

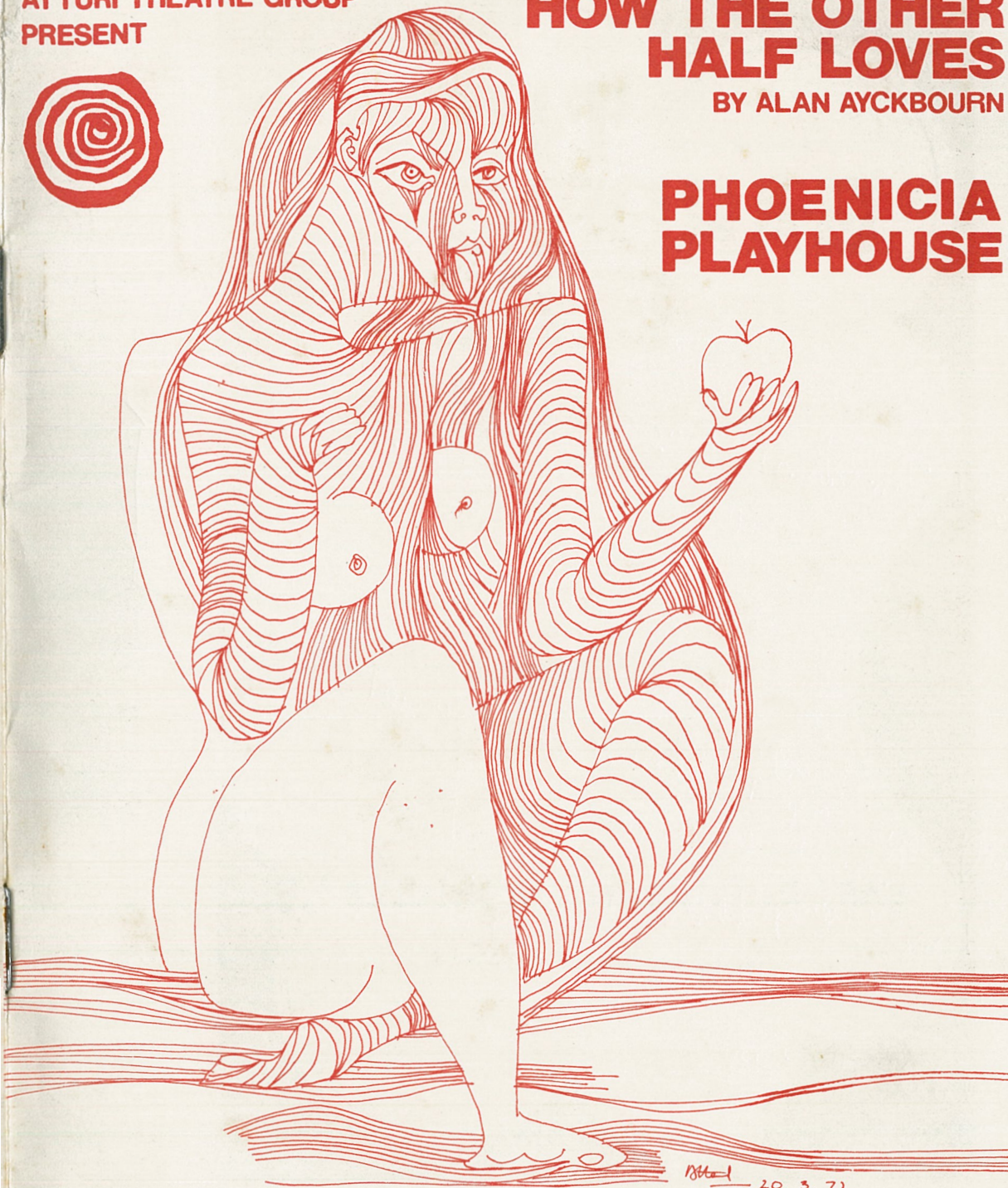
ATTURI THEATRE GROUP  
PRESENT



# HOW THE OTHER HALF LOVES

BY ALAN AYCKBOURN

## PHOENICIA PLAYHOUSE



20. 3. 72.

