

RECEIVED IN/THIS CONDITION* RECEIVED WITH/WRAPPER TORN*
DAMAGED BY/STAMPING MACHINE FOUND POSTED/IN THIS
DAMAGED BY/STAMPING MACHINE FOUND POSTED/IN THIS
CONDITION RECEIVED IN/BAD CONDITION.

N.B. An oblique stroke after a word denotes that the next appears on a fresh line.

My thanks are due to the G.P.O. for the many questions they have answered with great patience, and the help extended to me while investigating these marks and the methods of their use. Acknowledgment must also be made to the compilers of relevant publications of the Malta Study Circle.

Anyone who has further information or examples of any of the marks used in Malta, and is willing to allow them to be examined, is asked to contact me through the editor.

STAMPS OF THE WORLD

A major extension to the National Postal Museum in London, which began on April 1, will enable 135 times as many stamps to be displayed as at present. When it re-opens in the latter part of this year it will show a virtually complete collection of the postage stamps from every country in the world since 1878 and many earlier stamps of which a substantial proportion were printed in Britain for postal administrations of other countries. It will also have a much wider selection of 19th century British stamps.

When the new museum is finished it will have direct access from the present gallery to a mezzanine floor and to a main gallery above. Since 1966, the Postal Museum has attracted some 60,000 visitors, many of them from other countries.