

Pubblikazzjonijiet akkademiċi ta'

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### **Awtur u ko-awtur ta' kotba akkademiċi**

*Overthrow the System.* (Malta: Inizjamed, 2011).

*Il-Qari tal-Letteratura. Bejn Esperjenza u Kritika*, ed. Terence Portelli (Malta: Allied Publishers, 2009). Żewġ kaptili dwar l-analizi kritika tal-poeżija fil-ktieb.

*Hożż fl-Ilma. Il-kotba, il-qari u l-baħar* (Edizzjoni Skarta, 2008)

*"Dgħajjes Qodma u Maħmuġin." Dun Karm, id-Dielja u l-Barranin* (Kumitat Festi Nazzjonali, 2004)

*Gzejjer ta' Diversità Kulturali/Islands of Cultural Identity* (ma' Kevin MacNeil, Inizjamed, 2001)

(ed.) *It-Trankwillità Qarriega tat-Test* (it-tieni ħarġa ta' *Fora Melitensia*, Malta: Dipartiment tal-Malti tal-Kulleġġ Universitarju Ġ. F. Abela u Allied Publishers, 2005)

### **Editur ta' ġabriet ta' letteratura kontemporanja Maltija**

*Sekwenzi ta' Tluq* (Malta: Inizjamed, Versatili, 2010)

*Kieku l-Ikel Jitkellem* (Malta: Inizjamed, 2009)

*Id-Demm Nieżel bħax-Xita*, ma' Karl Schembri (Malta: Edizzjoni Skarta, 2009)

*Riħ min-Nofsinar.* *It-tibdil fil-Klima skond Immanuel Mifsud u Adrian Grima* (Malta: Edizzjoni Skarta, 2008)

*Tibza' Xejn Jekk Tibda x-Xita* (Malta: Edizzjoni Skarta, 2007)

*Storja Tinkiteb* (Malta: Klabb Kotba Maltin, 2006).

*Contemporary Maltese Literature in Translation* - a series of six books (Malta: Midsea Books, Inizjamed, 2005)

*Ktieb għall-Ħruq* (Malta: Inizjamed, 2005)

*F'Kull Belt Hemm Kantuniera* (Malta: Inizjamed, 2003)

*Gzejjer - Letteratura mill-Periferiji* (Malta: Inizjamed, 2001)

*Kitbiet mill-Mediterran* (Malta: Inizjamed, 2000)

*Il-Millennju Jistenna lill-Maltin* (Malta: Inizjamed, 1999)

*Isefra - l-istejjer ta' poplu* (Malta: Inizjamed, 1999)

## **Artikli u studji f'kotba f'Malta u barra minn Malta**

**"Lhud Farizej u Nsara Tajbin f'Malta tas-Snin Tletin"**

(*Ta' Barra minn Hawn. Ir-Razza u r-Radika fil-Letteratura Maltija*, ed. Marco Galea, Malta: L-Akkademja tal-Malti, Klabb Kotba Maltin, 2011)

**"The Politics of Absence. Representations of the Other in Maltese contemporary short stories"**

(studju fi ktieb, il-Brazil) *Fl-istampa*

**"Works in Search of a Literature"**

(paper, *The European Literary Canons*, ALG, Berlin, June 2010)

**"They are us". Interview with Caryl Phillips**

*Shared Waters: Soundings in Postcolonial Literatures* (Rodopi, 2009)

**"The Melting Pot that Never Was"**

(paper, *Africa and the West*, ed. Badra LAHOUEL, Dar El Quds El Arabi, Oran, Algeria, May 2009)

**"Cultivating Complexity: Maltese/Australian Women in Lou Drofenik"**

(*Acta Scientiarum. Language and Culture*, vol 31 n. 1, 2009, Universidade Estadual de Maringá, Brazil. (*refereed journal*))

**"The Idealized Nation-Mother of the Romantics and the Status Quo."**

(*Symposia Melitensia*, no. 5, 2008, University of Malta Junior College)

**"Il-Belt Kontaminata tal-Poezija"**

(Malta: Emma Delezio, 2009). Dahla kritika fit-tul għall-poeziji ta' Norbert Bugeja fil-ktieb *Bliet*.

**"The Taste of the Mediterranean and other Kinnies"**

(*Forum 21 - European Journal on Child and Youth Research*, trilingual, IJAB [Berlin], NYA (London), INJEP [Paris], no. 2-12/2008)

**"Siktet iċ-Ċedru"**

(Malta/Canada: PEG, 2008) Dahla kritika għall-poeziji ta' John P. Portelli fil-ktieb, *Taħt iċ-Ċirasa /Under the Cherry Tree*)

**"Precariousness and the Erasure of the Mediterranean"**

(*Poverty and Social Exclusion*, ed. Peter G. Xuereb, Malta: EDRC, University of Malta, 2008)

**"L'arte della traduzione e la costruzione di un altro Mediterraneo"**

(*Paesi e popoli del Mediterraneo. VII Rapporto sul Mediterraneo*, editjat minn Bruno Amoroso, Gianfranco Nicolais u Nino Lisi. *VII Rapporto sul Mediterraneo*, Rubbettino, 2008)

**"Juan Mamo u s-Sigrieti ta' Wlied in-Nanna Venut"**  
(*Il-Malti*, LXXIX, Akkademja tal-Malti, Klabb Kotba Maltin, 2007).