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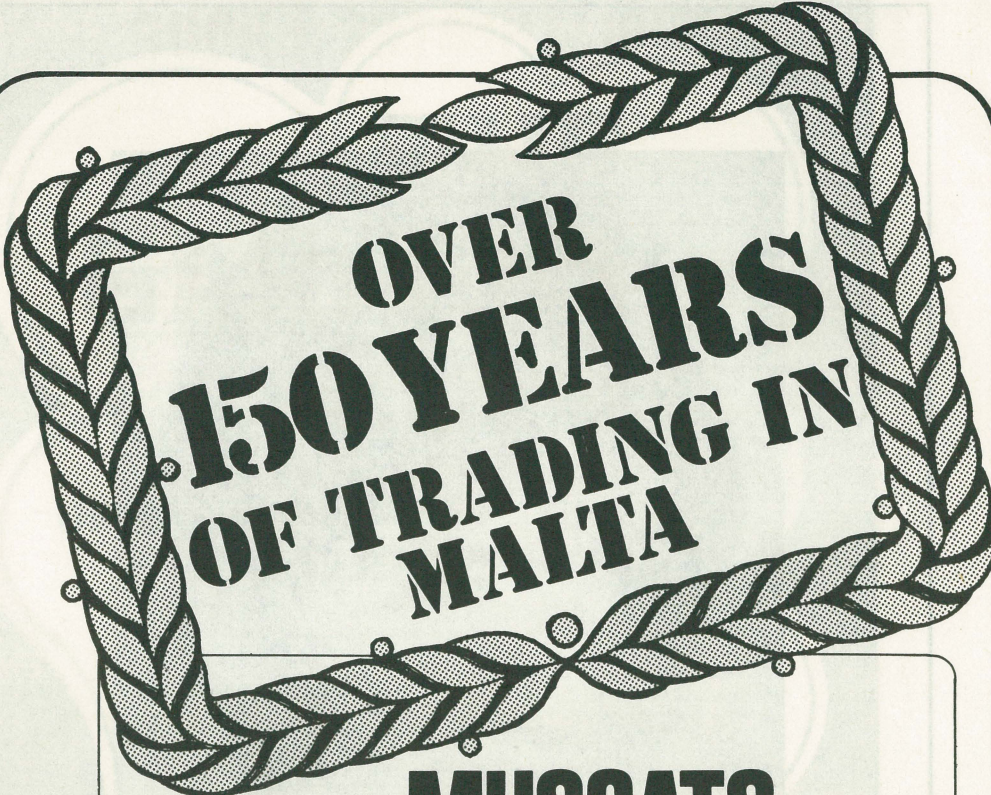
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# **THE ATTURI THEATRE GROUP**

**presents**

## **HOW THE OTHER HALF LOVES**

**by**

**Alan Ayckbourn**

**at**

**The Phoenicia Playhouse**

**Sunday 13th October 7.30 p.m.**

**Monday 14th October 7.30 p.m.**

**Tuesday 15th October 7.30 p.m.**

**Wednesday 16th October 7.30 p.m.**

**Thursday 17th October 7.30 p.m.**

**Friday 18th October 7.30 p.m.**



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# HOW THE OTHER HALF LOVES

Characters in order of appearance

Fiona Foster

Terry Phillips

Frank Foster

Bob Phillips

William Featherstone

Mary Featherstone

MADELEINE ATTARD MONTALTO

MARYANN SCERRI

CHARLES THAKE

JOE IZZO

JOE DELIA

MARIA DEPARES

DIRECTED BY

**LINO FARRUGIA**

ACT I	Scene 1	Early Thursday Morning
ACT I	Scene 2	Evening
ACT II	Scene 1	Saturday Morning
ACT II	Scene 2	Sunday Morning

