

# 95 VIRTUAL DISPLAY BY U.K. MALTA STUDY CIRCLE

## Malta - The issues of Kings and Queens -1860 -1964

by Jesmond Borg

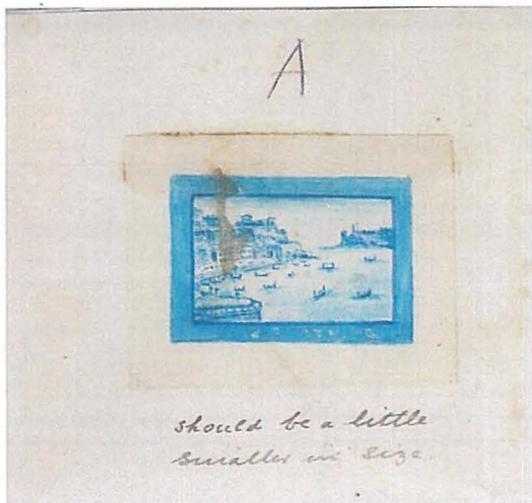
### Definitive 1885 January 1<sup>st</sup>

Set of seven values printed in different frames and Colours

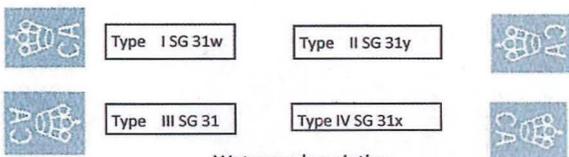
Common features		printer	De La Rue
		process	typography
		paper	White
		perforation	14 comb
		gum	arabic
		Watermark:	Crown over CA
			
Standard Colours	Frame description		
	Same as N° 1		
	Arched boxes inscribed MALTA ONE PENNY  With four maltese crosses on the corners		
	Oval inscribed MALTA TWO PENCE HALFPENNY  with four maltese crosses on the corners		
	Straight boxes inscribed MALTA and dots at sides And the values for each stamp  TWO PENCE FOUR PENCE ONE SHILLING  with four maltese crosses on the corners		
	Straight boxes inscribed At top: MALTA with two Maltese cross at sides At bottom the value: FIVE SHILLINGS  Queen's Head in the center of the Maltese Cross  with four maltese crosses on the corners		

# The 1899 - 1922 Pictorials The 1/4d Value

Scan of the original watercolour believed to have been designed by an unnamed Post Office clerk in 1896.



## Colour Trials



## Watermark varieties



The file proof recorded each day that engraving work was done on the die.

The brown and red brown stamps were both overprinted SPECIMEN, in black. The size of the overprint was 14.5 x 2.5mm and was vertical reading upwards on the brown stamp and downwards on the red brown.

The initial quantity invoiced by De La Rue on 3<sup>rd</sup> October 1900 was 572,640 stamps and 722 specimens.

# Malta - The issues of Kings and Queens -1860 -1964

## ONE FARTHING – Brown – 1<sup>st</sup> jan 1901

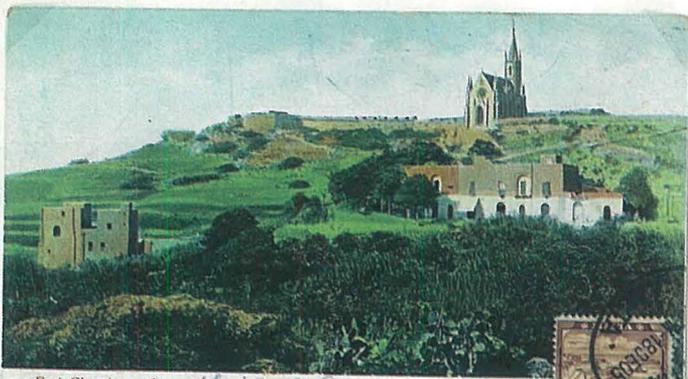


Plates	1
Sheet	120 – two panes of 60 (6x10)
No. printed	572640
Process	recess
Designer:	De La Rue
subject	Malta Harbour



Face value	perforation	True colour	Date of Issue
ONE FARTHING	14 line	Red brown	1st jan 1901

Catalogue	Country	Currency	Number	colour described
Stanley Gibbons	UK	£ GBP	31a	Red brown
Said 1982	Malta	£M maltese Lira	21a	Red brown
Said price list	Malta	€ Euro		
JB	Malta	€ Euro	17a	Red brown
Yvert & Tellier	France	€ Euro	12a	brun rouge
Michel	Germany	€ Euro	15b	dunkelrotbraun
Unificato	Italy	€ Euro	12a	Rosso bruno
Scott	USA	\$ USD	19a	Red brown



Fort Chambray, Gozo. 10.12.05

John Crittlen, Malta, St. Siro's Road, *10.12.05*



## Malta - The 1899 - 1922 Pictorials

The ½d value



Scan of original  
1896 design



Scan of die proof



1901 -Brown issue with  
Crown CA watermark



# Malta - The issues of Kings and Queens -1860 -1964

## ONE FARTHING – Brown – 1<sup>st</sup> January 1901

	Plates	1		
	Sheet	120 – two panes of 60 (6x10)		
	No. printed	572640		
	Process	recess		
	Designer:	De La Rue		
subject	Malta Harbour			
Face value		perforation	True colour	Date of Issue
ONE FARTHING		14 line	brown	1st jan 1901
Catalogue	Country	Currency	Number	colour described
Stanley Gibbons	UK	£ GBP	31	brown
Said 1982	Malta	£M maltese Lira	21	brown
Said price list	Malta	€ Euro		
JB	Malta	€ Euro	17	brown
Yvert & Tellier	France	€ Euro	12	brun
Michel	Germany	€ Euro	15a	dunkelbraun
Unificato	Italy	€ Euro	12	bruno
Scott	USA	\$ USD	19	brown



On Her Majesty's Service.



