



**THE ATTURI THEATRE GROUP**  
in collaboration with **USIS**  
present

# THE ROSE TATTOO



By Tennessee Williams  
Directed by Lino Farrugia

**Phoenicia Playhouse**  
**Hotel Phoenicia,**

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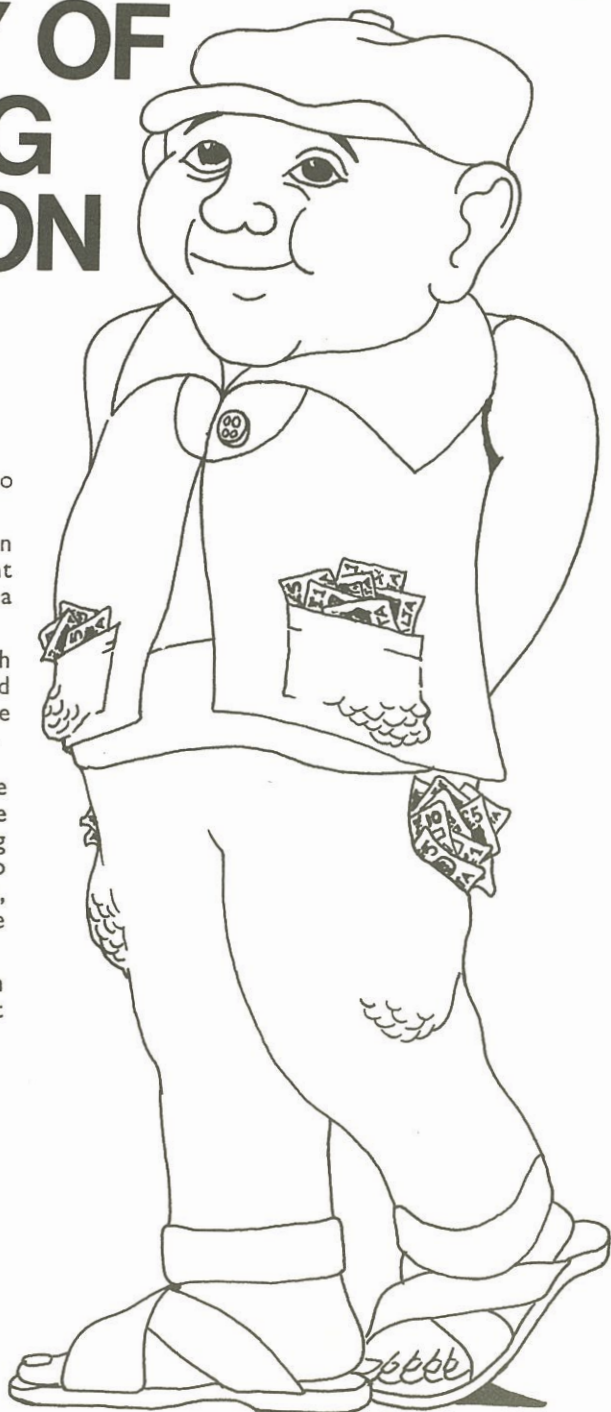
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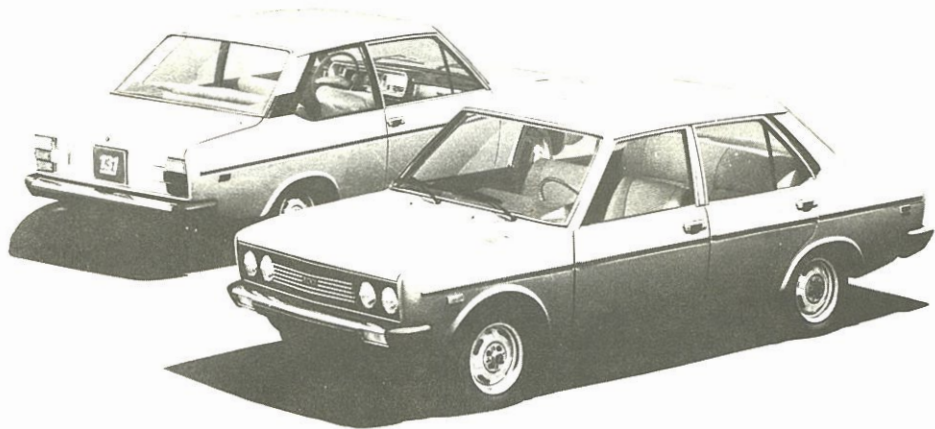


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**THE ATTURI THEATRE GROUP**

