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THE ROSE TATTOO
by
TENNESSEE WILLIAMS
at the
Phoenicia Playhouse
Hotel Phoenicia, Floriana.

Thursday 19th February 7.30 p.m.
Friday 20th February 7.30 p.m.
Saturday 21st February 8.00 p.m.
Sunday 22nd February 6.30 p.m.
Extra performance
Wednesday 25th February 7.30 p.m.

Presented in collaboration with the U.S.I.S. on the occasion of America's bicentennial.
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THE ATTURI THEATRE GROUP presents

NOT NOW DARLING

A comedy by Ray Cooney and John Chapman
(Authors of Move Over Mrs. Markham)
With Charles Thake and Joe Izzo
Directed by Victor Soler

MARCH 17-18-19-20-21

Presented in Collaboration with Air Malta.

Preferential Advanced booking opens for members of the Atturi Theatre Club on Thursday 4th March. General Booking opens on Monday 8th both at the Hotel Phoenicia and at Xandir Malta
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THE ROSE TATTOO

(Father De Leo)

FATHER DE LEO Charles Arrigo
STREGA Floria Madeleine Attard Montalto
FLORA Serafina Karmen Azzopardi
LENA Guzepina Doris Cassar
ASSUNTA Bessie Marcello Castillo
RESE Ameda Beatrice Dennis
TEBEA Ines Farrugia
TREZEA Doreen Grech
MISS YORKE Mary Grech
DOCTOR Alfred Mallia
SALESMAN Jack Peter Malinoff Eynaud
ESTELLE Hohenkarten Doris Pandolfini
ALVARO Godwin Scarr
PEPPINA Josephine Zammit Cordina

DIRECTED BY LINO FARRUGIA

Stage Manager
Assistant Stage Manager
Lights
Sound
Wardrobe
Assistant Wardrobe
Hairdresser
Set
Set built by
Sound Equipment
Sound Equipment

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Management Naxx Hotel Phoenix,
Xander Maita
The Lion Pressure, Floriana,
Singer
Betsy Lewis

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Victor Soler
Karmen Azzopardi
Ethel Farrugia
Antoinette Soler
Secretary: Lino Farrugia
P.R.O.: Mario Philip Azzopardi
Club Liaison: Charles Arrigo

The Management reserve the right to refuse admission and to alter this programme or to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.
Patrons are reminded that it is strictly forbidden to take photographs or use any form of recording apparatus in the Theatre.

This February production is being presented in collaboration with the U.S.I.S. on the occasion of America's bicentennial.
**THE ROSE TATTOO**

(In Alphabetical Order)

**FATHER DE LEO**
Charles Arrigo

**STREGA**
Madeleine Attard Montalto

**FLORA**

**SERAFINA**
Karmen Azopardi

**GIUZEPPE**
Dorin Cassar

**GINNA**
Marcella Castillo

**ASSUNTA**
Beatrice Dennis

**BESSIE**

**ROSA**
Inda Farrugia

**TERESA**
Doreen Grech

**MISS YORKE**
Mary Grech

**DOCTOR**

**SALESMAN**
Alfred Mallia

**JACK**
Pier Micallef Bynaud

**ESTELLE ROHENGARTEN**
Doris Paolofino

**ALVARO**
Godwin Scerri

**PEPPINA**
Josephine Zammit Cordina

**DIRECTED BY LINO FARRUGIA**

**Stage Manager**
Tony Stroud

**Assistant Stage Managers**
Terry Pace

**Lights**
Texas Symes

**Sound**
Johnny Borg

**Wardrobe**
Tony Parnis

**Assistant Wardrobe**
Gloria Mizzi

**Hairdresser**
Mary Falcion

**Set**
Jane Attard

**Set built by**
Victor Soler

**Sound Equipment**
Tony Stroud

**Nino Aquilina**
Andrew Ciappara

**Frank Ciappara**

**P. Tuffle Services**

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Management Hotel Phoenicia
Xandr Maltz
The Lion Petstore, Floriana.
Singer
Betsy Lewis

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Victor Soler
Karmen Azopardi
Ethel Farrugia
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Secretary: Lino Farrugia
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Patrons are reminded that it is strictly forbidden to take photographs or use any form of recording apparatus in the Theatre.
KARMEN AZZOPARDI as Serafina delle Rose is playing her seventh role with the Attari Theatre Group. Her long stage career has established her as one of the leading and foremost actresses in Malta. She is also a much sought after actress on Radio and Television. Karmen Azzopardi is one of the founders of the Attari Theatre Group. In April 1978, the Attari presented their first Tennessee Williams play, 'StreetCar Named Desire' in which Miss Azzopardi played Blanche DuBois. Streetcar proved to be one of the Attari’s sensational successes. This second Williams production saw Miss Azzopardi in another lead, this time in one of a completely different nature.