There will be an interval of 15 minutes between Acts

Company Stage Manager  
Assistant Stage Managers

Lights  
Sound  
Wardrobe  
Sound Equipment  
Set

Victor Soler  
Nicola Rosser  
Ruth Hurst  
Johnny Borg  
Tony Parnis  
Karmen Azzopardi  
A. Debono PA Services  
Victor Soler

#### **BOARD OF MANAGEMENT**

Chairman: Paul Naudi  
Victor Soler  
Karmen Azzopardi  
Ethel Farrugia  
Secretary: Lino Farrugia  
P.R.O. Mario Philip Azzopardi

#### **Kind Acknowledgements to**

The Management of the Hotel Phoenicia,  
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**CHARLES THAKE** started in Shakespearean plays, but his natural comic talents have made him drift to comedy and there has hardly been a comedy without him being involved. His first appearance with the "Atturi" was in "NO SEX PLEASE - WE'RE BRITISH". Charles Thake makes regular appearances on MTV.

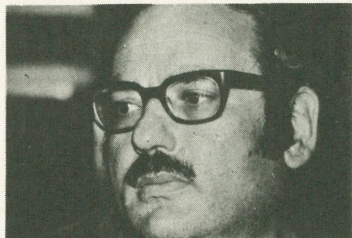
**MADELEINE ATTARD MONTALTO** has been on the boards in Malta ever since she came to the island, after having worked on the professional stage in England. She made her first appearance with the "Atturi" in "NO SEX PLEASE - WE'RE BRITISH".

**JOE IZZO** is appearing with the "Atturi" for the second time. Comedy is very much in his line, both in English and Maltese. He is also well known to TV audiences and Rediffusion listeners.

**MARYANNE SCERRI** is better known in dramatic roles, and she is appearing in comedy for the first time. She takes part regularly in radio-plays on Rediffusion and also appeared on TV.

**JOE DELIA** is a natural for comic parts. He has been away from the stage for some time, but is returning to the boards with "Atturi" to play the part of William Featherstone.

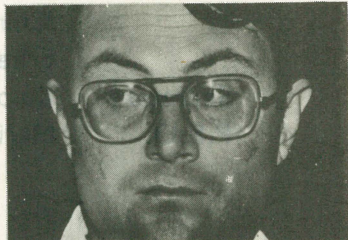
**MARIA DEPARES** is making her stage debut with the Atturi Theatre Group, in the role of Mary Featherstone. However her voice is known to many Rediffusion listeners being one of the continuity announcers on the International Network.



