



**L-Università
ta' Malta**

Euro-Mediterranean Conference on Disability Studies and Disability Activism

*organised by the
Department of Disability Studies
Faculty for Social Wellbeing
University of Malta*

“Emerging Disability Issues: Varieties of Disability Activism and Disability Studies”

MALTA: 2 - 4 May 2018

Venue:
Victoria Hotel, Sliema, Malta

Programme

Wednesday 2 May 2018

18:00 Opening Session

Introductions by Dr Anne-Marie Callus, Head of Department of Disability Studies, Faculty for Social Wellbeing, University of Malta

Speeches by:

Dr Carmen Sammut, *Pro-Rector Student and Staff Affairs and Outreach, University of Malta*

Mr Oliver Scicluna, *Commissioner for the Rights of Persons with Disability*

Professor Andrew Azzopardi, *Dean, Faculty for Social Wellbeing, University of Malta*

18:30 **Keynote Speech** by Mr Joseph M. Camilleri and Mr Alfred Bezzina,
former Chair and Executive Director of the National Commission Persons
with Disability:

*Xejn dwarna mingħajrna
(Nothing about us without us):
70 years of struggle and radical changes
in the disability sector in Malta*

19:30 **Dance Excerpts from *The Secret***
- a performance by *Opening Doors*

The Secret is a production directed by Welsh director, Carol Brown.
A story inspired by the book *The Little Prince* by Antoine de Saint-Exupéry

Music by *Opening Doors* Ensemble Musicians
directed by Luke Baldacchino
and Benji Cachia

Choreography by:
Carol Brown
Rachel Calleja
Martina Buhagiar

Dancers:
Sylvana Cassar
Peter Fenech
Maria Gauci
Saviour Pace

20:00 Reception

Thursday 3 May 2018

09:30 **Keynote Speech** by Professor Eva Kittay, Distinguished Professor of Philosophy, Stonybrook, University New York, USA.

Disability Studies and an Ethics of Care: Partners or Antagonists?

10:30 Tea and Coffee Break

11:00 **Parallel Session 1**

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| 1A | Tillie Curran and Sarah Manns | A round table discussion on research approaches supporting disabled young people's voice in a rapidly changing society |
| 1B | <i>Chair:</i> | Claire Azzopardi-Lane |
| | Amy Camilleri-Zahra and Mary Ann Lauri | Representations of Disabled Women in Malta |
| | Kirstein Rummery | From activism to political participation: An ethnography of gender, disability and politics |
| | Erin Pritchard | Considering female researcher safety in disability research: The difficulties of recruiting people with dwarfism at conventions held by associations for people with dwarfism |
| 1C | <i>Chair:</i> | Michele Moore |
| | Hannah Morgan | Practising in the wake of the social model: Social work with disabled people |
| | Heilien Diedericks | Misdiagnosis and disability: A critical analysis of how the medical and social models of disability account respectively for misdiagnosis |
| | Baiba Baikovska | Construction of disability in Latvia |

12:30 Lunch Break

14:00 **Parallel Session 2**

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| 2A | <i>Chair:</i> | Claire Azzopardi-Lane |
| | David Abbott | Disabled men: negotiating sex, gender and personalised support in the UK |
| | Mark Sherry | Critiquing 'sex rights': Disabled men using disabled women who are victims of sex trafficking |
| | Simo Vehmas | Profound intellectual disability and sex: a matter of right or abuse? |
| 2B | <i>Chair:</i> | Mary Ann Lauri |
| | Kurt Borg | Narrating Disability: The doing and undoing of the self in language |
| | Douglas Kidd | Neurodivergence enminded/embodied: Living with severe traumatic brain injury |
| | Bill Hughes | Strange frontiers: Intersections of disability and race in the early modern period |
| 2C | <i>Chair:</i> | Lara Bezzina |
| | Josè Nogueira | The myths and the facts about autism and work in Portugal |
| | Vickie Gauci | Technology and employment of disabled people in Malta : a complex entanglement of multiple assemblages |
| | Jennifer Aswagen, David Hyatt & Dan Goodley | Disabling discourses and ableist ideologies. Comprehensive employment strategy for people with disabilities 2015-2024 |