POST OFFICE  
No. 1864  
18 JAN 02  
MALTA

Registered.

Mr. J. C. ...

RESISTANCE  
24  
LONDON  
20 JAN 02

GENERAL POST OFFICE, MALTA.

No. 30.

Malta - 1st January 1901 block of 40 stamps of ONE FARTHING STAMP No.31A

On Her Majesty's Service printed envelope.

Registered OVAL POSTMARK (POST OFFICE MALTA 8 JAN 1902 )

NO. 18461 GENERAL POST OFFICE, MALTA NO. 30

Arrival Registered OVAL (LONDON POSTMARK 12 JAN 1902 )

# Malta - The issues of Kings and Queens -1860 -1964

ONE HALF PENNY - Green			
	Plates	1	
	Sheet	240 - 4 panes of 60	
	No. printed	165,120	
	Imprint	No indication	
	Designer:	Jean Ferdinand Joubert de la Ferté	
	Marginal inscription	Malta - Postage One Half Penny	
			
nickname	Face value	True colour	
half penny green	½ d	green	

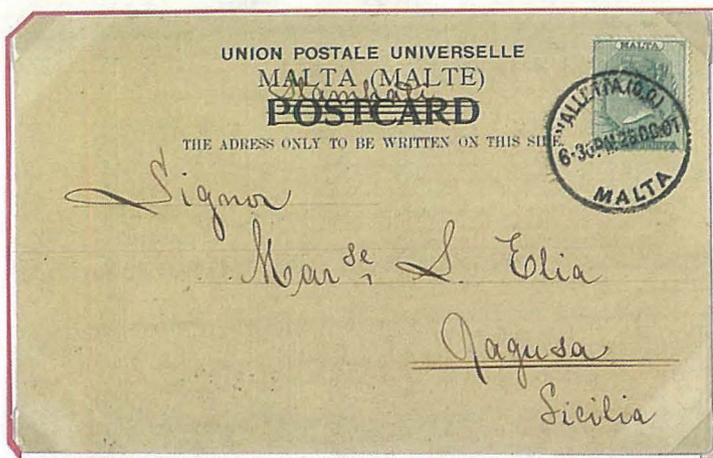
## ½d GREEN

Plate No. 1, which had been used for the ½d yellow stamps, was utilised for the printing of the ½d green. The shades vary from a very deep green to a very pale "washed out" green. Perforation 12 is known but it is thought to be a trial.

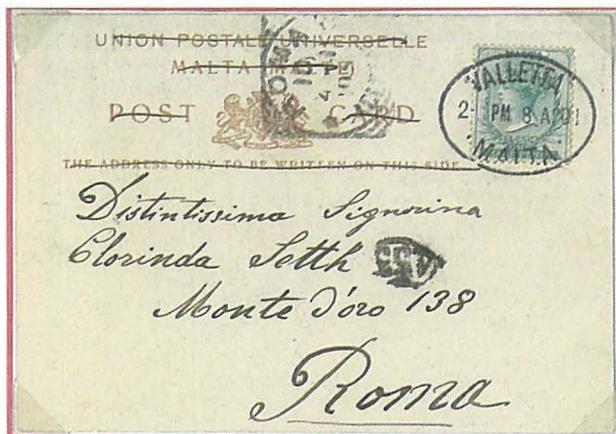
A piece exists bearing stuck down copies of the ½d yellow and ½d green (perforation 12) comparing the existing and proposed colours, the green stamp being endorsed "Proposed colour being that established by the International Postal Convention for this duty," (see colour plate on page xv)

The first printing was possibly the deep green with shades and can be identified by brownish gum and yellowish paper. The second printing appeared in 1890 and was deep to light green (shades) on white paper and white gum. No other printing dates have been recorded but it is thought that it would be most unlikely that there were only two printings.





MALTA – HALF PENNY GREEN STAMP  
 UNDIVIDED POSTCARD OF ST. LUCIA STREET  
 TO SICILIA, VALLETTA CIRCLE POSTMARK 1900



MALTA – HALF PENNY GREEN STAMP  
 UNDIVIDED POSTCARD OF VALLETTA  
 TO ROMA, VALLETTA OVAL POSTMARK 1901

# Malta - The issues of Kings and Queens -1860 -1964

ONE PENNY – Red			
	Plates	1	
	Sheet	240 – 4 panes of 60	
	No. printed	257,280	
	Imprint	No indication	
	Designer:	De La Rue	
	Marginal inscription		
			
nickname	Face value	True colour	
One penny red	ONE PENNY	red	

## 1d CARMINE

The artist's original drawing in carmine on thin yellowish paper exists dated 26 SEP 83; the 14 crosses in the design have four points instead of eight. (see colour plate on page xvi)