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**presents**

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**THE ROSE TATTOO**

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**by**

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**TENNESSEE WILLIAMS**

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**at the**

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**Phoenicia Playhouse**

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**Hotel Phoenicia, Floriana.**

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**Thursday 19th February 7.30 p.m.**

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**Friday 20th February 7.30 p.m.**

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**Saturday 21st February 8.00 p.m.**

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**Sunday 22nd February 6.30 p.m.**

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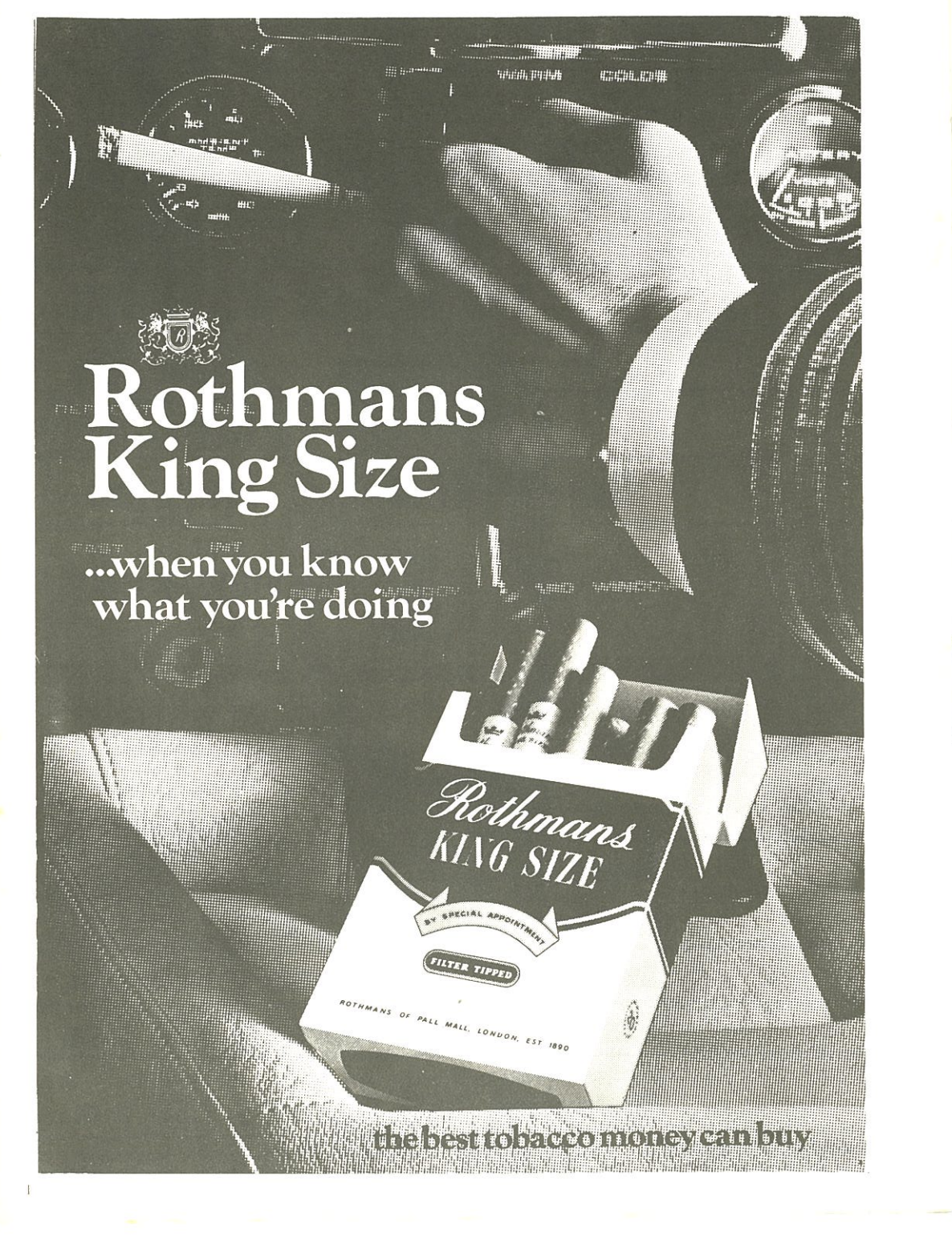
Extra performance

**Wednesday 25th February 7.30 p.m.**

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Presented in collaboration with the U.S.I.S. on the occasion of America's bicentennial.

