

AM SYLLABUS 2020

ART

AM 04

SYLLABUS

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Syllabus

(Available in September)

Paper I (3 hrs) + Paper II (3 hrs) + Paper III (3 hrs) + Coursework

SYLLABUS CONTENT

Aims

1. To explore themes and ideas through investigation, experimentation and analysis and to generate creativity and expressivity into the artistic process;
2. To improve expressive qualities and communicative abilities through experimentation and technical proficiency;
3. To cultivate aesthetic and critical judgement;
4. To develop a critical approach to the evaluation of works of art within their historical context;
5. To approach the study of art reflectively and critically, using specific works of art as primary sources.

Assessment Objectives

Candidates will be assessed on their ability to:

1. demonstrate technical proficiency in visual art;
2. use different artistic media skilfully and sensitively;
3. respond to themes and stimuli through research, and the development and expression of ideas and form;
4. discuss knowledgeable and critically the history of art.

Subject Content

The subject content is determined by the aims and assessment objectives of the syllabus. This is achieved by:

1. research, rigorous exploration and extended development of particular themes and ideas;
2. experimentation, sensitivity and proficiency in the use of media;
3. an investigative, confident and well-structured approach to the recording of observations;
4. a critical knowledge of history of art and an appropriate use of artistic terminology.

Scheme of Assessment

All percentages shown in the scheme of assessment reflect the final global mark. Papers 1, 2, 3 and the Coursework translate to the percentages shown hereunder.

Coursework (37.5%)

Each component of the Coursework translates to the percentages indicated below.

Portfolio (10%)
Personal Study (7.5%)
Visual Journal (7.5%)

Thematic Project Work – 6 weeks (12.5%)

Paper 1 – three (3) hours (12.5%)

Extended Thematic Project

Paper 2 – three (3) hours (25%)

Work from Observation: Still-life or Human Figure.

Paper 3 – three (3) hours (25%)

History of art written examination paper divided into 3 sections:

Section i: Critical analysis (7.5%)
Section ii: Comparative essay (8.75%)
Section iii: Synoptic essay (8.75%)

Summary of Requirements

Coursework

The candidates should submit all two-dimensional work relating to the 'Portfolio', 'Personal Study' and 'Visual Journal' in one folder provided by the candidates themselves. The folder must be a standard, commercially available one. The folder should not exceed 720mm (width) x 530mm (height) x 40mm (depth) in size, and should not be altered in any way. The folder should be handed in to MATSEC properly closed.

Candidates must not include their name, signature or any other means of identification on/in their Art folder. The folder must neither include the submission of self-portraits.

Each part of the folder must be separated from the other sections and clearly distinguished by being marked accordingly, that is:

Portfolio
Personal Study
Visual Journal

Thematic Project Work

The number and title of the starting point chosen for the Thematic Project Work are to be clearly written.

All submitted sheets are to be duly numbered and a 'List of Contents' indicating all the works must be included in the folder.

Work in progress can be discussed with the tutors but it has to be developed in a personal way. The work should be entirely the candidate's.

The candidates may submit work in any medium. However, media such as hypodermic needles, syringes, broken glass, barbed wire, raw plaster, unfired clay, fresh organic matter, razor blades, and any media that might constitute a potential hazard are not permissible and must not be included.

Heavy or decorative mounting, boards thicker than 3mm, frames and canvas stretchers must not be included in the folder, while excessive mounting is not recommended. The folder should be handed in to the MATSEC Board on the date, time and venue indicated by the MATSEC Support Unit. Folders not adhering strictly to the rules and regulations will not be accepted or assessed.

Portfolio

The candidates must submit a selection of works (may include design projects) which they consider to be the best representation of the work they carried out during their course of studies. The selection must include work from observation as well as other work related to research and development. The works should cover the areas of (a) THINGS – natural forms and man-made forms, (b) LIFE – people and/or animals, and (c) ENVIRONMENT – interior and exterior spaces from a physical and/or social perspective.

The portfolio should show the candidates' ability to use a variety of media. Photographs which document large works, three dimensional works, installations and other works, can be included. At least TEN finished works must be included with other research and preparatory studies and photographic documentation.

All portfolio material (finished works, research, preparatory studies, etc.) must be presented on TEN A2 sheets (420mm x 594mm). The works can be either directly executed on, or affixed to the said sheets. The candidates are to use their discretion as to whether to use one or both sides of each of the ten sheets.

Personal Study

The candidates must present work, which may include design projects on one theme related to the three general guidelines indicated hereunder. The guidelines are intended to give the candidates ample freedom to choose and develop the theme and ideas that are of interest to them. The candidates may select the theme in consultation with their tutors.

The theme should fall under one of the following areas: (a) THINGS – natural forms and man-made forms, (b) LIFE – people and/or animals, (c) ENVIRONMENT – interior and exterior spaces from a physical and/or social perspective.

The personal study is meant to test the candidates' ability to develop a theme of their own choice. The work presented must show the candidates' focused investigation, development, critical analysis and realization of the selected theme. The personal study may also suggest other valid directions of investigation of the theme selected. A final work is not compulsory.

The candidates may use any medium but the use of a variety of media, which may include computer-generated images (the work, including backgrounds, must be entirely the candidate's own) is highly recommended. Candidates are required to communicate the reasons and ideas behind their choice as well as the thinking process through integrated images and annotations.

Two-dimensional work and supporting documentation pertaining to the personal study must be presented on SEVEN A2 SHEETS (420 mm x 595 mm). The candidates can use their discretion as to whether to use one or both sides of the seven sheets. The works and the relevant annotations can be carried out directly, or pasted onto the presentation sheets, which are to be numbered and clearly marked accordingly.

In this section candidates may submit ONE work in three-dimensional media. Candidates wishing to submit any three dimensional work must pack it in a box not exceeding 500mm x 500mm x 500mm. Candidates submitting three-dimensional work should also submit supporting documentation on seven A2 sheets. It is the responsibility of the candidate to ensure that the work is appropriately packed so as to avoid breakage. The work should be packed in such a way as to facilitate easy re-packing by the examiners. Photographic documentation of larger work may also be submitted. Boxes not adhering strictly to the rules and regulations will not be assessed.

