department of the Built Heritage in the Faculty for the Built Environment
(University of Malta),

Date: 24th May 2013

Time: 7 p.m.

Venue: Oratory of Our Lady of Sorrows, Cospicua Collegiate Parish Church

This talk will focus on the wall painting that Giuseppe Cali (1846-1930) painted in 1903 on the dome of the chapel of the Crucifix in the Cospicua Collegiate Parish Church. The painting is in a very precarious state of conservation. The talk will be an occasion to share interesting details related to the painting, ranging from its history and painting technique to the conservation problems, revealed through a multidisciplinary study carried out for the conservation of the painting.

Marquis N. De Piro, a family relative of Giuseppe Cali will be introducing the speech with family anecdotes.

Bionote: Roberta De Angelis is an Assistant Lecturer at the Department of the Built Heritage in the Faculty for the Built Environment (University of Malta), and shares with Prof. JoAnn Cassar the coordination of the newly-established MSc in the Conservation of Architectural Decorative Surfaces at the Department of the Built Heritage. She studied Conservation of Paintings at the Istituto Centrale per il Restauro in Rome, and developed her interest in the conservation of wall paintings in Malta where she worked and read for an MPhil degree at the University of Malta. She is currently a PhD student at the Conservation of Wall Painting Department at the Courtauld Institute of Art in London.