Recorded die proofs are as follows:—

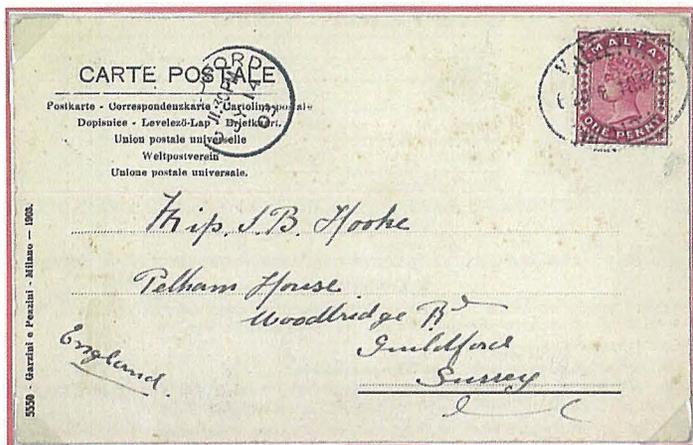
- (a) In black on glazed paper without the value expressed and  
 (b) In black on card at various stages of production: (i) Unmarked, (ii) 5 MAR 84 AFTER HARDENING, (iii) 11 MAR 84 AFTER STRIKING and initialled "G.M."

The 1d and 2½d die proofs in black, on glazed card, exist mounted on the same card struck on 12th and 7th March 1894 respectively.

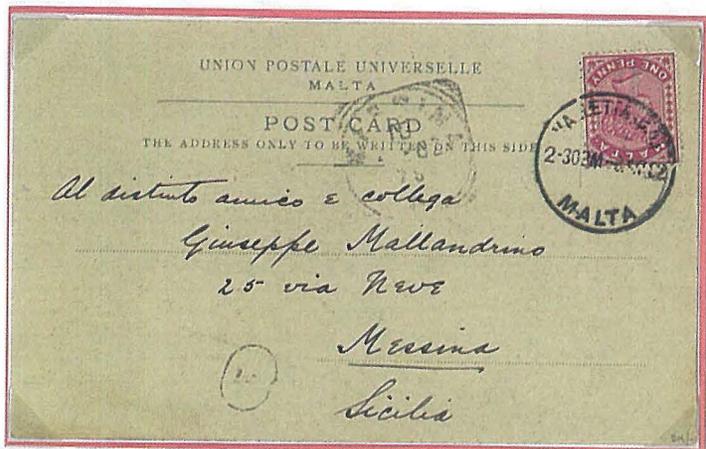
It is also known, in black, on glazed card dated on reverse "7/3/84".

ONE PENNY – Rose				
	Plates	1		
	Sheet	240 – 4 panes of 60		
	No. printed	257,280		
	Imprint	No indication		
	Designer:	De La Rue		
	Marginal inscription			
				
nickname	Face value	True colour		
One penny rose	ONE PENNY	red		
		Image from www.emmsaid.com		
Catalogue	Country	Currency	Number	colour described
Stanley Gibbons	UK	£ GBP	21	rose
Sald 1982	Malta	£M maltese Lira	11 a	rose
Sald price list	Malta	€ Euro	11 a	rose
JB	Malta	€ Euro	11	rose
Yvert & Teller	France	€ Euro		
Michel	Germany	€ Euro	5a	rosa
Unificato	Italy	€ Euro	6a	rosa
Scott	USA	\$ USD	9a	rose
Image from : Emmanuel Sald Ltd – web site				





MALTA – ONE PENNY RED STAMP  
 UND. POSTCARD TO SURREY ENGLAND  
 VALLETTA OVAL POSTMARK 1903



MALTA – ONE PENNY ROSE STAMP  
 MALTA UNDIVIDED POSTCARD  
 TO MESSINA, VALLETTA ROUND POSTMARK 1902

# Malta - The issues of Kings and Queens -1860 -1964

## TWO PENCE – Grey

	Plates	1	
	Sheet	60 – 6 panes of 10	
	No. printed	244,280	
	Imprint	No indication	
	Designer:	De La Rue	
	Marginal inscription		
nickname	Face value	True colour	
Two and half penny blue	TWO PENCE	grey	

2d GREY

Shades

- (a) Grey                      (b) Slate grey                      (c) Bluish slate

The first printing (issued 27th December 1884) was grey with yellowish paper and gum. The second printing (1890) was slate grey with white paper and gum. No other printing dates of issue have been recorded; the existence of the bluish-slate shade suggest at least one further printing.