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A black and white advertisement for Rothmans King Size cigarettes. The background is a close-up of a hand holding a lit cigarette in a car's dashboard. The dashboard features several circular gauges and a steering wheel. The lighting is dramatic, highlighting the hand and the cigarette against the dark interior of the car.

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With Charles Thake and Joe Izzo

Directed by Victor Soler

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**MARCH 17-18-19-20-21**

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*Preferential Advanced booking opens for members of the Atturi Theatre Club on Thursday 4th March. General Booking opens on Monday 8th both at the Hotel Phoenicia and at Xandir Malta Tower Road Sliema Branch.*

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# THE ROSE TATTOO

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(In Alphabetical Order)

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FATHER DE LEO	Charles Arrigo
STREGA FLORA	Madeleine Attard Montalto
SERAFINA	Karmen Azzopardi
GIUZEPPINA	Doris Cassar
ASSUNTA	Marcelle Castillo
BESSIE	Beatrice Dennis
ROSA	Inez Farrugia
TEREZA	Doreen Grech
MISS YORKE	Mary Grech
DOCTOR SALESMAN	Alfred Mallia
JACK	Peter Micallef Eynaud
ESTELLE HOHENGARTEN	Doris Pandolfino
ALVARO	Godwin Scerri
PEPPINA	Josephine Zammit Cordina

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DIRECTED BY **LINO FARRUGIA**

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ACT I    Scene 1    *Evening*  
          Scene 2    *Almost morning, the next day.*  
          Scene 3    *Noon of that day.*  
          Scene 4    *A late spring morning, three years later.*  
          Scene 5    *Immediately following.*  
          Scene 6    *Two hours later that day.*

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ACT II                    *Two hours later that day.*

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ACT III    Scene 1    *Evening of the same day.*  
          Scene 2    *Just before dawn of the next day.*  
          Scene 3    *Morning.*

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*There will be an interval of fifteen minutes between acts.*

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This February production is being presented in collaboration with the U.S.I.S.  
on the occasion of America's bicentennial.

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Stage Manager	Tony Stroud	
Assistant Stage Managers	Terry Pace Tessa Symes	
Lights	Johnny Borg	
Sound	Tony Parnis	
Wardrobe	Gloria Mizzi	
Assistant Wardrode	Mary Falzon	
Hairdresser	Jane Attard	
Set	Victor Soler	
Set built by	Tony Stroud Ninu Aquilina	Andrew Ciappara Frank Ciappara
Sound Equipment	P. Tuffle Services	

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#### Kind Acknowledgements to

Management Hotel Phoenicia

Xandir Malta

The Lion Petstore, Floriana.

Singer

Betsy Lewis

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#### BOARD OF MANAGEMENT

Chairman: Paul J. Naudi

Victor Soler

Karmen Azzopardi

Ethel Farrugia

Antoinette Soler

Secretary: Lino Farrugia

P.R.O. Mario Philip Azzopardi

Club Liason: Charles Arrigo

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The Management reserve the right to refuse admission, and to alter this programme or to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

Patrons are reminded that it is strictly forbidden to take photographs or use any form of recording apparatus in the Theatre.

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**KARMEN AZZOPARDI** as Serafina delle Rose is playing her seventh role with the Atturi Theatre Group. Her long stage career has established her as one of the leading and foremost actresses in Malta. She is also a much sought after actress on Radio and Television. Karmen Azzopardi is one of the founders of the Atturi Theatre Group. In April 1975, the Atturi presented their first Tennessee Williams play 'A Streetcar Named Desire' in which Miss Azzopardi played Blanche Dubois. Streetcar proved to be one of the Atturi's sensational successes. This second Williams production sees Miss Azzopardi in another lead, this time in one of a completely different nature.



**GODWIN SCERRI** soon became one of the leading figures on the National stage and Television after he finished his studies at the London School for Speech and Drama. This is his seventh role with the Atturi Theatre Group. In 'Streetcar' he played the male lead, Stanley Kowalski, opposite Karmen Azzopardi. In the Rose Tattoo he joins her again as Alvaro Mangiacavallo.



**INEZ FARRUGIA's** Rosa in 'The Rose Tattoo' is her first appearance with the Atturi Theatre Group after a long career on Stage. She has been on the boards since the tender age of eight and has continued to adorn it ever since. She is one of the late Giuseppina Attard Montalto's proteges and admits that she owes a lot to her and also to Mary C. Camilleri for her theatre training and apprenticeship. Her most memorable parts are in 'The Heiress', 'Ir-Raheb' (one of Lino Farrugia's materpieces as a director at the Manoel Theatre), 'A view from the bridge', and 'Wait until dark' in the Maltese version by Louis Azzopardi.