**CHARLES THAKE**



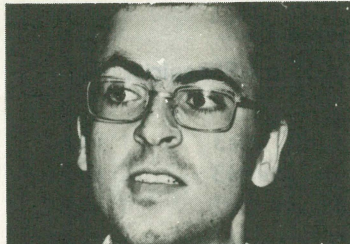
**MADELEINE ATTARD MONTALTO**



**JOE IZZO**



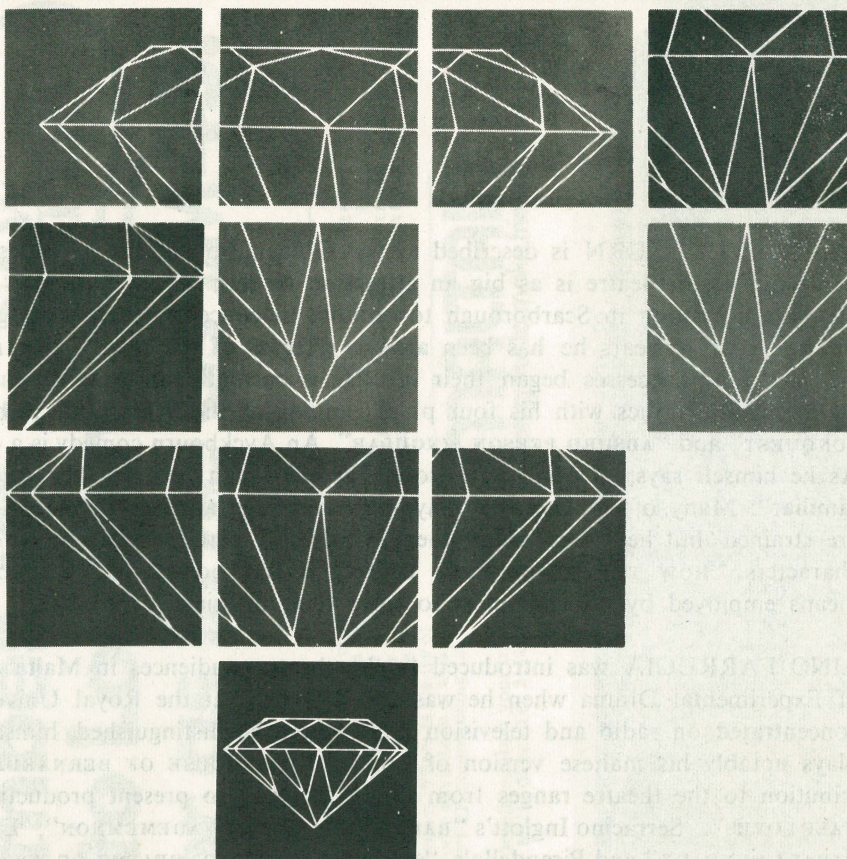
**MARYANNE SCERRI**



**JOE DELIA**



**MARIA DEPARES**



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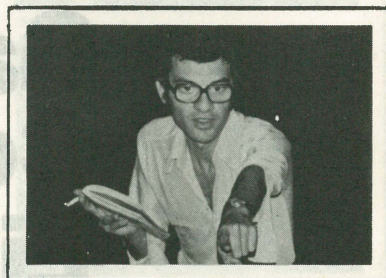
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ALAN AYCKBOURN is described as the Golden Boy of the seventies of British comedy. His name outside a theatre is as big an attraction as that of any star. He gave up acting in Scarborough to be able to concentrate on writing. For the past 15 years he has been artistic director of the town's theatre-in-the-round where all his West End successes began their life. He is currently enjoying an enormous success with both audiences and critics with his four plays running at the West End . . . his trilogy "THE NORMAN CONQUEST" and "ABSURD PERSON SINGULAR". An Ayckbourn comedy is a comedy with a difference. As he himself says, "I don't write jokes. People laugh because they see things they recognise as familiar". Many of Ayckbourn's plays take marriage as their theme. In all of them relationships are strained but he writes about them wittily and perceptively and with a lot of caring for his characters. "HOW THE OTHER HALF LOVES" is Ayckbourn's shrewd observation of the devious means employed by his characters to solve their marriage problems.

LINO FARRUGIA was introduced to the theatre audiences in Malta as an actor and director of Experimental Drama when he was still a student at the Royal University of Malta. He then concentrated on radio and television work where he distinguished himself as director of various plays notably his maltese version of Lorca's "THE HOUSE OF BERNARDA ALBA". Farrugia's contribution to the theatre ranges from Greek Tragedy to present production of "HOW THE OTHER HALF LOVES". Serracino Inglott's "RAHEB", Aeschylus' "AGEMEMNON", Ebejer's festival play "VUM-BARALA-ZUNGARE" and Pirandello's "SIX CHARACTERS IN SEARCH OF AN AUTHOR" are among the most memorable in his stage-directing career. Lino Farrugia is a resident director with the Atturi Theatre Group.