Varieties

- (a) The value "TWO PENCE" in thicker type (first printing)  
 (b) "O" of "TWO" broken (plate flaw)  
 (c) Lower margin imperforate on last row of pane



Malta-1885-registered -security envelope 23 SP 97 to Genoa Italy



Queen Victoria



TWO PENNY GREY AND TWO PENCE 1/2 STAMPS  
 (R)REGISTERED ENVELOPE TO ITALY with 5 STRAIGHT  
 LINES MALTA & REGISTERED POSTMARKS 1894



MALTA – ONE PENNY ROSE STAMP  
 MALTA UNDIVIDED POSTCARD  
 TO GENOVA, VALLETTA OVAL POSTMARK 1902

# Malta - The issues of Kings and Queens -1860 -1964

## TWO PENCE HALF PENNY- Dull Blue



Plates	1
Sheet	240 - 4 panes of 60
No. printed	510,720
Imprint	No indication
Designer:	De La Rue
Marginal inscription	



nickname	Face value	True colour	
Two and half penny blue	Two pence half penny	dull blue	

Catalogue	Country	Currency	Number	colour described
Stanley Gibbons	UK	£ GBP	24	dull blue
Said 1982	Malta	£M maltese Lira	13	dull blue
Said price list	Malta	€ Euro		
JB	Malta	€ Euro	13	dull blue
Yvert & Tellier	France	€ Euro		
Michel	Germany	€ Euro	7a	dunkelblau
Unificato	Italy	€ Euro	8b	blu
Scott	USA	\$ USD	11b	grey



Fragment with Malta - 1885 - Two and half penny blue vertical pair handstamped duplex type AD2a- cds MALTA (arched) H - MR 8 97 - A25





1895 POSTAL COVER TO SUNDERLAND UK

TWO PENCE HALFPENNY BLUE DEC 1895 COSTPICUA CDS CANCEL

ADDRESSED NELSON STREET SUNDERLAND

NEAT MALTA CDS THROUGH AND CDS SUNDERLAND RECEIVER TO RARER



ENVELOPE ADDRESSED TO TORQUAY U.K.

Registered envelope with MALTA strait lines postmark

MALTA STAMP 2 ½ Definitive stamp S.G. 26

# Malta - The issues of Kings and Queens -1860 -1964

## TWO PENCE HALF PENNY- Bright Blue



Plates	1
Sheet	240 - 4 panes of 60
No. printed	510,720
Imprint	No indication
Designer:	De La Rue
Marginal inscription	



nickname	Face value	True colour
Two and half penny blue	Two pence half penny	bright blue

2½d BLUE

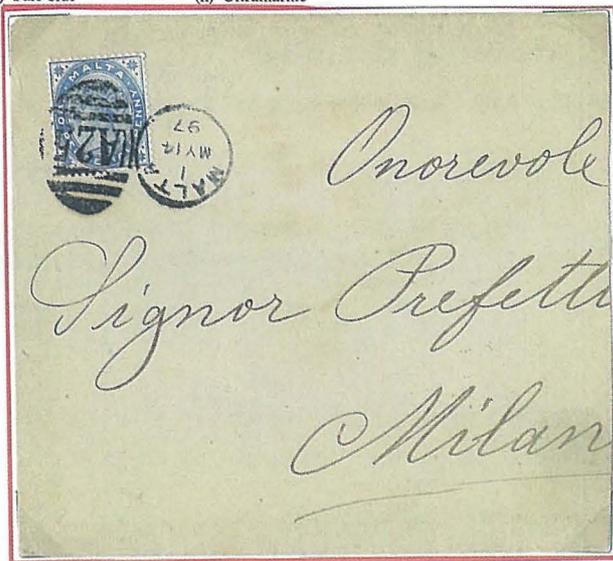
The artist's original drawing in blue on thin yellowish paper dated 26 SEP 83 exists.

The following die proofs are recorded in black on glazed card:—

- (i) 18 FEB 84 BEFORE HARDENING
- (ii) 19 FEB 84 AFTER HARDENING
- (iii) 11 MAR 84 AFTER STRIKING (and initialled)
- (iv) Dated, on the reverse, "12/3/84"

Shades

- (a) Dull blue
- (b) Cobalt
- (c) Pale bright blue
- (d) Dull ultramarine
- (e) Bright ultramarine
- (f) Bright blue
- (g) Pale blue
- (h) Ultramarine



Fragment (partially cut envelope) with  
Malta - 1885 - Two and half penny blue

hand stamped duplex type AD2a-  
cnds MALTA (arched) H - MY 14 97 - A25

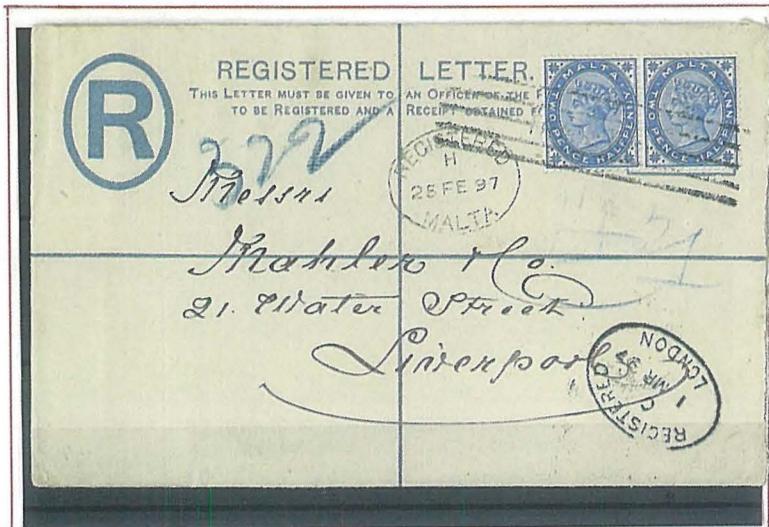




ENVELOPE ADDRESSED TO SUSSEX

MALTA OCTOBER 13 1888 Postmark

MALTA STAMP 2 ½ Definitive stamp S.G. 25



MALTA VICTORIAN REGISTERED ENVELOPE to UK 1897 UPRATED WITH EXTRA 2 STAMPS of 1902 No. 36A 2 ½ Penny

# Malta - The issues of Kings and Queens -1860 -1964

## TWO PENCE HALF PENNY- Ultramarine

	Plates	1	
	Sheet	240 - 4 panes of 60	
	No. printed	510,720	
	Imprint	No indication	
	Designer:	De La Rue	
	Marginal inscription		
nickname	Face value	True colour	
Two and half penny blue	Two pence half penny	ultramarine	