**CHARLES ARRIGO** is a household name with Radio listeners and Television viewers. He is the assistant head of programmes of Xandir Malta responsible for drama and cultural programmes. This is his sixth appearance with the Atturi Theatre Group. He started his long stage career with the BI players. His latest contribution to the local theatre scene was his mammoth part in Ibsen's 'John Gabriel Borkman' in which he played the title role. His next appearance at the Phoenicia will be in April in Terence Rattigan's 'The Deep Blue Sea' under the direction of Albert Marshall.



**MADELEINE ATTARD MONTALTO** has been on the boards in Malta Ever since she came to the island after having worked on the professional stage in England. She made her first appearance with the Atturi Theatre Group in 'No Sex Please We're British'. In 'The Rose Tattoo' she doubles as Strega and Flora, two extremely contrasting roles needing the great artistic versatility which has established her as one of our leading theatre figures.



**JOSEPHINE ZAMMIT CORDINA** treads the Playhouse boards for the first time as Peppina in this production. Her name is one of the best known to theatre lovers in Malta having also worked extensively both on Television and Radio. Among her most cherished appearances at the Manoel Theatre one cannot forget those in 'A yard of Sun', 'Ir-Raheb' and 'Bughawwig'.



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BEATRICE DENNIS made her first appearance with the Atturi Theatre Group in Lino Farrugia's direction of Ibsen's 'John Gabriel Borkman'. Before coming to Malta she had worked professionally in England after her training at the Oxford Playhouse. Since living in Malta she has appeared in a number of productions, mainly with the MADC.



ALFRED MALLIA double role in this production is his seventh with the Atturi Theatre Group. His last appearance was in Ibsen's 'John Gabriel Borkman' where he played the part of Vilhelm Foldal, a character in his late sixties. In 'The Rose Tattoo' he plays the parts of The Doctor and that of The Salesman.



MARCELLE CASTILLO is well known in Theatrical circles having acted in English, Maltese and Italian. This is her fourth appearance with the Atturi Theatre Group after her appearances in Pirandello's 'Six Characters in Search of an Author', Chekov's 'The Seagull' and Ibsen's 'Hedda Gabler'.



MARY GRECH's face and voice is one of the most known in Malta being the first woman announcer on local television and one of the senior announcers on the local radio. Apart from this she has a long stage career behind her, herself being another 'discovery' of G. Attard Montalto. She is married to leading actor Victor Grech and has kids.



DOREEN GRECH's part in 'The Rose Tattoo' is her second appearance with the Atturi Theatre Group. Her first was in Tennessee William's 'A Streetcar Named Desire'. Doreen is one of the younger generation of Maltese actresses and has already established herself among the prominent names of the local theatre scene.



PETER MICALLEF EYNAUD started acting with the MADC's Shakespeare productions. With the MADC he also appeared in Candida and lately in 'Curious Savage'. This is his first appearance with the Atturi Theatre Group. His next will be in Rattigan's play in April.



It is with pleasure that the Atturi Theatre Group launch two new actresses in this production. They are DORIS PANDOLFINO and DORIS CASSAR in the roles of Estelle and Giuzeppina respectively. Both of them were singled out during auditions held by the Atturi to seek new talent. They went through the auditions with flying colours and their first appearance ever will certainly be the first in an assured long stage career.





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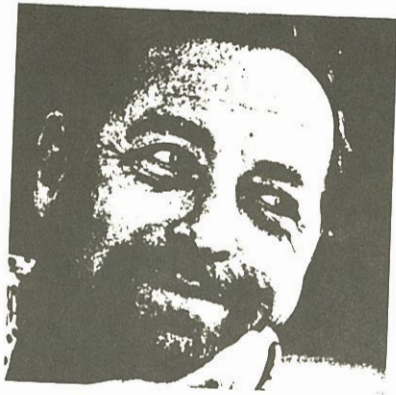
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**TENNESSEE WILLIAMS:** American playwright, poet, novelist and short story writer was born Thomas Lanier Williams on March 26th 1914 in Columbus Miss. After studying at the university of Missouri, he attended Washington University in St. Louis, and the University of IOWA. His *Battle of Angels* was produced by the Theatre Guild in 1940. His next play, *The Glass Menagerie* (1944) won the New York Drama Critics Circle award. *A Streetcar Named Desire* (1947) won the Critics Award, and also received the Pulitzer Prize and established Williams as one of America's leading playwrights. Subsequent plays include *Summer and Smoke* (1948), *The Rose Tattoo* (1950), *Camino Real* (1953) and *Cat on a Hot Tin Roof* (1955) which was also awarded the Pulitzer Prize. Next came *Orpheus Descending* (1957) which is a re-written version of *Battle of Angels*. Among other plays Williams wrote *Suddenly last Summer* (1958), *Sweet Bird of Youth* (1959), *Period of Adjustment* (1960) and *Night of the Inguana* (1961).