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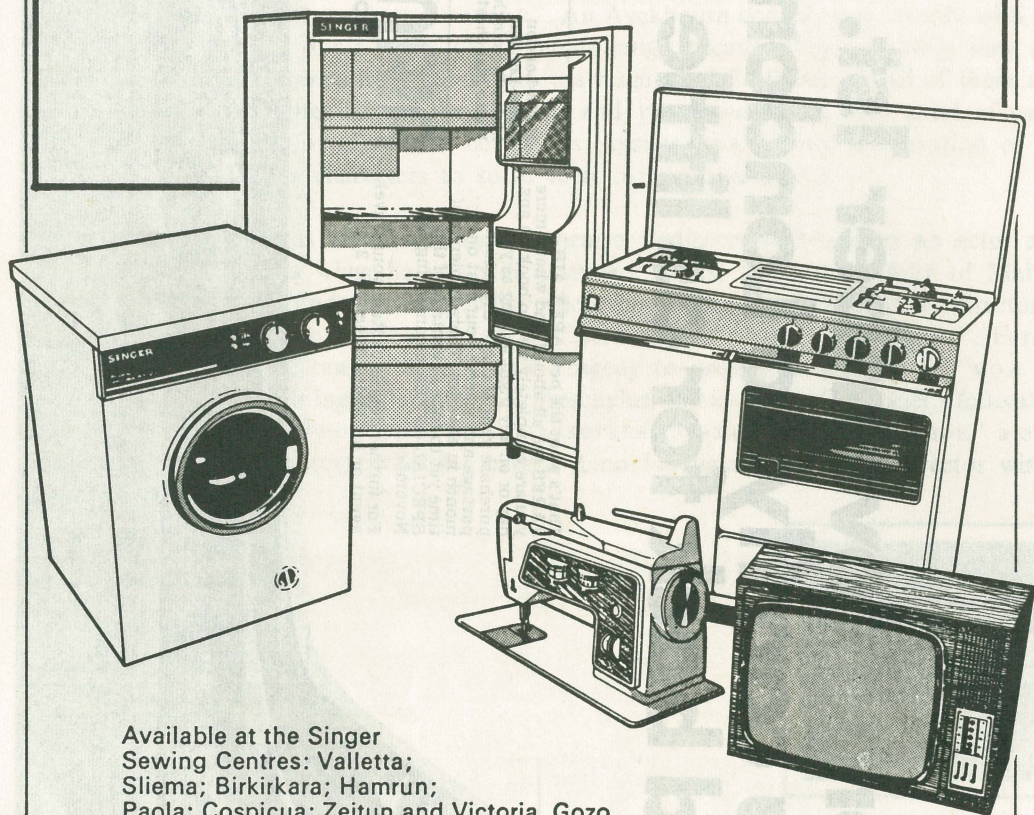
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# THE ATTURI THEATRE GROUP

**Phoenicia Playhouse  
Hotel Phoenicia Malta**

**AUTUMN SEASON - PROGRAMME**

**OCT** 13th 14th 15th 16th 17th 18th  
**HOW THE OTHER HALF LOVES**  
(IN ENGLISH)  
BY ALAN AYCKBOURN

**NOV** 1st 2nd 3rd 4th 5th  
**HEDDA GABLER**  
(IN ENGLISH)  
BY HENRIK IBSEN

**NOV** 28th 29th **DEC** 1st 2nd 3rd 4th 5th  
**DON'T JUST LIE THERE, SAY SOMETHING**  
(IN ENGLISH)  
BY MICHAEL PERTWEE

**For Atturi Theatre Club registration,  
apply at Hotel Phoenicia.**

**THE ATTURI THEATRE GROUP**

**PHOENICIA PLAYHOUSE**

**November 1 - 5**

**HEDDA GABLER**

**by Henrik Ibsen**

**WITH**

**Karmen Azzopardi**

**Paul Xuereb**

**Marcelle Castillo**

**Charles Arrigo**

**Antoinette Soler**

**Godwin Scerri**

**Mary Cockson Jones**

**Directed by ZIA MOHYEDDIN**

Booking opens at Hotel Phoenicia for members of the Atturi Theatre Club on the 1st of October. Booking for the General Public opens on the 24th of October.

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