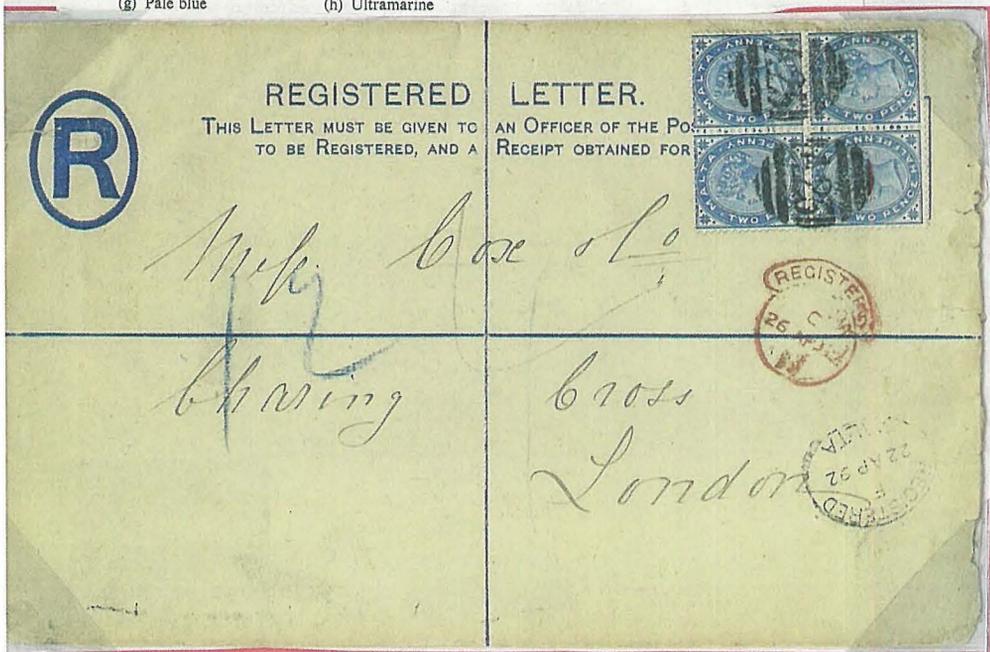
The artist's original drawing in blue on thin yellowish paper dated 26 SEP 83 exists.

The following die proofs are recorded in black on glazed card:-

- (i) 18 FEB 84 BEFORE HARDENING
- (ii) 19 FEB 84 AFTER HARDENING
- (iii) 11 MAR 84 AFTER STRIKING (and initialed)
- (iv) Dated, on the reverse, "12/3/84"

**Shades**

- (a) Dull blue
- (b) Cobalt
- (c) Pale bright blue
- (d) Dull ultramarine
- (e) Bright ultramarine
- (f) Bright blue
- (g) Pale blue
- (h) Ultramarine



Malta-1888 - on registered embossed - bo4 - to London  
Handstamp "Valletta" REGISTERED apr 22, 1892 MALTA in oval and Oval A25 on the stamps

# Malta - The issues of Kings and Queens -1860 -1964

## FOUR PENCE – Brown

	Plates	1		
	Sheet	80 – 6 panes of 10		
	No. printed	163,200		
	Imprint	No indication		
	Designer:	De La Rue		
	Marginal inscription			
nickname	Face value	True Colour		
FOUR PENCE – brown	Four pence	brown		
Catalogue	Country	Currency	Number	colour described
Stanley Gibbons	UK	£ GBP	27	brown

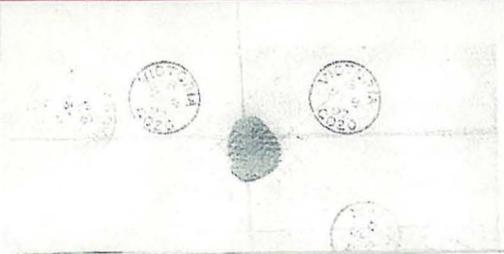
### 4d BROWN

#### Shades

- (a) Brown — pale to medium shades      (b) Chestnut brown      (c) Chocolate brown

Differences in the shades of the key plate design and the value lettering are known.

The first printing (issued 27th December 1884) is in various shades of brown on yellowish paper and gum. The second printing consists of both chestnut brown and chocolate brown and is on white paper and white gum. It is not known if there were any other printings.



