

**Iċ-Ċirkolu Kulturali Freirjan:
Għannejja u kittieba Żwieten f'taqbida bejn emancipazzjoni u domestikazzjoni
Maria Brown**

Matul din is-sessjoni, Maria Brown - 'visiting lecturer' l-Università ta' Malta u kandidata għad-dottorat - tispjega kif prinċipji tal-pedagoġija kritika żewwqu l-hidma ta' grupp ta' Żwieten mxierka fiċ-*Ċirkolu Kulturali Freirjan (ĊKF)*. Iċ-*ĊKF* għandu l-għan li jgħin lill-imxierka jirriflettu b'mod kritiku dwar dak li qiegħed jgħri madwarhom. Iċ-*ĊKF* iqis il-litteriżmu u r-riflessjoni kritiċi bħala indispensabbli fi proċess ta' emancipazzjoni personali u kollettiva. Maria Brown tispjega kif l-imxierka ta' *ĊKF* jesprimu r-riflessjoni kritika tagħhom billi jissieħbu f'kitba u preżentazzjoni ta' poeżiji, proża u għana dwar it-temi li ddiskutew fi hdan *ĊKF*. Tispjega ukoll l-analiżi pedagoġika lir-riċerka tagħha pproduċiet fl-istudju dwar kif din l-esperjenza twassalx jew le għal liberazzjoni tal-imxierka kif spjegata fil-ħsieb Freirjan. Uħud mill-imxierka ta' *ĊKF* ser jitkellmu dwar l-esperjenza tagħhom fiċ-*ĊKF* u jippreżentaw xi materjal pproduċew matul din l-esperjenza.

Iċ-*ĊKF* huwa proġett ta' shubija mal-Professor Carmel Borg, l-Università ta' Malta u l-Kunsill Lokali taż-Żejtun.

Data: Il-Ġimgħa 30 ta' Mejju 2014
Ħin: 1900hrs
Post: Ċentru ta' Rizorsi fil-Kottonera tal-Universita` ta` Malta, Triq San Dwardu, Fortini, Birgu
Kuntatt: crc@um.edu.mt / 2340 7801



**'Ċirkolu Kulturali Freirjan' (The Freirean Cultural Circle):
Traditional folk singers and writers from Żejtun battling between emancipation and domestication
Maria Brown**

Throughout this session, Maria Brown - 'visiting lecturer' at the University of Malta and Ph.D. candidate - will explain how principles of critical pedagogy coloured the engagement of a group of people from Żejtun members of '*Ċirkolu Kulturali Freirjan*' (*Freirean Cultural Circle*) ('*ĊKF*'). '*ĊKF*' targets participants' critical reflection based on links between one's immediate and broader contexts. '*ĊKF*' considers critical literacy and reflection as indispensable tools in the process of personal and collective emancipation. Maria Brown will explain how '*ĊKF*' participants express critical reflections by means of the thematic composition and presentation of poetry, prose and traditional folk song. She will also explain select findings of the pedagogical analysis of her research to question the emergence of Freirean liberation within '*ĊKF*'. *CKF* participants will talk about their experience in the cultural circle and present some artistic yields. *CKF* is a project run in collaboration with Prof. Carmel Borg, the University of Malta and Żejtun.

Date: Friday 30 May 2014
Time: 1900hrs
Venue: Cottonera Resource Centre of the University of Malta, St Edward Street, Fortini, Birgu
Contact: crc@um.edu.mt / 2340 7801