**"Fair Trade in the Mediterranean. Questioning Corporate Gloss and the Monopolies of Free Trade"**  
(*Business Ethics and Religious Values in the European Union and Malta - For a Moral Level Playing Field*, ed. Peter G. Xuereb, EDRC, University of Malta, 2007)

**"Savage Boys and the Predatory Woman in Holland's Garden"**  
(*Cultures of Memory / Memories of Culture*, ed. Stephanos Stephanides (University of Nicosia Press and School of Humanities, University of Cyprus, Nicosia 2007) (*refereed journal*))

**"Fashioning' the Maltese Family"**  
(*The Family, Law, Religion and Society in the European Union and Malta*, EDRC, University of Malta, 2006)

**"Il-Linja l-Ħadra, jew il-Konfini tar-Rakkont Tagħna"**  
(Daħla għal *Il-Linja l-Ħadra* ta' Clare Azzopardi, Merlin Library, Lulju 2006)

**"Tarżan u l-Udjenza Tiegħu f'"Il-Ġnien" ta' Henry Holland"**  
(*Fora Melitensia*, 2, 2005)

**"Kotba tal-Ħuggieġa"**  
(*Ktieb għall-Ħruq*, Inizjamed, 2005)

**"Il-Problema ta' l-Ismijiet"**  
(*F'Kull Belt Hemm Kantuniera*, Inizjamed, 2003)

**"Raħal bil-Għaqal"**  
(*Bliet (u Miti)*, Inizjamed, 2002)

**"Une (re) découverte du répertoire méditerranéen"**  
(*Le Jardin d'Essai*, Paris, 2001)

**"Għażla Mediterranja"**  
(*Kitbiet mill-Mediterran*, Inizjamed, 2000)

**"A Village for an Island: Malta in Frans Sammut's Novel Samuraj"**  
(*Humanitas*, University of Malta, 1999)

## **Għażla ta' artikli u intervisti fil-mezzi tax-xandir lokali u internazzjonali**

**Intervista minn Dr. Hassan El Ouazzani** ppubblikata fil-gurnali nazzjonali Marokkini, *Al Khaleej* u *Al Massae* (Frar 2009)

**"More than a century on, is Dun Karm still relevant?"**

Lisa Gwen Baldacchino, *The Times* (Tuesday, 21st October 2008)

**Intervista minn Dmytro Drozdovskyi** ppubblikata fl-Ukraina fir-rivista letterarja

*VSESVIT, the Ukrainian world literature magazine* (Ġunju 2007)

**"John P. Portelli Jintervista lil Adrian Grima"**

*L-Aħbar* (Toronto, il-Kanada, Awwissu 2006)

**"La poesia sceglie la parte della diversità"**

*La Sicilia* (Stilos), 12 aprile, 2005, ta' Paola Turrone

**"Oltre la logica folle"**

*FuoriCasa.poesia*, marzo 09, 2005, ta' Paola Turrone

**"The Politics of Poetry"**

Gillian Bartolo, *The Malta Independent on Sunday*, Aug 12, 2001

**"L-Għadab tal-Ispirtu Hieles."** Reċensjoni ta' *Taħt iċ-Ċirasa/Under the Cherry Tree* ta' John P. Portelli (*Illum*, Jannar 2009)

**"Il-Qari f'Haż-Żghir"** (*Illum*, Diċembru, 2008)

**"The A to Z of death and hope"** A review of *The Last Window-Giraffe* by Péter Zilahy (*The Times*, September 2008)

**"Living Life in a Language"** (London, *Europa*, May/June 2008)

**"Decolonization and Memory in Algeria"** (ZNET, June 2008)

**"Balzmatu f'idejn il-Falkun"** (Reċensjoni ta' *Eklissi Perpetwi* ta' Achille Mizzi, *Illum*, 16 ta' Marzu, 2008)

**"Maltese Literature – The New Writing"** (*The Drunken Boat*, USA, 2008)

**"A Depleted World. Adrian Grima interviews Robert Minhinnick"** (*The Sunday Times*, September 2007)

**"Adrian Grima interviewed by Dmytro Drozdovskyi"** (Ukrainian magazine of world literature *Vsesvit* June 2007)

**"Juan Mamo"** (*Programm tal-Festa Titulari ta' Sant'Andrija* - 2006, L-Għaqda Muzikali Sant'Andrija, 2006)

**"An Alternative Bridging Project: Re-Thinking the Mediterranean"** (with Omar Barghouti, ZNET, Counterpunch, 2005)

**"A Mediterranean and a Jew"** (Babelmed, 2005)

**"They Are Us - Adrian Grima interviews Caryl Phillips"** (*The Sunday Times*, 2005)

**"Damascus Gate - In Israeli-occupied Palestine"** (Babelmed, 2005)

**"Anonymous in the Mediterranean"** (Babelmed, 2005)

**"Being Mediterranean is a Decision You Make: Malta, the Mediterranean and the EU"** (*The Sunday Times*, Matla, 2003)

**"Je Suis Marocain. Narrating Mediterraneans, Marseilles"** (Babelmed, 2003)

**"Narrating Malta-as-Village"** (Babelmed, 2002)