Other Publications include the novel *The Roman Spring of Mrs. Stone* (1950) filmed in 1961.

Between 1948 and 1956 Tennessee Williams published several volumes of Short Stories and Poems among which *Short Stories in one arm* and *American Blues* are the most famous.

The film script of *Baby Doll* (1956) was based upon two of the early plays.



**LINO FARRUGIA's** direction of Tennessee William's *The Rose Tattoo* is his eleventh contribution to the Maltese Stage. He is only twenty eight years old. Mr Farrugia was introduced to theatre audiences in Malta as an actor and director of experimental drama when he was still a student at the Royal University of Malta. He then concentrated on radio and television work where he distinguished himself as a director of various plays notably his Maltese version of Garcia Lorca's *The House of Bernarda Alba*. Farrugia's contribution to the theatre ranges from Greek Tragedy to comedies, such as the October 74 production by the Atturi Theatre Group of Alan Ayckbourn's *How the Other Half Loves* to Ugo Betti's *Crime on Goat Island* to the present Williams masterpiece. Serracino Inglott's *Ir-Raheb*, Aeschylus' *Agamemnon*, Ebejer's *Yumbarala Zungare* and the Atturi's first production Pirandello's *Six Characters in Search of an Author* are among the most memorable in his stage-directing career. Lino Farrugia is a resident director with the Atturi Theatre Group, occupying also a post on the Atturi's Board of Management.





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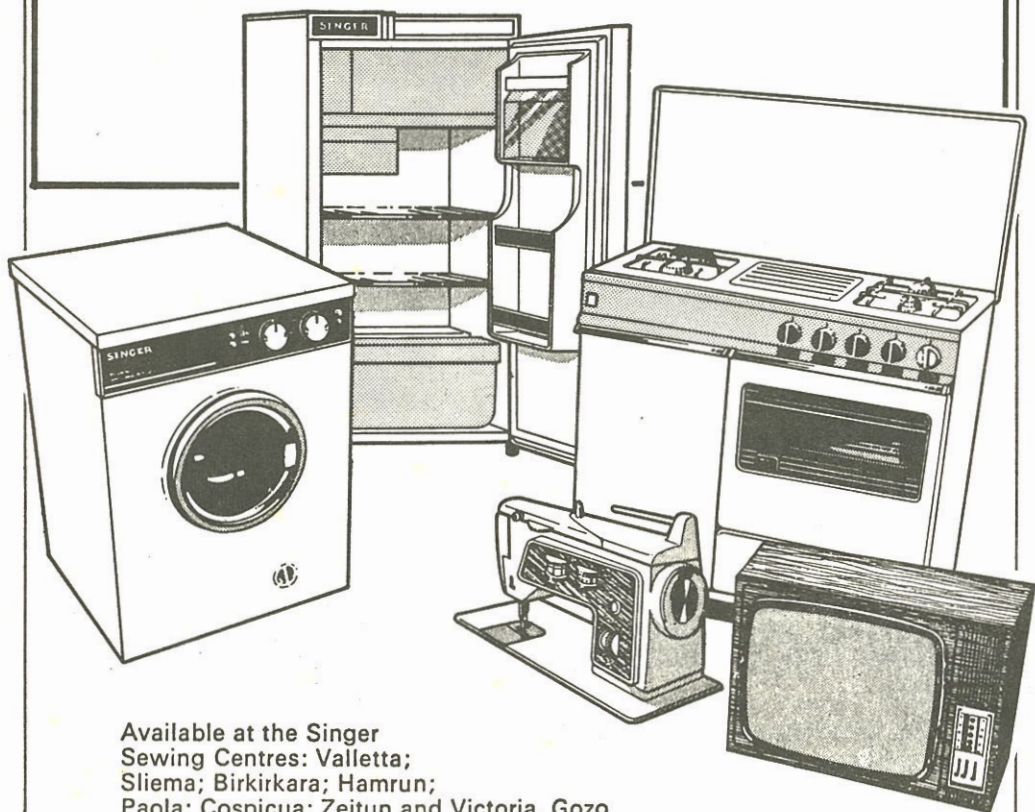
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