Malta – 1885 – Sg 20 pair and 23 and 27 - on registered from VICTORIA B MY 8 97 GOZO – to Milan Italy  
On back cds o MALTA G MY 8 97 and Milan Arrival

# Malta - The issues of Kings and Queens -1860 -1964

ONE SHILLING – Pale Violet				
		Plates	1	
		Sheet	60 – 6 panes of 10	
		No. printed	60,000	
		Imprint	No indication	
		Designer:	De La Rue	
Marginal inscription				
nickname		Face value	True colour	
ONE SHILLING – violet		One Shilling	Pale violet	
Catalogue	Country	Currency	Number	colour described
Stanley Gibbons	UK	£ GBP	29	Pale violet

1/- VIOLET

### Shades

(a) Violet — This deeper shade includes stamps in which the head and frame are somewhat lighter and the lettering deeper violet and vice versa.

(b) Pale violet — a true “delicate” shade, the stamp being the same colour throughout. Care must be taken not to confuse faded copies of the violet shade.

The first printing (issued 27th December 1884) has violet shades from medium to deep on yellowish paper and gum. The second printing (1890) has pale to medium shades on white paper and gum. It is not known whether other printings were made.

*I. e. R. Consolato d' Austria - Ungheria - Malta*

*N.º CLXXII*



*All' Eccelso*

*I. e. R. Ministero della Casa Imp.  
e Reale e degli Esteri*

*(Ex offi.)*

*Vienna*

# Malta - The issues of Kings and Queens -1860 -1964

## ONE SHILLING – Violet



Plates	1
Sheet	60 – 6 panes of 10
No. printed	60,000
Imprint	No indication
Designer:	De La Rue
Marginal inscription	



nickname	Face value	True colour	
ONE SHILLING – violet	One Shilling	violet	
Catalogue	Country	Currency	Number
Stanley Gibbons	UK	£ GBP	28
		colour described	
		violet	

### Shades

- (a) Violet — This deeper shade includes stamps in which the head and frame are somewhat lighter and the lettering deeper violet and vice versa.
- (b) Pale violet — a true “delicate” shade, the stamp being the same colour throughout. Care must be taken not to confuse faded copies of the violet shade.

The first printing (issued 27th December 1884) has violet shades from medium to deep on yellowish paper and gum. The second printing (1890) has pale to medium shades on white paper and gum. It is not known whether other printings were made.



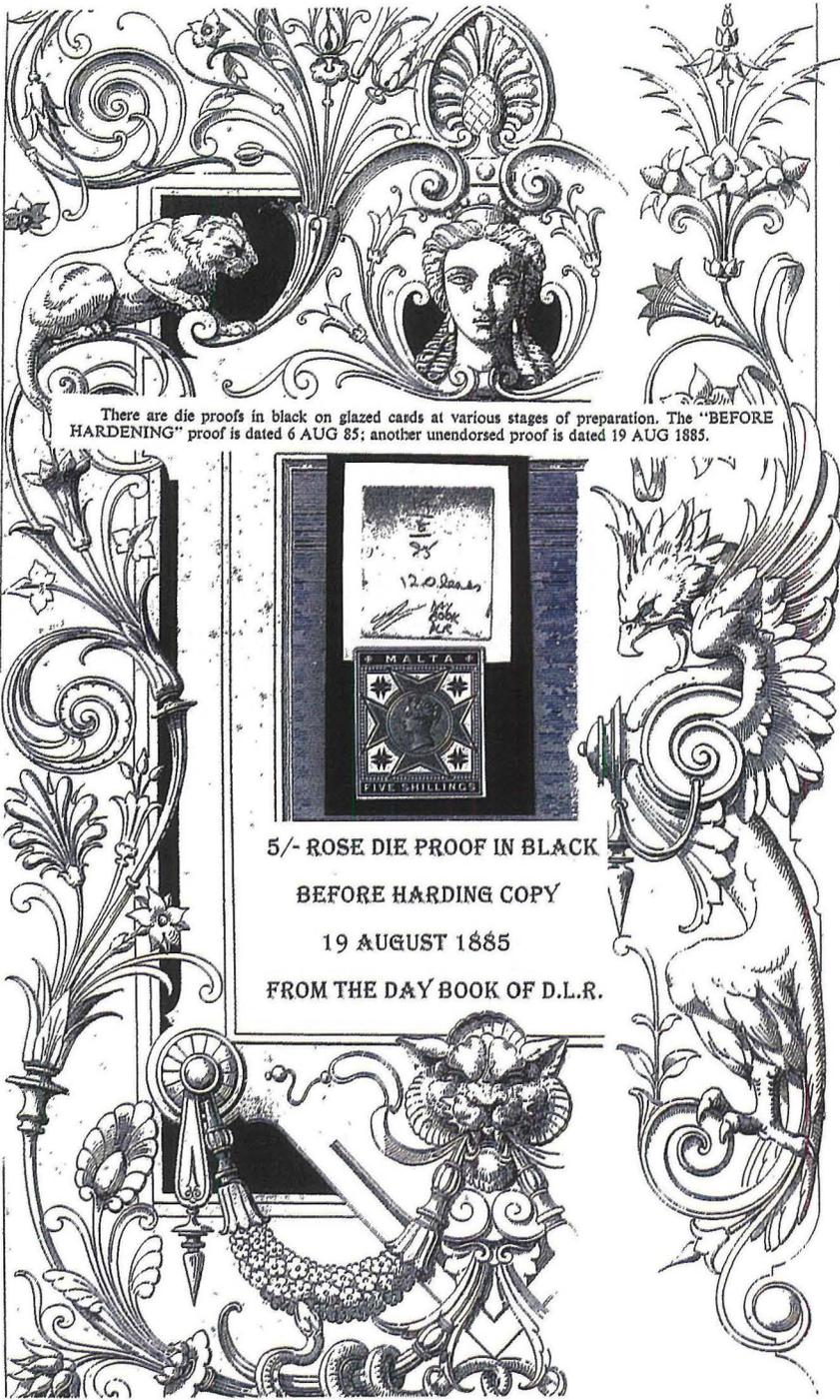
Malta – 1885 – Sg 28 and 32 and 23 and 27 - on fragment of registered



