



ATEATRU

presents

a play directed by
Frederick Testa

HITLER DANCES
by
HOWARD BRENTON

at **ATEATRU**
Assoċjazzjoni Sportiva Tigné, Sliema
(near Tower)

on Friday 28th September at 7.30 p.m.
Saturday 29th September at 8.30 p.m.
Sunday 30th September at 7.30 p.m.

tickets: Lm1 at the door.

Cast.

Anna Beck.
Charlotte Grech.
Judie Farrugia.
Mariella Pisani.
Peter Busuttil.
Chris Drabble.
Chris Gatt.
Pierre Stafrace.

Musicians.

Geoffrey Dugo.
Ray Ganado.

Crew.

Alfred Busietta - Stage Manager.

Marlene Dimech - A.S.M.

Peter Paul Caruana - Lights.

Ray Abdilla - Lights.

Giorgio Ascione - Poster, Programme.

Geoffry Dugo - Music.

Peter Busuttil - Publicity.

Acknowledgement.

MADC.

Micheal Fenech.

Guzi Gatt.

Directed by

Fredrick Testa.

Director's Note:

We saw children in Eindhoven, which was flattened twice during the war, first by the Germans and then by the Allies. We saw a bombsite there with children playing on it, their heap of rubble-History.

Hitler Dances explores individual attitudes to the popular myths of the Second World War.

Hans, a dead German soldier is theatrically resurrected and made to tell his story, into which are interwoven the harrowing scenes from the life of a British women spy sent behind the enemy lines, captured and sent to her death.

Hitler Dances is a play of emotions, of power. Like an express train it speeds from beginning to end.