GODWIN SCERRI soon became one of the leading figures on the National stage and Television after he finished his studies at the London School for Speech and Drama. This is his seventh role with the Attari Theatre Group. In 'Streetcar' he played the male lead, Stanley Kowalski opposite Karmen Azzopardi. In the Rose Tattoo he joins her again as Alvaro Mangiacaprio.

INEZ PARRUGIA’s voice in the Rose Tattoo is her first appearance with the Attari Theatre Group after a long career on Stage. She has been on the boards since the tender age of eight and has continued to act ever since. She is one of the late Giuseppe Attard Montalto’s protégés and admits that she owes a lot to her and also to Mary C. Camilleri for her stage training and apprenticeship. Her most memorable parts are in 'The Teatro', 'Ir Ruhb', 'On the Left', 'A View from the Bridge', and 'Wait until Dark' in the Maltese version by Louis Azzopardi.

CHARLES ABRIGO is a household name among Radio listeners and Television viewers. He is the assistant head of programmes of XM1 and Maltese responsible for drama and cultural programmes. This is his sixth appearance with the Attari Theatre Group. He started his long stage career with the Ed players. His latest contribution to the local stage scene was his main role in 'Dreams of Gabriel Kamman' in which he played the title role. His next appearance at the Phoenix will be in April in Terence Rattigan’s 'The Deep Blue Sea' under the direction of Alber Marshall.

MAELENE ATTARD MONTALZO has been on the boards in Malta ever since she came to the island after having worked on the professional stage in England. She made her first appearance with the Attari Theatre Group in 'No Sex, Please We’re British'. In 'The Rose Tattoo' she doubles as Serafa and Plova, two extremely contrasting roles needing the great artistic versatility which has established her as one of our leading theatre figures.

JOSEPHINE ZAMMIT CORDINA tries the Playhouse boards for the first time as Poppy in this production. Her name is one of the best known to theatre lovers in Malta having also worked extensively both on Television and Radio. Among her most cherished appearances at the Misto Theatre one cannot forget those in 'A yard of Sun', 'Ir Ruhb' and 'Baghawat'.

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KARMEN AZZOPARDI as Serafina delle Rose is playing her seventh role with the Atturi Theatre Group. Her long stage career has established her as one of the leading and foremost actresses in Malta. She is also a much sought after actress on radio and television. Karmen Azzopardi is one of the founders of the Atturi Theatre Group. In April 1975, in A Streetcar Named Desire in which Miss Azzopardi played Blanche Dubois. Streetcar Williams production sees Miss Azzopardi in another lead, this time in one of a completely different nature.

GODWIN SCRIBBI soon became one of the leading figures on the National stage and television after he finished his studies at the London School for Speech and Drama. This is his seventh role with the Atturi Theatre Group. In Streetcar he played the male lead, Stanley Kowalski opposite Karmen Azzopardi. In the Rose Tattoo he joins her again as Alvaro Mangiacavillo.

INEZ FARRUGIA'S Rose in The Rose Tattoo is her first appearance with the Atturi Theatre Group after a long career on stage. She has been on the boards since the tender age of eight and has continued to adorn it ever since. She is one of the late Giuseppeppa Atturi Montalto's proteges and admits that she owes a lot to her and also to Mary C. Cauchi for her training and apprenticeship. Her most memorable parts are in 'The House', 'Ir-Rabeb' (one of Lino Farrugia's masterpieces as a director at the Manoel Theatre), 'A view from the bridge', and 'Wait until dark' in the Maltese version by Louis Azzopardi.