15:30 Tea and Coffee Break

16:00 Parallel Session 3

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| 3A | <i>Chair:</i> | Amy Camilleri Zahra |
| | Yeni Rosdianti Rasiyo | Positive/preferential measures in an equality framework: The fulfillment of the right to work of persons with disabilities in Indonesia |
| | Arianne Attard | Like riding a bicycle: Perspectives on the employment of persons with intellectual disabilities |
| | Nick Watson | The 'wicked' problems of disability: Developing a solution-focused approach to researching disablement |
| 3B | <i>Chair:</i> | Liz Tilly |
| | Juho Honkasilta | Understanding ADHD – Sociocultural discourse approach |
| | Angharad Beckett, Veronica Montanaro, and Maria Muscat | Exploring children's perspectives on inclusive play |
| | Katharina Crepaz | Engaged citizens, sought-after voters? Political Participation of people with disabilities in Germany and Italy |
| 3C | <i>Chair:</i> | Hannah Morgan |
| | Antonio Ktenidis | Unruly bodies in austere secondary schools: Stories of students with dwarfism in the United Kingdom |
| | Justin E. Freedman | Examining a simulated discussion of disability-related accommodations between university students and standardized faculty members |
| | Josè Noguiera | The inclusive school in Portugal: the perspective of teachers, families and key actors |

17:30 *End of Session*

19:30 Conference Dinner (*optional*)

Friday 4 May 2018

09:30 **Keynote Speech** by Professor Paula Campos Pinto, Associate Professor, CIEG, ISCSP, Universidade de Lisboa

When academia meets activism: The place of research in struggles for disability rights

10:30 Tea and Coffee Break

11:00 **Parallel Session 4**

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| 4A | <i>Chair:</i> | Vickie Gauci |
| | Liz Tilly | Transfer of DLA to PIP in the UK: implications for people with a mild learning disability |
| | Isabel Bonello, Charmaine Mifsud and Rosanne Fenech | The experience of overprotection of people with intellectual disability and their families |
| | Tessa Overmars-Marx | Social inclusion in the neighbourhood, from the perspective of people with intellectual disabilities, neighbours and group home staff members |
| 4B | <i>Chair:</i> | Amy Camilleri-Zahra |
| | Teodor Mladenov | Assessing Personal Assistance |
| | Bo Chen | Shared Authority and Silenced Service Users: Decision-making Framework of Mental Health Treatment in China |
| | Philippa Waltch and Claire Sheridan | Dual diagnosis: A challenge for support providers |

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| 4C | <i>Chair:</i> | David Abbott |
| | Raquel G. Ferreira | Silent sea of paradoxes - Communication challenges of linguistic minorities and ideologies around deafness and multilingualism in the context of the Grand-Duchy |
| | Elizabeth Mathews | Contesting hegemonic discourses of deafness: mainstreaming and the medicalisation of deaf education in Ireland |
| | Audrey Farrugia-Bernard | Accessibility?: The Examination of Syllabi in Speech-Language Pathology Programs in the U.S. |

12:30 Lunch Break

13:30 **Poster Session**

14:00 **Parallel Session 5**

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| 5A | <i>Chair:</i> | Vickie Gauci |
| | Lara Bezzina | Participatory video: Creating spaces where disabled people's voices can be heard |
| | Lee Campbell | You don't need eyes to see, you need vision: Performative pedagogy, technology and teaching art to students with vision impairment |
| | Xanthe Hunt, Leslie Swartz, Stine Høllum Braathe and Poul Rohleder | (Re)presenting the self: Reflections on a photovoice project with people with physical disabilities in South Africa |
| | Erin Davenport | Installation art as queer aesthetic: A case study |

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| 5B | <i>Chair:</i> | Anne-Marie Callus |
| | Martina Farrugia | Legal capacity, an overview of available legislation in Malta and its compatibility with the CRPD |
| | Sarah Hofmayer | The impact of legal capacity on employment for persons with disabilities: An Austrian case study |
| 5C | <i>Chair:</i> | Mark Sherry |
| | M'Cynthia deBono | The blending of phenomenology and emancipation in disability research |
| | Liz Tilly and Building Bridges | Inclusive research; ethical issues in supporting people to tell their story |
| | Denise Beckwith | Disability theories and research methodologies - Sexual identity and violence: The voices of women with physical disability |

16:00 Tea and Coffee Break

16:30 **Parallel Session 6**

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| 6A | <i>Chair:</i> | Kurt Borg |
| | Emily O'Dell | Contemporary disability in the Arab world: From the literary imagination to on-the-ground activism and reality |
| | Murray K. Simpson | The death drive: Crippled body(work) in David Cronenberg's <i>Crash</i> |
| | Maria Tsakiri | Disability, activism, love and anger in Lebanon and Greece |
| | Alison Wilde | Crip happens: Representations of disability and impairment in popular comedy films |

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| 6B | <i>Chair:</i> | Anne-Marie Callus |
| | Denise Beckwith | Silent tears: The creation and collaboration of art to highlight disability, gender and violence |
| | Hannah Morgan, Susie Balderston, Lucy Allwright, Vision Sense; Against Violence and Abuse) | Tackling violence against disabled women and girls in co-production with housing, mental health and social care services |
| | Michele Moore | Alliances between the disabled people's movement and the transgender movement |
| | Monika Mitra | Barriers to perinatal care among women with physical disabilities: Making the case for inclusion |

17:30 *End of Conference*

26 April 2018