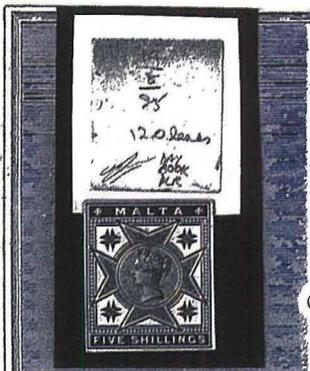
MALTA -ONE SHILLING VIOLET and PALE VIOLET  
OVERPRINTED REVENUE USED



PALE VIOLET AND ONE SHILLING  
AND ONE PENNY ROSE STAMPS ON PIECE



There are die proofs in black on glazed cards at various stages of preparation. The "BEFORE HARDENING" proof is dated 6 AUG 85; another unendorsed proof is dated 19 AUG 1885.



5/- ROSE DIE PROOF IN BLACK  
BEFORE HARDING COPY  
19 AUGUST 1885  
FROM THE DAY BOOK OF D.L.R.

# Malta - The issues of Kings and Queens -1860 -1964

## FIVE SHILLING -- Rose - 1885

	Plates	1	
	Sheet	120 - 12 x 10	
	No. printed	15,000	
	Imprint	No indication	
	Designer:	De La Rue	
	Marginal inscription		

nickname	Face value	True colour	Date of issue
FIVE SHILLING -- rose	Five Shilling	rose	1st January 1885

Catalogue	Country	Currency	Number	colour described
Stanley Gibbons	UK	£ GBP	30	rose
Said 1982	Malta	£M maltese Lira	16	rose
Said price list	Malta	€ Euro		rose
JB	Malta	€ Euro	16	rose
Yvert & Tellier	France	€ Euro	11	rose
Michel	Germany	€ Euro	10	rosa
Unificato	Italy	€ Euro	11	rosa
Scott	USA	\$ USD	14	rea

### 5/- ROSE

In 1886 a 5/- stamp was issued which was much larger than previous values, the medallion being 12½ mm diameter as Malta had asked for a "distinctive design, which should be larger than those already supplied, clearly exhibiting the Cross of Malta".



A25 POSTMARK



CDS "Malta"



PARCEL POSTMARK

### 1886 QVI FIVE SHILLINGS - SG 30 used



Silver Gilt Stamp Ingot - British Colonies Queen Victoria Malta 5 Shillings 1886

## 4. February 1899

WM: 2

Sheet size: 240

Design: Official du Bureau de poste Engraving:

Perforation: 14



Type	D	Colour	Description
<u>E</u>	4½P	dark brown	Dghajsa tal-Latini (Gozo boat)
<u>G</u>	5P	orange red	Maltese galley

WM: 1

Sheet size: 60

Engraving: Gustave Dore (St-Paul)

Perforation: 14



Type	D	Colour	Description
<u>H</u>	2'6sh'P	olive	Melita
<u>J</u>	10Sh	dark blue	St Paul's Shipwreck

1901 Jan 1901 - Valletta Harbour

WM: 2 Sheet size: 240

Design: Official du Bureau de poste Engraving

Perforation: 14

No.	Type	D	Colour
15	<u>J</u>	1F	reddish brown



Description
Grand Harbour, Valletta

# Malta - The issues of Kings and Queens -1860 -1964

## FOUR PENCE HALF PENNY - 1899

	Plates	No indication	
	Sheet	120 – two panes of 60 (6x10)	
	No. printed	120000	
	Imprint	No indication	
	Designer:	Malta Post Office - official	
	subject	Gozo Boat	
			
Face value		perforation	True colour
FOUR PENCE HALF PENNY		14 line	sepia
Date of Issue		Feb 4 <sup>th</sup> 1899	
Catalogue	Country	Currency	Number
Stanley Gibbons	UK	£ GBP	32
colour described		sepia	



1896 - Sept. The original design showed 10s but was changed to 4½d when De La Rue sent the first designs back to Malta.

1898 - April - Artists photographic essay in grey black.