CHARLES AMBEGO is a household name with radio listeners and television viewers. He is the assistant head of programmes of Xandir Malta responsible for drama and cultural programmes. This is his sixth role with the Atturi Theatre Group. He started his long stage career with the BI players. His lastest contribution to the local theatre is a mammoth part in Isaaq's 'John Gabriel Borkman' in which he played the title role. His next appearance at the Phoenixia will be in April in Terence Rattigan's 'The Deep Blue Sea' under the direction of Albert Marshall.

MADELEINE ATTARD MONTALTO has been on the boards in Malta ever since she came to the island after having worked on the professional stage in England. She made her first appearance with the Atturi Theatre Group in No Sex Please We're British. In The Rose Tattoo she doubles as Strega and Flora, two extremely contrasting roles needing the great artistic versatility which has established her as one of our leading theatre figures.

JOSEPHINE ZAMMIT CORDINA reads the Playhouse boards for the first time as Peppina in this production. Her name is one of the best known to theatre lovers in Malta having also worked extensively both on television and radio. Among her most cherished appearances at the Manoel Theatre one cannot forget those in 'A yard of Sun', 'Ir-Rabeb' and 'Bughawwieg'.

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BELTRICE DENNIS made her first appearance with the Attari Theatre Group in Lino Farrugia's direction of Ibsen's 'John Gabriel Borkman'. Before coming to Malta she had worked professionally in England after her training at the Oxford Playhouse. Since living in Malta she has appeared in a number of productions, mainly with the MADC.

ALFRED MALLIA double role in this production is his seventh with the Attari Theatre Group. His last appearance was in Ibsen's 'John Gabriel Borkman' where he played the part of Vilhelm Roodal, a character in his late sixties. In 'The Rose Tattoo' he plays the parts of the Doctor and that of The Salesman.

MARCELLE CASTILLO is well known in theatrical circles having acted in English, Maltese and Italian. This is her fourth appearance with the Attari Theatre Group after her appearances in Brecht's 'Search of an Author', Chekov's 'The Seagull' and Ibsen's 'Hedda Gabber'.

MARY GRECH's face and voice is one of the most known in Malta being the first woman to announce on local television and one of the senior announcers on the local radio. Apart from this she has a long stage career behind her, herself being another 'discovery' of G. Attard Montalto. She is married to leading actor Victor Grech and has kids.

DOREEN GRECH's part in 'The Rose Tattoo' is her second appearance with the Attari Theatre Group. Her first was in Tennessee William's 'A Streetcar Named Desire'. Doreen is one of the younger generation of Maltese actresses and has already established herself among the prominent names of the local theatre scene.

PETER MICALLEF EYNAUD started acting with the MADC's Shakespeare productions. With the MADC he also appeared in Candide and lately in 'Curious Savage'. This is his first appearance with the Attari Theatre Group. His next will be in Noël Coward's play in April.

It is with pleasure that the Attari Theatre Group launch two new actresses in this production. They are DORIS PANDOLFINO and DORIS CASSAR in the roles of Nelle and Giuzeppe respectively. Both of them were singled out during auditions held by the Attari to seek new talent. They went through the auditions with flying colours and their first appearance ever will certainly be the first in an assured long stage career.
BEATRICE DENNIS made her first appearance with the Atturi Theatre Group in Lino Parrugia's direction of Ibsen's 'John Gabriel Borkman'. Before coming to Malta she had worked professionally in England after her training at the Oxford Playhouse. Since living in Malta she has appeared in a number of productions, mainly with the MADC.

ALFRED MALLIA double role in this production is his seventh with the Atturi Theatre Group. His last appearance was in Ibsen's 'John Gabriel Borkman' where he played the part of Vilhelm Poddal, a character in his late sixties. In 'The Rose Tattoo' he plays the parts of The Doctor and that of The Salesman.

MARCELLE CASTILLO is well known in theatrical circles having acted in English, Maltese and Italian. This is her fourth appearance with the Atturi Theatre Group after her appearances in Pirandello's Six Characters in Search of an Author', Chekov's 'The Seagull' and Ibsen's 'Hedda Gabler'.

MARY GRECH's face and voice is one of the most known in Malta being the first woman announcer on local television and one of the senior announcers on the local radio. Apart from this she has a long stage career behind her, herself being another 'discovery' of G. Attard Montalto. She is married to leading actor Victor Grech and has kids.

