

**Beauty and the Hospital in History**  
**11th Conference of the International Network for the History of Hospitals**  
**University of Malta Valletta Campus**

**6–8 April 2017**

*Programme*

**Thursday 6 April 2017**

**09:00–09:30      Registration**

**09:30–09:45      Introductory Address:** John Chircop (Mediterranean Institute, University of Malta)

**09:45–11:15      Session 1: Hospital Architecture I**

Chair: John Chircop

Margaret Bell (University of California, Santa Barbara), ‘Painted architecture in spaces of healing: the *pellegrinaio* frescoes of Santa Maria della Scala in Siena’

Yannis Stoyannidis (University of Thessaly), ‘Building “castles of health”: tuberculosis, architectural modernism and “healing” landscapes’

Maria del Mar Rovira i Marquès (University of Barcelona), ‘Aesthetics in early nineteenth-century Spanish medical care facilities: Guillermo Casanova and the project of a military hospital in Barcelona’

**11:15–11:45      Coffee/tea**

**11:45–12:45      Session 2: Patient and Staff Experiences of Beauty**

Chair: Jonathan Reinarz

Elma Brenner (Wellcome Library, London) and Kathleen Vongsathorn (University of Warwick), ‘Leprosy hospitals and the landscape: beauty, therapy and well being’

Heini Hakosalo (University of Oulu), ‘Beauty, pain and boredom: patients and staff recollect the tuberculosis sanatorium’

**12:45–14:00      Lunch**

**14:00–15:30      Session 3: Hospital Architecture II**

Chair: Elma Brenner

Harriet Richardson (University College London), ‘The changing role of beauty in nineteenth- to twentieth-century hospital architecture: a Scottish view’

Antoni Conejo da Pena (University of Barcelona), ‘Beauty to heal: the artistic patronage and architectural heritage of the hospitals of the Crown of Aragon (fourteenth–fifteenth centuries)’

Sophie Hetherington (Beacon Planning), ‘The role of beauty and design at the Cambridgeshire, Cambridge and Isle of Ely pauper lunatic asylum, 1856–1913 (a case study)’

**15:30–16:00      Coffee/tea**

**16:00–17:30      Session 4: Status and Surroundings**

Chair: Kathleen Vongsathorn

Margaret Buckley (University College Cork), ‘Environments of care and social status’

Simon De Nys-Ketels and Kristien Geenen (Ghent University), ‘The ambivalent sight, smell and sound of an African colonial hospital in a European neighbourhood’

Madhavi Jha (Delhi University), ‘Beautification of coolie hospitals and inmates: colonial Mauritius c. 1850–1911’

**Friday 7 April 2017**

**09:00–10:00      Session 5: The Alternative Lives of Hospitals**

Chair: Jonathan Reinartz

George Gosling (University of Wolverhampton) and Natalie Jones (University of Warwick), ‘Graffiti and the NHS: co-opting counter culture for the twenty-first-century hospital’

Elizabeth Morgan Stark Pysarenko (Bowling Green State University), ‘Beauty in decay: aesthetics, entropy, and the senses at an (abandoned) tuberculosis sanatorium’

**10:00–10:30      Art Exhibition**

**10:30–11:00      Coffee/tea**

**11:00–12:30      Session 6: Beauty and the Natural Environment**

Chair: John Chircop

Clare Hickman (University of Chester), ‘“Delighting the eyes by the multitude of beautiful objects presented to it”: early nineteenth-century elite British psychiatric asylum landscapes’

Costas Tsiamis, Effie Poulakou-Rebelakou and Georgia Vrioni (National University of Athens), ‘Living and dying in the magic forest of the “Sotiria” sanatorium in Athens (1918–1950)’

Jane Stevens Crawshaw (Oxford Brookes University), 'Pest(s) in the rose garden: beauty, cleanliness and plague in Renaissance Italy'

**12:30–13:30      Lunch**

**13:30–15:00      Session 7: Art, Embellishment, and Colour**

Chair: Jane Stevens Crawshaw

Ute Oswald (University of Warwick), 'Entertaining the insane: art and beauty as therapeutic agents in nineteenth-century asylums'

Victoria Bates (University of Bristol), 'From pastels to palettes: the role of colour in "beautifying" the late twentieth-century hospital'

Isabella C. Grima (University of Malta), 'Dispensing with beauty: evaluating the artistic heritage of early modern hospital *spezierie* in Malta'

**15:00–15:30      Coffee/tea**

**15:30–16:30      Session 8: Bodily States**

Chair: Elma Brenner

Aimee Medeiros (University of California, San Francisco), 'The beautiful ones: the history of loss at San Francisco's Children's Hospital'

Kathryn Woods (University of Warwick), 'The problem of the poor and ugly body in eighteenth-century medical space'

**16:30–17:00      Concluding remarks: Jonathan Reinartz**

**19:00              Conference dinner**

**Saturday 8 April 2017**

**09:30–13:30      Visit to historical hospital/medical sites**

*3 April 2017*

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**H**istory of  
**M**edicine and  
**H**earth