Colour Trials



1898 Die Proof



Specimen grey-brown



Scan of experimental 4d overprint

The 4½d issue on Single Crown CA paper was issued on 4th February 1899 and is known in 2 shades — grey-brown and black brown from a second printing in 1900

# Malta - The issues of Kings and Queens -1860 -1964

## FIVE PENCE - VERMILLION - 1899

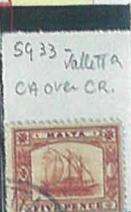
	Plates	No indication	
	Sheet	120 - two panes of 60 (6x10)	
	No. printed	119040	
	process	recess	
	Designer:	Malta Post Office - official	
	subject	Galea	

Face value	perforation	True colour	Date of Issue
FIVE PENCE	14 line	VERMILLION	4 <sup>TH</sup> FEB 1899

Catalogue	Country	Currency	Number	colour described
Stanley Gibbons	UK	£ GBP	33	vermillion
Said 1982	Malta	£M maltese Lira	19	vermillion
Said price list	Malta	€ Euro		
JB	Malta	€ Euro	19	vermillion
Yvert & Tellier	France	€ Euro	14	vermillion
Michel	Germany	€ Euro	12	braunlichrot
Unificato	Italy	€ Euro	14	vermiglio
Scott	USA	\$ USD	16	Brown red



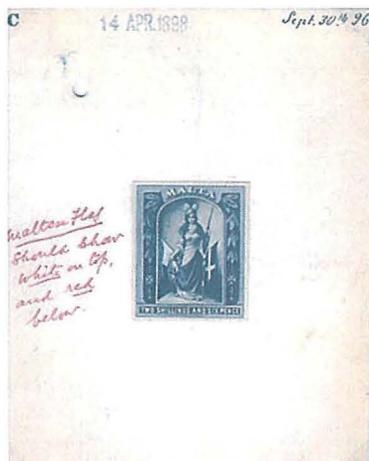
Malta - 1899 - 5d - on registered - oval REGISTERED G 12 sp 99 MALTA bearing also an R in oval and the MALTA in five lines handstamp - to Cagliari



# The 2s 6d Value



In the original drawings sent to the Crown Agents in 1896 there was a drawing showing Melita but no value. This was developed by De La Rue into the 2s 6d value.



1898 Die proof showing the various dates when work was carried out on the die.



Scan of Die proof



750 Specimen stamps were overprinted



There were 3 shades printed a) Olive grey b) Olive brown c) Grey green and were issued on 4th February 1899, on Crown CC paper.

# Malta - The issues of Kings and Queens -1860 -1964

## TWO SHILLINGS AND SIX PENCE - 1899



Plates	No indication
Sheet	50 – one pane of 60 (12 x 5)
No. printed	30000
printer	De La Rue
process	recess
Designer:	unknown
subject	Allegory of Melita



Face value	Perforation	True colour	Date of Issue	
TWO SHILLINGS AND SIX PENCE	14 line	Olive	4 <sup>th</sup> Feb 1899	
Catalogue	Country	Currency	Number	colour described
Stanley Gibbons	UK	£ GBP	34	
Said 1982	Malta	£M maltese Lira	19	Olive gray
Said price list	Malta	€ Euro		
JB	Malta	€ Euro	20	Olive gray
Yvert & Tellier	France	€ Euro	15	olive
Michel	Germany	€ Euro	13	grauoliv
Unificato	Italy	€ Euro	15	oliva
Scott	USA	\$ USD	17	Olive gray



2/6 Olive Gray on registered to Paris – hs oval - Registered F – 13 MR 14 - MALTA

Arrival on back – cds PARIS Distribution date at centre

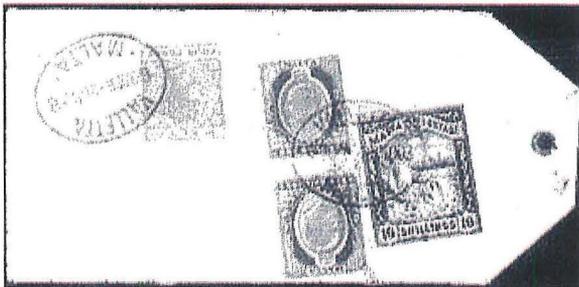
Late date of use ?



# Malta - The issues of Kings and Queens -1860 -1964

## 10 SHILLINGS Blue Black- 1899

	Plates	No indication		
	Sheet	80 – one pane of 80 (12 x 5)		
	No. printed	60000		
	Process	recess		
	Designer:	De la Rue		
subject	Saint Paul shipwreck - adapted from an engraving by Gustav Doré			
Face value		Perforation	True colour	Date of issue
10 SHILLINGS		14 line	Blue black	4 <sup>th</sup> feb 1899
Catalogue	Country	Currency	Number	colour described
Stanley Gibbons	UK	£ GBP	35	blue black
Said 1982	Malta	£M maltese Lira	20	blue black
Said price list	Malta	€ Euro		
JB	Malta	€ Euro	21	blue black
Yvert & Tellier	France	€ Euro	16	bleu noir
Michel	Germany	€ Euro	14	blauschwarz
Unificato	Italy	€ Euro	16	azzurro nero
Scott	USA	\$ USD	18	blue black
Overprinted SPECIMEN			Overprinted REVENUE For fiscal use	



1903 November 26 printed OHMS parcel label to "THE SENIOR BRITISH NAVAL OFFICER, HIS MAJESTY'S SHIPS AND VESSELS" at Suda Bay, Canea, Crete, franked with 1885-90 4d, 1899-1901 10s, and 1903-04 1s (2) tied by two Valletta oval datestamps, adhesives with a few short perfs and toned perf tips and label with minor imperfections but very scarce

From Stanley Gibbons – Sale 736 – 12\_13jun13