DOREEN GRECH is a part in 'The Rose Tattoo' is her second appearance with the Atturi Theatre Group. Her first was in Tennessee Williams's 'A Streetcar Named Desire'. Doreen is one of the younger generation of Maltese actresses and has already established herself among the prominent women of the local theatre scene.

PETER MICALLEF EYNAUD started acting with the MADC's Shakespeare productions. With the MADC he also appeared in Candide and lately in 'Curious Savage'. This is his first appearance with the Atturi Theatre Group. His next will be in Parrugia's play in April.

It is with pleasure that the Atturi Theatre Group launch two new actresses in this production. They are DORIS PANDOFLENG and DORIS CASSAR in the roles of Bettele and Giuseppeppa respectively. Both of them were picked out during auditions held by the Atturi to seek new talent. They went through the auditions with flying colours and their first appearance ever will certainly be the first in an assured long stage career.
TENNESSEE WILLIAMS, American playwright, poet, novelist and short story writer was born Thomas Lanier Williams on March 26, 1911 in Columbus, Miss. After studying at the university of Mississippi, he attended Washington University in St. Louis, and the University of Iowa. His first play, "The Glass Menagerie" was produced by the Theatre Guild in 1945. His next play, "A Streetcar Named Desire" was awarded the New York Drama Critics Circle Award and also received the Pulitzer Prize. He established Williams as one of America's leading playwrights. Subsequent plays include "Summer and Smoke" (1947), "A Streetcar Named Desire" (1948), "Cat on a Hot Tin Roof" (1955) and "Camino Real" (1953) which was also awarded the Pulitzer Prize. His latest play "The Night of the Iguana" (1961) and "Battle of Angels" (1960) were produced. Among other plays, Williams wrote "A Streetcar Named Desire" (1958), "Sweet Bird of Youth" (1959), "Period of Adjustment" (1960) and "Night of the Iguana" (1961). Other publications include the novel "The Roman Spring of Mrs. Stone" (1950) and other plays.

Between 1948 and 1956 Tennessee Williams published several volumes of Short Stories and Poems among which "Shirley Stadium" in 1951 and "American Blues" are the most famous.

The film script of "Baby Doll" (1956) was based upon two of the early plays.

LINO FARRUGIA's direction of Tennessee Williams's The Rose Tattoo is his eleventh contribution to the Maltese Stage. He is only twenty eight years old. Mr Farrugia was introduced to theatre audiences in Malta as an actor and director of experimental drama when he was still a student at the Royal University of Malta. He then concentrated on radio and television work where he distinguished himself as a director of various plays notably his Maltese version of Garcia Lorca's "The House of Bernarda Alba." Farrugia's contribution to the theatre ranges from Greek Tragedy to comedies, such as the October 74 production by the Atturi Theatre Group of Alan Ayckbourn's "How the Other Half Loves" and Ugo Betti's "Crime on Goat Island" to the present Williams masterpiece, "Sarracino Igliottis' "J-Robe, Aeschylus' Agamemnon, Ebejer's "Vumbarete Zingare and the Atturi's first production Pirandello's "Six Characters in Search of an Author are among the most memorable in his stage-directing career. Lino Farrugia is a resident director with the Atturi Theatre Group, occupying also a post on the Atturi's Board of Management.

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TENNESSEE WILLIAMS: American playwright, poet, novelist and short story writer was born Thomas Lanier Williams on March 26th 1914 in Columbus, Miss. After studying at the university of Missouri, he attended Washington University, St. Louis, and the University of Iowa. His first play, The Glass Menagerie (1944) won the New York Drama Critics Circle Award. A Semester at Sea (1947) won the Critics Award and he received the Pulitzer Prize and establishing Williams as one of America's major modern dramatists. Other plays include Summer and Smoke (1948), The Rose Tattoo (1950), Camino Real (1953) and Cat on a Hot Tin Roof (1955) which was also awarded the 1955 Pulitzer Prize. Other plays Williams wrote include: Sweet Bird of Youth (1955), Period of Adjustment (1950) and Night of the Iguana (1961).

Other publications include the novels: The Roman Spring of Mrs. Stone (1950) filmed in 1961.

Between 1945 and 1956 Tennessee Williams published several volumes of Short Stories and Poems amongst which Short Stories of the Arm and America were the most famous.

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TATTOO

By Tennessee Williams
Directed by Lino Farrugia

Phoenix Playhouse
Hotel Phoenix,